

Ave verum corpus

Camille Saint-Saens
(1835-1921)

The musical score consists of three systems of music. System 1 (measures 1-5) shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing "Ave verum corpus natum de Ma-". System 2 (measures 6-11) continues with the vocal parts singing "ri-a Vir-gi-ne: Ve-re pas-sum, im-mo-". System 3 (measures 12-17) concludes with the vocal parts singing "la-tum in cru-ce pro ho-mi-ne:". The piano part provides harmonic support throughout.

Hail, true body, born of the Virgin Mary, truly suffered, sacrificed on the Cross for mankind,
whose pierced side flowed with water and blood, be for us a foretaste in the trial of death.

17

cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu-xit cum san-gui - ne:
cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu-xit cum san-gui - ne: Es
cresc.

8 Cu - jus_ la - tus per - fo - ra-tum un - da flu-xit cum san-gui - ne:
cresc.

Cu - jus_ la - tus per - fo - ra-tum un - da flu-xit cum san-gui - ne:

24

p

Es - to_ no - bis prae - gu_ - sta-tum in mor - - tis ex - a - mi - ne:
 - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne:
p

8 Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne:
 Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne:

32

cresc.

Es - to_ no - bis prae - gu_ - sta-tum in mor - - tis, mor
cresc.

Es - to no - bis prae - gu - sta - tum in mor - - tis, mor
cresc.

8 Es - to no - bis prae - gu - sta - tum in mor - - tis, mor
cresc.

Es - to no - bis prae - gu - sta - tum in mor - - -

39

p

- tis ex - a - mi - ne. A - men.
p

- tis ex - a - mi - ne. A - men.
p

8 - tis ex - a - mi - ne. A - men.
 - tis ex - a - mi - ne. A - men.