

My Mother's Song

Jesse Noble

Edmund S. Lorenz (1854 - 1942)
Ed. Douglas J Walczak (ASCAP)

Moderato (♩. = c.40)

Piano

The piano introduction is in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

Solo

S.

1. In a lit - tle, low cot - tage with vines 'round the door, In years of long a -
2. I have lived in rich man - sions and trod mar - ble halls, I've known the love of

Pno.

The vocal solo begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

8

S.

go, _____ With its sand - pol - ished floors and its wood - bot - tomed chairs And
gold, _____ But I'd give all my treas - ures and mon - ey to buy The

Pno.

The vocal solo continues with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with chords and single notes.

11

S. tin - ware all in a row, There a dear lit - tle moth - er watched
joys of one night of old, With a dear hand to ten - der - ly

A. Solo
There a dear lit - tle moth - er watched
With a dear hand to ten - der - ly

Pno.

14

S. o - ver her brood, With a love di - vine and strong,
tuck me in bed, And the love it used to bring,

A. o - ver her brood, With a love di - vine and strong,
tuck me in bed, And the love it used to bring,

Pno.

S. And when days work off was o - ver she'd tuck them in bed, While she'd
There to drift off to dream - land, con - tent - ed and safe, While that

T. Solo
And when days work off was o - ver she'd tuck them in bed, While she'd
There to drift off to dream - land, con - tent - ed and safe, While that

Pno.

CHOIR

19

S. sing a song: Hush my child, lie still and
 song she'd song: sing:

T. sing a song: Hush my child, lie still and
 song she'd song: sing:

Pno.

22

S. slum - ber, Ho - ly an - gels guard thy bed. If I could hear _____ that song to -
 If I could hear

A.

T. B.

Pno.

$\text{♩} = \text{c.}60$

26

S. night, _____ If I could feel _____ that touch so

A. that song to - night, If I could feel

T. B.

Pno.

28

S. light, _____ I'd give my gold, _____ all shin - ing

A. that touch so light, I'd give my gold,

T. B.

Pno.

30

2nd X: rit and Fermata
rit.

S. bright, _____ if I could hear that song to - night.

A. all shin - ing bright, Could hear that song to - night.

T. B.

Pno. *rit.*