

Sabine Baring-Gould  
(1834-1924)

# AMNS 333 Onward, Christian soldiers

Melody: St. Gertrude

Arthur Sullivan  
(1842-1900)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in five numbered stanzas. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are as follows:

1. On - ward, Christ - ian sol - diers, march - ing as to war,  
2. At the sign of tri - umph Sa - tan's host doth flee:  
3. Like a might - y ar - my moves the Church of God;  
4. Crowns and thrones may per - ish, king - doms rise and wane,  
5. On - ward, then, ye peo - ple, join our hap - py throng,  
with the Cross of Je - sus go - ing on be - fore.  
on then, Christ - ian sol - diers, on to vic - to - ry.  
bro - thers, we are tread - ing where the saints have trod:  
but the Church of Je - sus con - stant will re - main:  
blend with ours your voi - ces in the tri - umph song:  
Christ the roy - al Ma - ster leads a - gainst the foe;  
Hell's foun - da - tions qui - ver at the shout of praise;  
we are not di - vi - ded, all one bo - dy we,  
gates of hell can ne - ver 'gainst that Church pre - vail;  
glo - ry, laud, and hon - our un - to Christ the King,  
for - ward in - to bat - tle, see, his ban - ners go:  
bro - thers, lift your voi - ces, loud your an - thems raise:  
one in hope and doc - trine, one in cha - ri - ty:  
we have Christ's own prom - ise, and that can - not fail:  
this through count - less a - ges men and an - gels sing:

AMNS 333 continued

On-ward, Christ-ian sol - diers, march-ing as to war, war, with the

with the Cross of Je - sus go - ing on be - fore.

with the Cross of