

6 - Sanctus

Missarum Liber Secundus - Roma 1544

Missa Pro Defunctis

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Revision: 11 - 1 - 00

Cristobal de Morales
Died 1553

Cantor: 2 3 4 5 6 7 8

Sopranus

Altus I

Altus II

Tenor

Bassus

9 10 11 12 13 14

San - ctus _____ Do - mi - nus De -

San - ctus _____ Do - mi - nus De -

San - - - ctus Do - mi - nus De -

San - - - - - ctus Do - mi - nus De -

San - - - - - - - ctus Do - mi - nus De -

San - - - - - - - - - ctus Do - mi - nus De -

15 16 17 18 19 20

- us Sa ba oth.

- us Sa - - - ba - oth.

- us Sa - - - ba - - - oth.

- us Sa - - - - - - ba - oth.

Sa - ba - oth,

Sa - - - - - ba - oth.

21 - 22 23 24 25 26 27

Ple - ni _____ sunt cae - li et ter -

Ple - - - - - ni sunt cae - li et ter - - - -

Ple - - - - - - - ni sunt cae - li et ter - - - -

Ple - - - - - - - ni sunt cae - li et ter - - - -

Ple - - - - - ni sunt cae - li et ter - - - -

28 29 30 31 32 33 34

- ra glo - ri - a tu - - - a.

35 36 37 38 39 40 41

- a. Ho - - san - - - na in ex - - -

Ho - - san - - - na

Ho - - san - - - na

- a. Ho - - sa - - na

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The vocal line starts with a single note in measure 42, followed by a sustained note in measure 43. Measures 44 and 45 show the vocal line with sustained notes and some rhythmic patterns. Measures 46 and 47 continue the vocal line with sustained notes and rhythmic patterns. Measure 48 concludes with a sustained note. The piano part provides harmonic support throughout the vocal line.

42 43 44 45 46 47 48

- na in ex - cel - - - sis. _____

- cel - sis, in _____ ex - cel - - - sis.

in ex - - - cel - - - sis, in ex - cel - - - sis.

in _____ ex - cel - - - - - sis.

in ex - cel - - - - - sis.