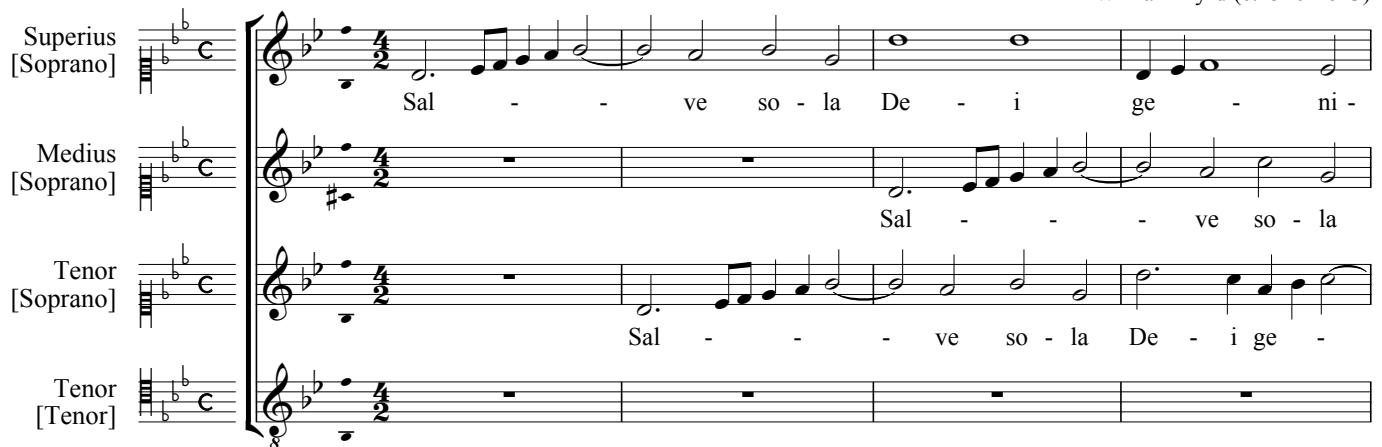
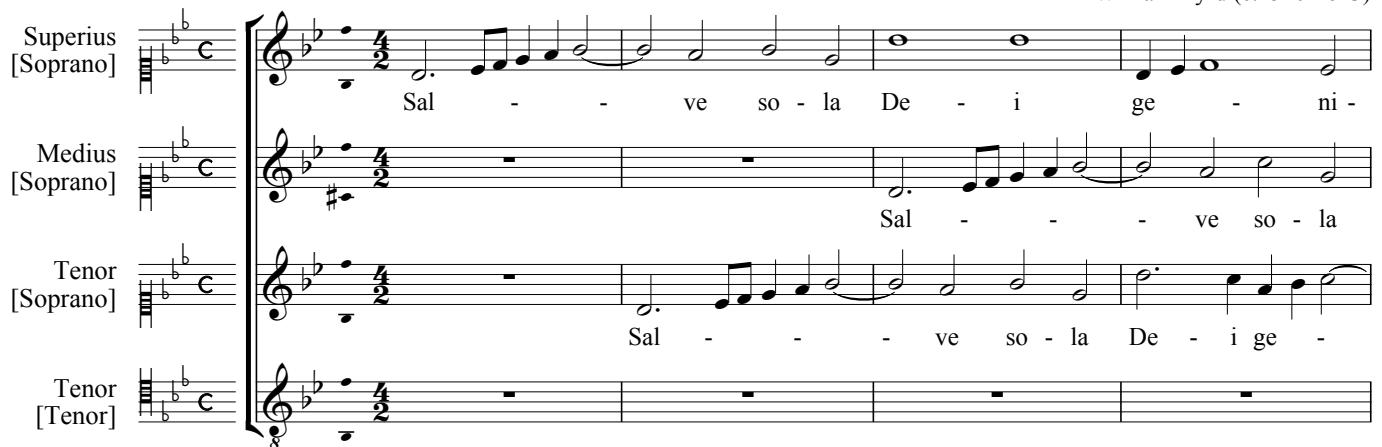


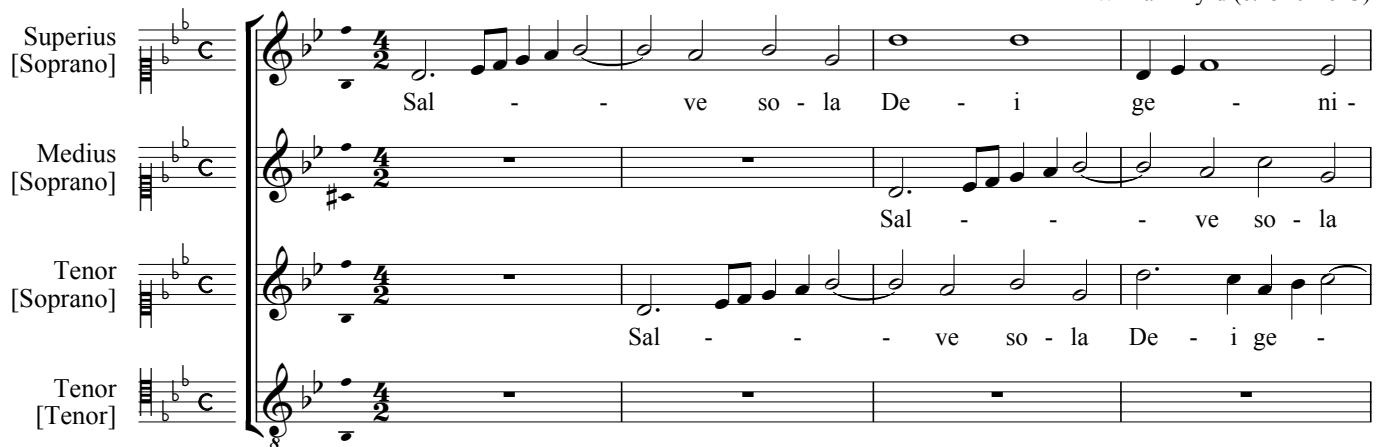
Salve sola Dei genitrix

William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Soprano] 

Tenor [Soprano] 

Tenor [Tenor] 

Music score for the first system, showing four voices (Superius, Medius, Tenor, Bassus) in 2/4 time, key signature of one flat. The lyrics are: Sal - - ve so - la De - i ge - ni -

-trix, ge - ni - trix et Vir - go Ma - ri - - a,

De - i ge - ni - trix, et Vir - go Ma - ri - - a, et

- - - - ni - trix et Vir - go, et Vir - go Ma - ri -

Et Vir - go Ma - ri - - a, et Vir -

Music score for the second system, continuing the four voices. The lyrics are: -trix, ge - ni - trix et Vir - go Ma - ri - - a, et Vir - go Ma - ri - - a, et

10
et Vir - go Ma - ri - - a, Te - cum u - na est Do - mi -

Vir - go Ma - ri - - a, Te -

- - - - a, Ma - ri - - a, Te - cum u - na est Do - mi - nus,

-go Ma - ri - - a, Ma - ri - - a, Te - cum u - na est

Music score for the third system, continuing the four voices. The lyrics are: et Vir - go Ma - ri - - a, Te - cum u - na est Do - mi - nus, Vir - go Ma - ri - - a, Te -

-nus, te - cum u - na est Do - mi - nus, ti - bi

- cum u - na est Do - mi - nus, Do - mi - nus, ti - bi gra - ti -

te - cum u - na est Do - mi - nus, mi - nus,

Do - mi - nus, Do - mi - nus, ti - bi gra - ti - a sum -

Music score for the fourth system, continuing the four voices. The lyrics are: -nus, te - cum u - na est Do - mi - nus, ti - bi

20

gra - ti - a sum - ma, su-per - que es, su - per - que es fœ - mi - ne-

-a sum - ma, su - per - que es, fœ - mi - ne - os,

ti - bi gra - ti - a sum - ma, su - per - que es, fœ - mi - ne-

- ma, su - per - - que es,

A musical score for four voices (SATB) in common time and G major. The music consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are in Latin, alternating between 'os' and 'ros' in the first two staves, and 'fœ' and 'fœ' in the third and fourth staves. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are as follows:
Soprano: -os be - ne - di - cta cho - - - ros, fœ - mi - ne - os
Alto: - fœ - mi - ne - os, fœ - mi - ne - os be - ne - di -
Tenor: - os, be - ne - di - cta cho - - - ros, be - - -
Bass: - - - fœ - mi - ne - os, fœ - mi - ne - os be - ne -

30

be - ne - di - cta cho - ros, be - ne - di - ctus Je - sus, be -
- cta cho - - - ros, be - ne - di - ctus
- di - ctus Je - sus, be - ne - di - ctus Je - sus,
- di - cta cho - - - ros, be - ne - di - ctus Je - sus, be - ne -

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is set in common time and uses a treble clef for all voices. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with 'ne - di - ctus Je - sus,' followed by a series of eighth and sixteenth note patterns. The second staff (Alto) begins with 'Je - sus,' followed by 'be - ne - di - ctus Je - sus,' and ends with a long sustained note. The third staff (Tenor) starts with a rest, followed by 'be - ne - di - ctus Je - sus,' and ends with a long sustained note. The fourth staff (Bass) starts with a rest, followed by 'di - ctus Je - sus,' and ends with a long sustained note.

40

i ven - tris fru - ctus, il - le tu - i ven - tris fru - ctus,
 Il - le tu - i ven - tris fru - ctus, Mi -
 - i ven - tris fru - ctus, ven - tris fru - ctus, Mi - se - re -
 - i ven - tris fru - ctus, il - le tu - i ven - tris fru - ctus,

Mi - se - re - re tu - o - - -
 - se - re - re tu - o - - rum,
 - re tu - o - - - rum, mi - se - re - re tu - o - -
 Mi - se - re - re tu - o - - -

50

- rum, nunc et in ex - tre - ma, et in ex - tre -
 nunc, nunc, et in ex - tre - - -
 - rum, nunc, et in ex - tre - ma, et in ex - tre -
 - rum, nunc, et in ex - tre - ma, et in ex - tre -

- ma, pre - - - cor O ne mor - te re -
 - ma, pre - - - cor O, O ne mor - te
 - ma, pre - - - cor O, O ne mor - te re -
 - ma, pre - - - cor O, O ne mor - -

60

-lin - quas, re - lin - quas, ne mor - te re - lin - quas, ne mor -
 re - lin - quas, ne mor - te re - lin - quas, _____ re - lin
 -lin - quas, re - lin - - - - - quas, re - lin -
 -te re - lin - quas, ne mor - te re - lin - quas, re - lin -
 -te re - lin - quas, re - lin - - - - - quas.
 -quas, re-lin - quas, ne mor - te re - lin - - quas.
 - quas, ne mor - te re - lin - quas, re - lin - - quas.
 -lin - - - quas, re - lin - - - - - quas.

Hail, only mother of God and Virgin Mary, the Lord is with thee alone.
 Thou art full of grace above all, thou art blessed above all women.
 Blessed Jesus, he who was the fruit of thy womb, have mercy on thy people now and at the end:
 I pray, O abandon me not to death.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.17.
 Text: anonymous paraphrase of the *Ave Maria*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).
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