

# Almighty God, who by thy Son

Collect for St Peter's Day

Orlando Gibbons

Soprano  
Alto 1  
Alto 2 Solo  
Tenor  
Bass

Al - migh - ty God, who by thy Son Je - sus Christ didst

8

This section of the musical score consists of five staves. The top four staves are in soprano, alto, alto, and tenor ranges respectively, all in G clef. The bass staff is in F clef. The key signature is one flat. The time signature is common time. The vocal parts sing a simple melody with sustained notes and short eighth-note patterns. The second alto part has a solo section where it sings while the others are silent. The bass part provides harmonic support with sustained notes.

s  
A1  
A2  
T  
B

7  
give to thine A - po - stle Saint Pe-ter ma-ny ex-cel - lent gifts, didst give to thine A - po

8

This section of the musical score continues with five staves. The soprano, alto, and tenor parts remain silent. The second alto part begins singing again, accompanied by the bass part. The bass part provides harmonic support with sustained notes. The vocal parts sing a more complex melody with eighth-note patterns and grace notes.

13

Solo  
And com-  
Solo  
And com-  
- stle Saint Pe - ter ma - ny ex - cel - lent gifts, ma - ny ex - cel - lent gifts,  
Solo  
And com-  
Solo  
And com-

18

- mand - edst him earn - est - ly to feed thy flock, to feed thy  
- mand - edst him earn - est - ly to feed thy flock, to feed thy flock, to  
A2  
T  
- mand - edst him earn - est - ly to feed thy flock, and com - mand'st him  
B  
- mand - edst him earn - est - ly, earn - est - ly to feed thy flock,  
{

23

*Tutti*

S      flock, to feed thy      flock; And com - mand-edst him earn - est - ly to

A1     feed thy      flock; And com - mand-edst him earn - est - ly to feed

*Tutti*

A2     — earn - est - ly to feed thy flock; And com - mand-edst him earn - est - ly to feed thy

*Tutti*

T      8 earn - est - ly to feed thy flock; And com - mand-edst him earn - est - ly, earn-

*Tutti*

B      to feed thy      flock; And com - mand-edst him earn - est - ly, earn-

28

S      feed thy flock, to feed thy flock, to feed thy flock;

A1     thy flock, and com - mand-edst him earn - est - ly to feed thy flock;

A2     flock, to feed thy flock, to feed thy flock, to feed thy flock;

T      8 - est - ly to feed thy flock, to feed thy flock, to feed thy flock;

B      - est - ly to feed thy flock, earn - est - ly to feed thy flock;

32

Solo

Make, we be - seech thee,

Solo

Make, we be - seech thee, all Bi - shops

Solo

Make, we be - seech thee, make, we be - seech thee,

T

B

37

all Bi - shops and Pa - stors di - li - gent - ly to

and Pa - stors di - li - gent - ly to preach thy ho - ly Word, di -

all Bi - shops and Pa - stors di - li - gent - ly to preach thy

T

B

42

S

```
g clef, 2 flats, common time
```

  
preach thy Word, di - li - gent - ly to preach thy Word,  
and the peo - ple o - be -

A1

```
g clef, 2 flats, common time
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- li - gent - ly to preach thy Word,  
and the peo - ple o - be - dient-ly

A2

```
g clef, 2 flats, common time
```

  
Word, di - li-gent - ly to preach thy Word,  
and the peo - ple o - be-dient-

T

```
g clef, 2 flats, common time  
8
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- - - - -

B

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F clef, 2 flats, common time
```

  
- - - - -

The bottom section of the page contains two staves for the Cello (C) and Double Bass (B). The Cello staff uses a treble clef and has a brace underneath it. The Double Bass staff uses a bass clef. Both staves are in 2 flats and common time. The music consists of eighth and sixteenth note patterns.

47

S - dient-ly to fol - low the same,  
A1 to fol - low the same, to fol - low the same,  
A2 - ly to fol - low the same, *Solo*  
T 8 that they may re - ceive,  
B *Solo* that they may re - ceive, that they may re - ceive the crown of ev-er-

52

S

A1

A2

T      8      that they may re - ceive the crown of ev - er - la-sting glo - ry, the crown of ev - er - la-

B      - la - sting glo - ry,      that they may re - ceive the crown of ev-

{

57

*Tutti*

Soprano (S): Make, we be - seech thee, all Bi - shops and Pa-

Alto 1 (A1): Make, we be - seech thee, make, we be - seech thee, all

Alto 2 (A2): Make, we be - seech thee, all Bi - shops and Pa-

Tenor (T): Make, we be - seech thee, all Bi - shops and Pa-

Bass (B): sting glo - ry. Make, we be - seech thee, all Bi - shops and Pa-

Bassoon (Bassoon): la - sting glo - ry. Make, we be - seech thee, all Bi - shops and Pa-

61

S - stors di - li - gent - ly to preach thy Word, di - li - gent - ly to  
 A1 Bi - shops and Pa - stors di - li - gent - ly to preach thy  
 A2 - stors di - li - gent - ly to preach thy Word, thy  
 T Pa - stors di - li - gent - ly to preach, to preach thy ho - ly  
 B - stors di - li - gent - ly to preach thy ho - ly

65

S preach thy Word, and the peo - ple o - be - dient - ly to  
 A1 ho - ly Word, and the peo - ple o - be - dient - ly, o - be - dient -  
 A2 ho - ly Word, and the peo - ple o - be - dient -  
 T Word, and the peo - ple o - be - dient - ly to fol - low the same, to fol -  
 B Word, and the peo - ple o - be - dient - ly to fol - low the same,

69

s fol - low the same, that they may re - ceive the crown of ev - er - la - sting  
A1 ly to fol - low the same, that they may re - ceive the crown of ev - er -  
A2 ly to fol - low the same, that they may re - ceive the crown of ev - er - la -  
T 8 low the same, that they may re - ceive the crown of ev - er - la - sting glo -  
B — that they may re - ceive the crown of ev - er - la - sting

73

s glo - ry. A - men, A - men, A - men.  
A1 la - sting glo - ry. A - men, A - men, A - men.  
A2 sting glo - ry. A - men, A - men, A - men.  
T 8 ry. A - men, A - men, A - men.  
B glo - ry. A - men, A - men, A - men, A - men.