

Veřejné provedení prosím nahlásit OSA

Chodský den
lidová směs

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Allegretto

Musical score for the beginning of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are Treble (T) and Bass (B). The lyrics are: A - lou! Ví - vat! bu - rem zpjí - vat, ne - pu - rem z ho - spo - dy do - mů, do - kajd je pji - víč - ko.

A - lou! Ví - vat! bu - rem zpjí - vat, ne - pu - rem z ho - spo - dy do - mů, do - kajd je pji - víč - ko

Musical score for the middle section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: ne - pu - rem z ho - spo - dy do - mů, do - kajd je pji - víč - ko v su - du. Klu - cí sel - ský v su - du, ne - pu - rem z ho - spo - dy do - mů, do - kajd je pji - víč - ko v su - du. Hm.

Musical score for another section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: sa - kva - del - cký, ne - chce - te po - slú - chat má - my, nyj - lep - čí na voj - nu s vá - mi, ne - chce - te hm hm hm hm hm hm ne - chce - te

Musical score for the end of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: po - slú - chat má - my, nyj - lep - čí na voj - nu s vá - mi! Ví - vat! zpjí - - - po - slú - chat má - my, nyj - lep - čí na voj - nu s vá - mi! A - lou! bu - rem. rit.

Musical score for the final section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The lyrics are: Bu - rem zpjí - vat, zpjí - vat, zpjí - vat, man man man Což ten slá - ví - ček vat. Bu - rem zpjí - vat, zpjí - vat. Á man man man

43

S1
S2
A
T
B

man man man man man Á 3
man man man man man Á 3
vo půl - no - cí zpí - vá? Jak se ten hlá - sek pěk - ně roz - líf 3 - há!
man man man man man man

53

S1
Á

S2
man man man man man

A
ha - by sly - ší - la sa - mjič - ka mji - lá.

T
man man man man man

B
Á

1. 2.
1. 2.
1. 2.
1. 2.
1. 2.

79

S
A
T
B

špá-sem, mi-lo-vat ne-pře-sta-nu,
špá-sem, mi-lo-vat ne-pře-sta-nu,
špá-sem, mi-lo-vat ne-pře-sta-nu,
špá-sem, do-kud tě, do-kud tě ne-do-sta-nu,
špá-sem, do-kud tě, do-kud tě ne-do-sta-nu,

83

Soprano (S): já sem, já sem, já sem, já sem,

Alto (A): já sem, já sem, já sem, já sem,

Tenor (T): já sem, já sem, já sem, já sem,

Bass (B): do-kud tě ne-do-sta-nu.

Já sem, já sem, já sem, já sem,

Já sem, já sem, já sem, já sem,

Já sem, já sem, já sem, já sem,

do-kud tě ne-do-sta-nu. Já sem, já sem, já sem, já sem,

Soprano (S): mi - lo - va - la sem tě, já! _____ Já! _____

Alto (A): mi - lo - va - la sem tě, já! _____ Já! _____

Tenor (T): mi - lo - va - la sem tě, já! _____ Já! _____

Bass (B): mi - lo - va - la sem tě, já! _____ Já! _____