

O praise God in his holiness

Ps. 150

Mr White
active c. 1580

Soprano (S.) part: O praise God in his ho - li - ness, in his ho - li - ness, his ho - li -
Alto (A.) part: O praise God in his ho - li - ness, in his ho - li -
Tenor (T.) part: O praise God in his ho - li -
Bass (B.) part: O praise God

6
Soprano (S.) part: ness, O praise God in his ho - li - ness, in his ho - li - ness, his ho - li -
Alto (A.) part: ness, O praise God in his ho - li - ness, in his ho - li -
Tenor (T.) part: ness, his ho - li - ness, O praise God in his ho - li -
Bass (B.) part: in his ho - li - ness, O praise God

II
Soprano (S.) part: ness; praise him in the fir - ma - ment of his pow'r, of his pow'r,
Alto (A.) part: ness, his ho - li - ness, praise him in the fir - ma - ment of his
Tenor (T.) part: ness, his ho - li - ness; praise him in the fir - ma - ment of his pow'r,
Bass (B.) part: in his ho - li - ness; praise him in the fir - ma -

15

praise him in the fir - ma-ment of his pow'r, his
pow'r, his pow'er, praise him in the fir - ma-ment of his _____
of his pow'er, praise him in the fir - ma-ment of his pow -
ment of his pow - er, praise him in the fir - ma -

19

pow'r. Praise him in his no - ble acts, praise him in his
pow'r. Praise him in his no - ble acts, _____ praise him in his no -
er, of his power. Praise him in his no - ble acts,
ment of his pow'r. Praise him in his no - ble acts, praise him in his
acts, praise him in his

23

no - ble acts, his no - ble acts; praise him ac - cord - ing to his ex - ce - llent
acts, his no - ble acts; praise him ac -
praise him in his no - ble acts; praise him ac - cord - ing to his
no - ble acts, his no - ble acts; praise him ac - cord - ing

3

27

great - ness, his ex - cel-lent great____ - ness, praise him ac - cord - ing
cord - ing to his ex - cel-lent great - ness,
ex - cel-lent great____ - ness, praise him ac -
to his ex - cel-lent great - ness, praise

30

to his ex - cel-lent great - ness, his ex - cel-lent great____ - ness. Praise
praise him ac - cord - ing to his ex - cel-lent great - ness.
cord - ing to his ex - cel-lent great____ - ness.
him ac - cord - ing to his ex - cel-lent great - ness.

33

him in the sound of the trum - pet, praise
Praise him in the sound of the trum - pet,
Praise him in the sound of the trum -
Praise him in the sound of

36

him in the sound of the trum-pet, in the sound of the trum-
pet, in the sound of the trum - pet, in the sound of
pet, praise him in the sound of the trum - pet, in the sound of
the trum - pet, praise him in the sound of the trum - pet,
the trum - pet, praise him in the sound of the trum - pet,

39

- pet; praise him up - on the lute and harp,
the trum - pet; praise him up - on the lute and harp,
- pet; praise him up - on the lute and harp,
the trum - pet; praise him up - on the lute and harp,

43

praise him up - on the lute and harp.
praise him up - on the lute and harp.
praise him up - on the lute and harp.
praise him up - on the lute and harp.

46

Praise him in the cym -

Praise him in the cym - bals and dan

51

Praise him in the cym - bals and dan

bals and danc

55

Praise him in the cym - bals and dan - ces; praise him up -

- ces, dan - ces, praise him up -

- ces, dan - ces, praise him up -

ces, and dan - ces, and dan - ces, praise him up -

60

on the strings and pipe. Praise him up - on the well-tun - ed
on the strings and pipe. Praise him up - on the well-tun-ed cym-balls, the well -
on the strings and pipe. Praise him up-on the well - tun
on the strings and pipe. Praise him up-on the well - tun - ed

64

cym - bals, praise him up-on the well - tun - ed cym -
tun-ed cym - bals, praise him up-on the well-tun-ed cym-balls, the well - tun-ed
well - tun-ed cym - bals, praise him up - on the well-tun-ed
cym - bals, praise him up - on the well-tun - ed cym -

68

- bals; praise him up - on the loud cym -
cym - bals; praise him up - on the loud cym-balls, the loud cym -
cym - bals; praise him up - on the loud cym-balls, praise him up -
- bals; praise him up - on the loud cym - bals, praise him up - on

73

bals, praise him up - on the loud cym - bals. Let
praise him up - on the loud cym - bals. Let
on the loud cym-bals, the loud cym - bals. Let
the loud cym - bals, the loud cym - bals. Let

77

ev - er - y thing that hath breath praise the Lord,
ev - er - y thing that hath breath praise the Lord,
ev - er - y thing that hath breath praise the Lord,
ev - er - y thing that hath breath praise the Lord,

80

praise the Lord. A - men.
praise the Lord. A -
praise the Lord. A - men.
praise the Lord. A - men. A

* Original words from this point: "so be it."

8

Musical score for voices and piano. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is one flat, and the time signature is common time. Measure 84 starts with a piano dynamic. The vocal parts enter with sustained notes followed by rhythmic patterns. The lyrics "men." and "A" are repeated. Measure 85 continues with similar patterns and lyrics.

87

Musical score for voices and piano, continuing from measure 85. The vocal parts continue their rhythmic patterns. The lyrics "men." and "A" are repeated. The piano part provides harmonic support throughout the measures.