

# Laudate Dominum

J.S. Mayr

*Allegretto*

Violine I

Violine II

Oboe

B-Klarinette

Horn in B

Viola

Cello

Kontrabass

Sopran

Tenor

Tenor

Bass

*pp*

*Solo*

*pizz.*

*p*

Detailed description: This is a musical score for the piece 'Laudate Dominum' by J.S. Mayr. The score is written for a full orchestra and a vocal quartet. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed are Violine I, Violine II, Oboe, B-Klarinette, Horn in B, Viola, Cello, Kontrabass, Sopran, Tenor, Tenor, and Bass. The Cello part features a 'Solo' section with a 'pizz.' (pizzicato) marking. The Viola part has a 'pp' (pianissimo) marking. The Bass part has a 'p' (piano) marking. The vocal parts (Sopran, Tenor, Tenor, Bass) are currently silent, indicated by rests. The score shows the first few measures of the piece, with some melodic lines in the strings and woodwinds.

8

VI. I

VI. II

Ob.

B Kl.

B Hrn.

Vla.

Vc.

Kb.

S.

T.

T.

B.

*p*

*pp*

*arco*

*pizz*

*p*

*Solo*

Lau - da - te

*Solo*

Lau - da - te Do - mi - num

Detailed description: This page of a musical score for 'Laudate Dominum' features a variety of instruments and vocal soloists. The woodwinds include two violins (VI. I and VI. II), oboe (Ob.), bass clarinet (B Kl.), and bass horn (B Hrn.). The strings consist of viola (Vla.), violin (Vc.), and cello (Kb.). The vocal soloists are Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score includes dynamic markings such as *p*, *pp*, *arco*, and *pizz*, and performance instructions like *Solo*. A rehearsal mark '8' is placed at the beginning of several staves. The vocal parts have lyrics: 'Lau - da - te' and 'Lau - da - te Do - mi - num'.

16

VI. I

VI. II

Ob.

B Kl.

B Hrn.

Vla.

Vc.

Kb.

S.

T.

T.

B.

16

8

8

16

Do - mi - num om - nes po - pu - li, lau-da-te Do - mi -

om - nes gen - tes, lau - da - te Do - mi -

Detailed description: This page of a musical score for 'Laudate Dominum' covers measures 16 through 23. The score is arranged in a system with 13 staves. At the top, the title 'Laudate Dominum' and page number '3' are centered. The staves are labeled as follows: VI. I (Violin I), VI. II (Violin II), Ob. (Oboe), B Kl. (Bass Clarinet), B Hrn. (Bass Horn), Vla. (Viola), Vc. (Violoncello), Kb. (Contrabass), S. (Soprano), T. (Tenor), T. (Tenor), B. (Bass), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '16' above the first staff. The Violin I and II parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Oboe, Bass Clarinet, and Bass Horn parts are mostly rests. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano, Tenors, Bass) enter in measure 16 with the lyrics 'Do - mi - num om - nes po - pu - li, lau-da-te Do - mi -' and 'om - nes gen - tes, lau - da - te Do - mi -'. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

24

VI. I *fp fp p*

VI. II *fp fp p*

Ob. *fp fp*

B Kl. *fp fp*

B Hrn. *fp fp*

Vla. *fp fp*

Vc. *fp*

Kb. *fp*

S. *Tutti*  
Lau - da - te, lau - da - te,

T. *Tutti* *Solo*  
num, lau - da - te, lau - da - te, con - fir - ma - ta

T. *Tutti* *Solo*  
num, lau - da - te, quo-niam con-fir - ma - ta est

B. *Tutti*  
Lau - da - te, lau - da - te,

*aperto* *chiuso*

30

VI. I

VI. II

Ob.

B Kl.

B Hrn.

Vla.

Vc.

Kb.

S.

T.

T.

B.

*Solo*  
*p*

*Tutti*  
et

est su - per nos mi - se - ri - cor - di - a e - - - jus,

*Tutti*

su - per nos, su - per nos mi - se - ri - cor - di - a e - - - jus, et ve-ri-

*Tutti*  
et

30

VI. I

VI. II

Ob.

B Kl.

B Hrn.

Vla.

Vc.

Kb.

S.

T.

T.

B.

36

ve - ri - tas Do - mi - ni ma - net in ae - ter - num, ma -

*Tutti*

8 et ve - ri - tas ma - net, ma - net,

8 tas ma - net, ma - - - - net in ae - ter -

36

ve - ri - tas Do - mi - ni ma - net in ae - ter - num, ma -

36



46

VI. I *fp* *f*

VI. II *f*

Ob.

B Kl.

B Hrn. *f*

Vla.

Vc.

Kb.

S.  
in ae - ter - - - num.

T.  
- net in ae - ter - - - num.

T.  
in ae - ter - - - num.

B.  
in ae - ter - - - num.

46



53 *pizz.*

VI. I

VI. II

53

Ob.

B Kl.

53

B Hrn.

53 *pizz.*

Vla.

53

Vc.

53 *pizz.*

Kb.

53

S.

8 *p Solo*

T.

Glo - ria Pat - ri, glo - ria,

8 *p Solo*

T.

Glo - ria Pat - ri, glo - ria, glo - ri - a

B.

53

*p*



66 *arco*  
VI. I *f*

VI. II *arco*  
*f*

Ob. *f*

B Kl. *f*

B Hrn. *f*

Vla. *arco*  
*f*

Vc. *f*

Kb. *arco*  
*f*

S. *f* **Tutti**  
si - cut e - rat in prin - ci - pi-o et

T. *f* **Tutti**  
si - cut e - rat in prin - ci - pi-o

T. *f* **Tutti**  
si - cut e - rat in prin - ci - pi-o et nunc et

B. *f* **Tutti**  
si - cut e - rat in prin - ci - pi-o et

66 *aperto*

Detailed description: This page of a musical score for 'Laudate Dominum' (page 11) features a variety of instruments and vocal parts. The woodwinds include Violins I and II, Oboe, Bass Clarinet, and Bass Horn. The strings consist of Violins, Viola, Violoncello, and Kontrabaß. The vocal ensemble includes Soprano, Tenor 1, Tenor 2, and Bass. The piano accompaniment is marked 'aperto'. The score begins at measure 66. The woodwinds and strings play in a forte (f) dynamic, with some parts marked 'arco'. The vocal parts enter at measure 66 with the lyrics 'si - cut e - rat in prin - ci - pi-o et'. The vocal parts are marked with a forte (f) dynamic and the instruction 'Tutti'. The piano accompaniment provides a steady rhythmic foundation.



77

VI. I *mp* *f*

VI. II

Ob. *Solo*

B Kl.

B Hrn.

Vla.

Vc.

Kb.

S.  
a - - - men, a - - - men, a - - - men,

T.  
a - men, a - men, a - men, a - - - men, a - men, a - men,

T.  
a - men, a - men, a - men, a - - - men, a - men, a - men,

B.  
a - - - men, a - - - men, a - - - men,

77

Detailed description: This page of a musical score for 'Laudate Dominum' (page 13) features a variety of instruments and vocal parts. The woodwinds include two Violins (VI. I and VI. II), Oboe (Ob.), Bass Clarinet (B Kl.), and Bass Horn (B Hrn.). The strings consist of Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal ensemble includes Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score begins at measure 77. The Violin I part starts with a mezzo-piano (*mp*) dynamic and transitions to fortissimo (*f*) in the fifth measure. The Oboe part has a 'Solo' marking. The vocal parts sing 'amen' in various patterns. The piano part provides harmonic support with chords and moving lines.

83

VI. I

VI. II

ff

Ob.

B Kl.

B Hrn.

Vla.

Vc.

Kb.

S.

T.

T.

B.

83

a - - - - - men, a - men, a - men.

8

a - men, a - - - - men, a - men, a - men.

8

a - men, a - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

83

Detailed description: This page of a musical score for 'Laudate Dominum' contains measures 83-87. It features a full orchestral arrangement and vocal parts. The instruments include Violins I and II, Oboe, Bass Clarinet, Bass Horn, Viola, Violoncello, and Kontrabaß. The vocal parts are for Soprano, Tenor 1, Tenor 2, and Bass. The piano accompaniment is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present in the second measure of the Violin II part. The vocal parts have lyrics: Soprano: 'a - - - - - men, a - men, a - men.'; Tenor 1: 'a - men, a - - - - men, a - men, a - men.'; Tenor 2: 'a - men, a - - - - men, a - men, a - men.'; Bass: 'a - - - - - men, a - men, a - men.'