

Asperges me

Tomás Luis de Victoria
(1548-1611)

The musical score consists of two systems of music. The first system, starting at measure 1, contains four staves: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The Tenor staff is labeled "Antiph." above the staff. The lyrics for the Antiphon are "A - sper - ges me, Dó - mi -". The second system, starting at measure 5, contains four staves: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The lyrics for the Psalm are "ne, hys - so - po, et mun - dá -". The lyrics for the Verse are "ne, hys - so - po, et mun - dá - bor: hys - so - po, et mun - dá -". The music is in common time, and the notation includes eighth notes and rests.

Editor's note:

I have used eighth notes to notate the antiphon, psalm and verse. These should be chanted, and not sung in time with the previous or following choral passages, especially with regard the inserted rests, which are meant to indicate a breath or lift.

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Soprano (S): - - - bor. Se - cun-dum ma - - -

Alto (A): bá - - - bor. Se-cun-dum ma - - -

Tenor (T): al - bá - - bor. Mi - se - re-re me - i De - us: Se - - - cun-dum ma - -

Bass (B): - - - bor. Se - cun-dum ma - - gnam Se -

Ps.

25

Soprano (S): - - gnam — mi - se-ri-cor - di - am tu - - - - am.

Alto (A): - - gnam mi - se - ri - cor - di - am mi - se - ri - cor - di - am tu - - - - am.

Tenor (T): gnam mi - se - ri - cor - - - - di - am tu - - - - am.

Bass (B): cun-dum ma - - gnam mi - se - ri - cor - - - di - am tu - - - - am.

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Soprano (S): Si - cut e - rat

Alto (A): Si - cut e - rat in _____ prin-ci-pi -

Tenor (T): V.
Glo - ri - a Pa-tri, et Fi-li-o, et Spi-ri - tu-i San - cto: Si - cut e - rat in _____

Bass (B): Si - cut e - rat Si-cut

36

Soprano (S): in prin - ci - pi - o, et nunc et sem - per, _____ et

Alto (A): o, in prin - ci - pi - o, _____ et nunc et sem - - - per, et _____

Tenor (T): ⁸ prin - ci - pi - o, in prin-ci - pi - o, et nunc et sem - per, et _____

Bass (B): e - rat in _____ prin - ci - pi - o, et nunc et sem - per, et _____

41

S in sae - cu - la sae - cu -

A _____ in sae - cu - la sae - cu - lo - rum. in

T in _____ sae - cu - la sae - cu -

B in sae - cu - la et in sae - cu - la sae - cu -

45

S lo - rum. A - - - - men.

A _____ sae - cu - lo - rum. A - - - - men.

T rum. A - - - - men.

B lo - - - - rum. A - - - - men.

Asperges me *ut supra.*