

ALMIGHTY GOD, WHICH HAST KNIT TOGETHER

from *Musica Deo sacra* (London, 1668)

Collect for All Saints Day

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUM
Means I & II

CONTRATENOR
Tenors I & II

TENOR
Baritones I & II

BASSUS
Basses I & II

PARS ORGANICA

Verse

Al - might - y God,

Al -

(Verse)

5 (Verse)

M I

M II

T I

T II

Bar I

Bar II

B I

B II

The musical score consists of eight staves, each representing a different part: M I, M II, T I, T II, Bar I, Bar II, B I, and B II. The music is in common time and uses a treble clef for most parts and a bass clef for B I and B II. The vocal parts sing in a mix of English and Latin, including lyrics like 'Almighty God,' 'which has knit together thine,' and 'which has knit together thine.' The B II staff features a prominent bassoon-like line with eighth-note patterns. The score is annotated with measure numbers and section labels like 'Verse'.

15

M I on and fel-low - ship,

M II in one com-mu - ni-

T I one com-mu - ni-on and fel-low-ship,

T II in one com - mu - ni-on and fel - low-ship,

Bar I low-ship,

Bar II in one com - mu - ni-on, com-mu -

B I in one com -

B II in one com-mu - ni - on and fel - low-ship,

(Bassoon part)

20

M I
M II
T I
T II
Bar I
Bar II
B I
B II

and fel - low - ship
in the my -
on and fel - low - ship, and fel - low - ship
and fel - low - ship
and fel - low - ship
- ni - on and fel - low - ship
mu - ni - on and fel-low - ship, and fel - low - ship
and fel - low - ship

24

M I - sti-cal bo - dy, in

M II

T I

T II bo - dy, in the my - sti-cal bo - dy, in the my -

Bar I

Bar II in the my - sti-cal bo - dy of thy Son,

B I in the my - sti-cal bo - dy,

B II in the my - sti-cal bo - dy,

29

M I the my - sti-cal bo - dy

M II in the my - sti-cal bo - dy,

T I in the my - sti-cal bo - dy

T II - sti-cal bo - dy,

Bar I in the my - sti-cal bo - dy, in the my -

Bar II in the my - sti-cal bo - dy

B I in the my - sti - cal

B II

{

* Eb in original print.

42

M I — us grace, grant us grace

M II — us grace, grant us grace so to fol - low thy ho - ly

T I — us grace, grant us grace so to

T II — us grace, grant us grace so to fol - low thy ho -

Bar I — us grace, grant us grace so to fol - low thy ho - ly

Bar II — us grace, grant us grace so to fol - low thy ho - ly

B I — us grace, grant us grace

B II — us grace, grant us grace so to fol - low thy ho - ly saints,

46

M I so to fol - low thy ho-ly saints, ho - ly saints, so to fol - low thy

M II saints, thy ho - ly saints, so to fol - low thy ho-ly saints, thy ho - ly saints, thy

T I fol - low thy ho-ly saints, so to fol - low thy ho-ly saints,

T II - ly saints, so to fol - low, so to fol - low thy ho-ly, ho - ly

Bar I saints, so to fol - low thy ho - ly saints, thy

Bar II saints, so to fol - low thy ho - ly saints, thy

B I so to fol - low thy ho - ly saints, to fol - low thy

B II to fol - low thy ho - ly saints, thy ho - ly saints, so to fol - low thy

Verse

M I ho-ly__ saints in all god - ly and vir - tuous liv - - ing,

M II ho-ly__ saints in all god - ly and vir - tuous liv - - ing,

T I thy ho-ly saints in all god - ly and vir - tuous liv - - ing, in all god - ly

Chorus

T II saints in all god - ly and vir - tuous liv - - ing, in all god - ly

Chorus

(Chorus)

Bar I ho-ly__ saints in all god - ly

(Chorus)

Bar II ho-ly__ saints in all god - ly

Chorus

B I ho - ly saints in all god - ly

(Chorus)

B II ho-ly saints in all god - ly

65

M I joys which thou hast pre-pared for them that un-

M II joys which thou hast pre-pared for them that un-

T I joys which thou hast pre-pared for them, which thou hast pre-pared for them ____

T II Verse which thou hast pre-pared for them

Bar I

Bar II

B I Verse to those un - speak - a-ble joys,

B II joys which thou hast pre-pared for them

70

M I feign-ed-ly love thee, that un-feign - ed-ly love thee,

M II feign-ed-ly love thee, that un-feign - ed-ly love thee,

T I — that un - feign-ed - ly love thee,

T II — that un-feign-ed-ly love _____
(Verse)

Bar I — that un-feign-ed-ly love

Bar II —

B I — that un-feign-ed-ly love _____

B II —

—

82

M I

M II

T I

T II

Bar I

Bar II

B I

B II

Chorus

through

- ed-ly, un-feign - ed-ly love thee, through Je-sus Christ our Lord,

Chorus

through

through Je-sus Christ our Lord,

Chorus

through Je-sus Christ our Lord,

Chorus

through

Chorus

feign-ed-ly love thee, through

Chorus

that un-feign-ed-ly love thee, through Je-sus Christ our Lord,

* Eb in original print.

