

VII. Miserere nostri

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1546

Mi - - se - re - re no - - - stri, de - - -

Mi - se - re - re no - - - stri,

Mi - se - re - re no - - - stri,

Mi - se - re - re no - - - stri, de - us

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a fermata and a measure rest, followed by a melodic line with a fermata on the fifth measure. The second staff is the first alto part, starting with a fermata and a measure rest, then a melodic line. The third staff is the second alto part, starting with a fermata and a measure rest, then a melodic line. The bottom staff is the bass line, starting with a fermata and a measure rest, then a melodic line. The lyrics are distributed across the staves.

- - stri, de - - us om - - - ni - um,

-us om - - - ni - um, et os - ten - de no - -

de - us om - - - ni - um, et

om - - - ni - um, et os - ten -

Detailed description: This system contains the next four staves. The vocal line continues with a melodic line. The first alto part continues with a melodic line. The second alto part continues with a melodic line. The bass line continues with a melodic line. The lyrics are distributed across the staves.

et os - ten - de no - - - bis lu - - - cem

-bis, et os - ten - de no - bis lu - cem mi -

os - ten - de no - bis lu - - - cem mi - se - ra - ti - o -

-de - - no - bis lu - cem mi - se - ra - ti - o -

Detailed description: This system contains the next four staves. The vocal line continues with a melodic line. The first alto part continues with a melodic line. The second alto part continues with a melodic line. The bass line continues with a melodic line. The lyrics are distributed across the staves.

mi - se - ra - - ti - - - num tu - - a - rum. E - mit -

- se - ra - ti - o - num tu - a - rum. E - mit - te ti -

- num tu - a - - - rum.

- num tu - - a - - - rum, tu - - a - - - rum.

Detailed description: This system contains the final four staves. The vocal line continues with a melodic line. The first alto part continues with a melodic line. The second alto part continues with a melodic line. The bass line continues with a melodic line. The lyrics are distributed across the staves.

30

-te ti-mo-rem tu - - - um su - - per gen-tes, quae non ex-qui - - si - - e -

8 -mo-rem tu - - um su - per gen-tes, quae non ex - qui - - - si - e -

8 E -

E - mit -

35

- - - - - runt te, su - per

- - - - - runt te, quae non ex - qui - - - - -

8 -mit - te ti - mo - rem tu - - - - - um su - per gen-tes, quae non

-te ti - mo - rem tu - - - - - um su - per gen-tes, quae non ex -

40

gen-tes, quae non ex - qui - - - - - si - e - - - - runt te.

- si - - - - - runt te. Al - le - va ma - num tu - - - - -

8 ex - qui - si - e - - - - runt te. Al - - le - va

- qui - si - - - - - e - - - - - runt te.

45

Al - - le - va ma - num tu - - - - -

- - - - - - am, al - le - va ma - num

8 ma - - num tu - - - - - am, al - le - va ma - num tu - am su -

Al - le - va ma - - - - - num tu - - -

50

-am su - per gen - - - tes et ad - - - ve - -
tu - - - am su - per gen - - tes et
-per gen - - - tes, su - per gen - - - tes
- - - am su - per gen - tes et ad -

55

- - - - nas, ut vi - de -
ad - - - ve - nas, ut
et ad - ve - nas, ut vi - de - ant po - ten - ti - am tu - am
-ve - - - nas, ut vi - de - ant po - ten - ti - am tu -

60

-ant po - ten - ti - am tu - - am et cog - nos - cant te,
vi - de - ant po - ten - ti - am tu - - am et cog - nos - cant te,
et cog - nos - cant te, et
-am et cog - nos - cant te, et cog -

65

sic - ut et nos cog - no - -
et cog - nos - cant te, sic - - ut et nos cog - no -
cog - nos - cant te, sic - - ut et nos, sic - ut
-nos - cant te, sic - ut et nos cog -

70

vi - mus, quo - ni - am non est de - -
- - vi - mus, quo - - ni - am non est de -
8 et nos cog-no - - - vi - mus,
- - no - - - vi - mus, quo - ni - am

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'vi - mus, quo - ni - am non est de - -'. The second staff is a vocal line with lyrics '- - vi - mus, quo - - ni - am non est de -'. The third staff is a vocal line with lyrics '8 et nos cog-no - - - vi - mus,'. The bottom staff is a bass line with lyrics '- - no - - - vi - mus, quo - ni - am'. Measure numbers 70, 71, 72, 73, and 74 are indicated above the staves.

75

-us prae - ter te do - -
8 -us, non est de - us, quo - - ni - am non est de - -
8 quo - ni - am non est de - - us
non est de - - us prae -

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics '-us prae - ter te do - -'. The second staff is a vocal line with lyrics '8 -us, non est de - us, quo - - ni - am non est de - -'. The third staff is a vocal line with lyrics '8 quo - ni - am non est de - - us'. The bottom staff is a bass line with lyrics 'non est de - - us prae -'. Measure numbers 75, 76, 77, 78, and 79 are indicated above the staves.

80

mi - ne, prae - ter te do -
8 - - us prae - - ter
8 prae - ter te do - - mi - - ne,
-ter te do - - mi - ne,

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'mi - ne, prae - ter te do -'. The second staff is a vocal line with lyrics '8 - - us prae - - ter'. The third staff is a vocal line with lyrics '8 prae - ter te do - - mi - - ne,'. The bottom staff is a bass line with lyrics '-ter te do - - mi - ne,'. Measure numbers 80, 81, 82, 83, and 84 are indicated above the staves.

mi - ne.
8 te do - - - mi - ne.
8 prae - ter te do - mi - ne.
prae - ter te do - - mi - - ne.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'mi - ne.'. The second staff is a vocal line with lyrics '8 te do - - - mi - ne.'. The third staff is a vocal line with lyrics '8 prae - ter te do - mi - ne.'. The bottom staff is a bass line with lyrics 'prae - ter te do - - mi - - ne.'. Measure numbers 85, 86, 87, 88, and 89 are indicated above the staves.

Secunda pars

90

In - no - va sig - na et im - mu - ta mi - ra - bi -

In - no - va sig - na et im - mu - ta mi - ra -

- li - a, mi - ra - bi -

- bi - li - a, mi - ra - bi -

In - no - va sig - na et im - mu - ta mi -

In - no - va sig - na et

95

glo - ri - fi - ca ma -

- li - a, glo - ri - fi -

- ra - bi - li - a,

im - mu - ta mi - ra - bi - li - a,

100

- num tu - am et bra - chi - um dex -

- ca ma - num tu - am et bra - chi - um dex - trum,

glo - ri - fi - ca ma - num tu - am et bra - chi - um, et bra -

glo - ri - fi - ca ma - num tu - am et bra - chi - um dex -

105

- - - trum, ex - ci - ta fu - ro - rem et ef - fun - de i - ram, et
- chi - um dex - - - trum, ex - - ci - ta fu - ro - rem et ef - fun - de
- trum, ex - ci - ta fu - ro - - - rum et ef - fun - de i -

110

- rem et ef - fun - de i - ram, de - - pri - me ad - ver - sa - ri - - -
ef - fun - - - de i - - - ram, de - pri - me ad - ver - sa - ri -
i - - - ram
- ram, et ef - fun - de i - ram, de - pri - me ad - ver - sa -

115

- um no - - - strum, fe - sti - - -
- um no - - - strum, fe - sti - na tem - - -
et af - fli - ge in - i - mi - - - cum
- ri - um no - - - strum, et af - fli - ge in - i - mi - cum, fe -

120 125

- na tem - - - pus et me - men - to fi - - - nis,
- - - pus et me - men - to fi - - - nis, et me - men - to fi -
et me - men - to fi - - - nis, et me - men - to fi -
- sti - na tem - - - pus et me - men - to fi - - - nis, et me - men -

130

con - te-re ca-put prin - ci-pum, in - i-quo - - - rum di - - - nis,
- - nis, con - te-re ca - put prin - ci-pum, in - i-quo - rum di - - -
-nis, con - te-re ca - put prin - ci-pum, in - i-quo - - - - -
-to fi - nis, _____

135

- - - cen - ti - um, non
- cen - ti - um, non est a - li - us de - - - us prae -
-rum di - - - cen - ti - um, non est a - li - us de - us prae -
con-te-re ca - put prin - ci - - pum, in - i-quo-rum di -

140

est a - li - us de - us prae - - -
- ter te, non est a - li - us de - - - us prae -
- ter te, non est a - li - us de - - - us prae - -
-cen - ti - um, non est a - li - us de - - - us prae -

145

- ter te, ut cog - nos - cant, qui - a
- ter te, ut cog - nos - cant, qui - a
- ter te, ut cog - nos - cant, qui - a
- ter te, ut cog - nos - cant, qui - a

150

non est a - - li - us de - us, ni -

8 non est a - - li - us de - - us, ni -

8 non est a - - li - us de - - us, ni -

non est a - - li - us de - us, ni -

155

ni - si tu de - us no - - ster.

8 ni - si tu de - - us no - - - - ster.

8 - si tu de - - * us no - - ster.

- si tu de - us no - - ster.

* orig. f