

# Ballo delle ingrate

## In genere rappresentativo

## Libro ottavo de madrigali

## Ottavio Rinuccini (1562 – 1621)

# Violini

## Claudio Monteverdi (1567 – 1643)

Musical score for Violino I and Violino II. The score consists of two staves. Violino I starts with a measure of common time (C), followed by a measure of 33 time (33). The vocal line begins with "Venere" (measures 3-4) and continues with "par go - let - to." (measures 5-8). Violino II enters at measure 5 with a sustained note. The vocal line continues from measure 9. The score ends with a repeat sign and a section titled "Sinfonia".

41

50

Musical score for orchestra and voice, page 15, section 2, 'Sinfonia'. The vocal part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 2. The lyrics are 'nella fiori - ta\_e-ta de.'. The bottom staff has a bass clef and a key signature of one flat. Measure numbers 15 and 2 are indicated above the staves.

73

82

A musical score for two staves. The top staff starts with a clef, a key signature of one flat, and a measure number 17. It continues through measures 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. The bottom staff begins with a clef, a key signature of one flat, and a measure number 17. It continues through measures 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. Measures 17-20 feature a basso continuo line with a sustained note and a fermata. Measures 21-24 show a melodic line with eighth-note patterns. Measures 25-27 conclude with a final cadence.

355

6 Plutone Entrata

370

379

Ballo

388

396

400

404



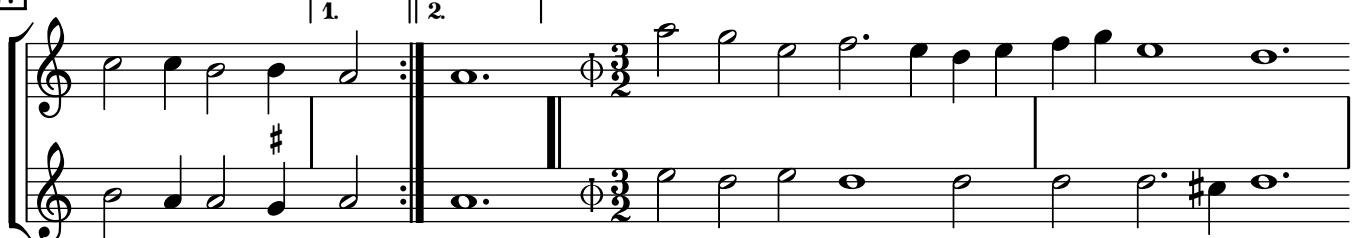
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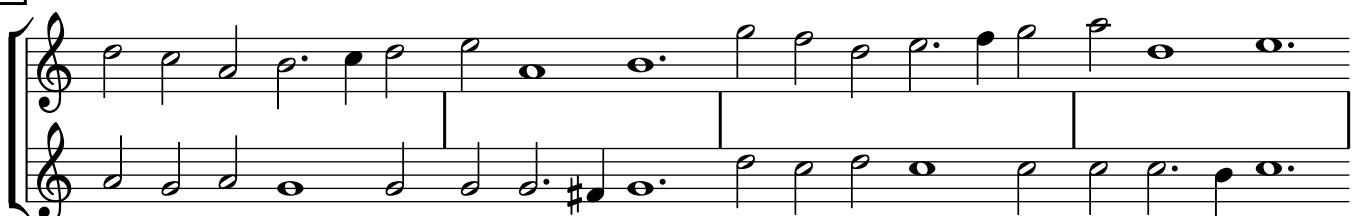
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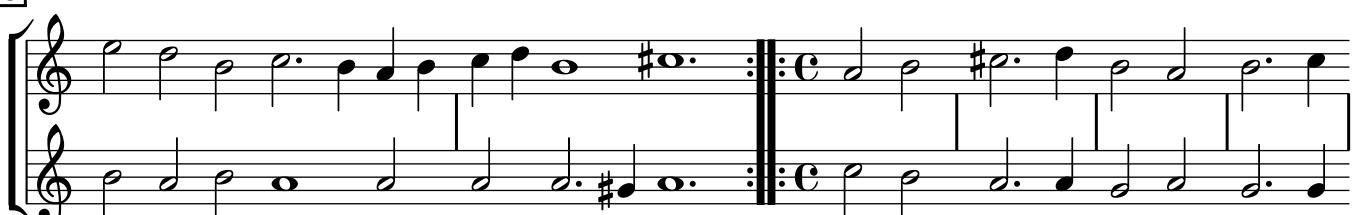
427



431



435



441



451

**Ritornello**

17 Plutone  
17 non ve - gno.

475

**Ritornello**

20 20 Plutone  
20 20 ch'e Re - gi.

521

**Ritornello**

17 Plutone  
17 -ge fu - ro.

544

32 Plutone  
32 nel ne - gro chio - stro.

Ritornello

582

29 Plutone  
29 In -

617

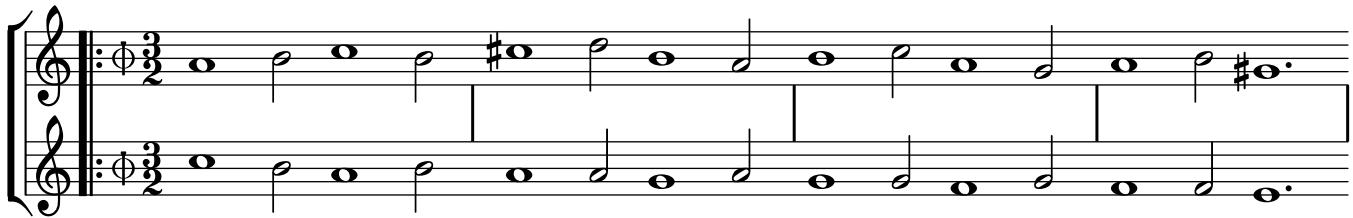
**Ballo**

fer - no.

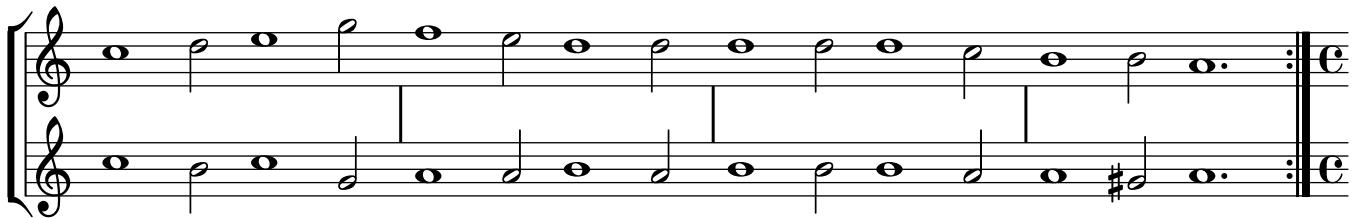
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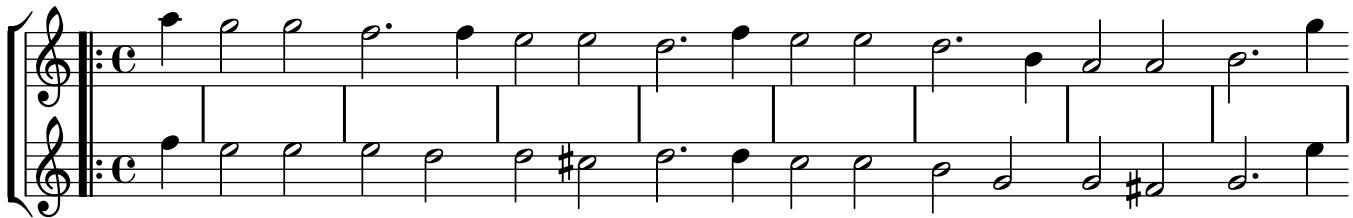
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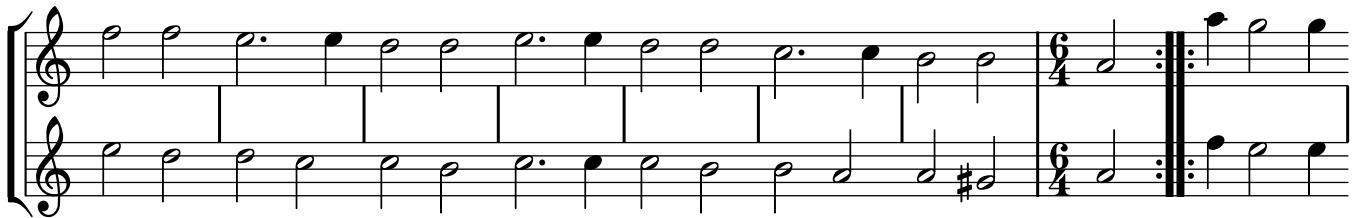
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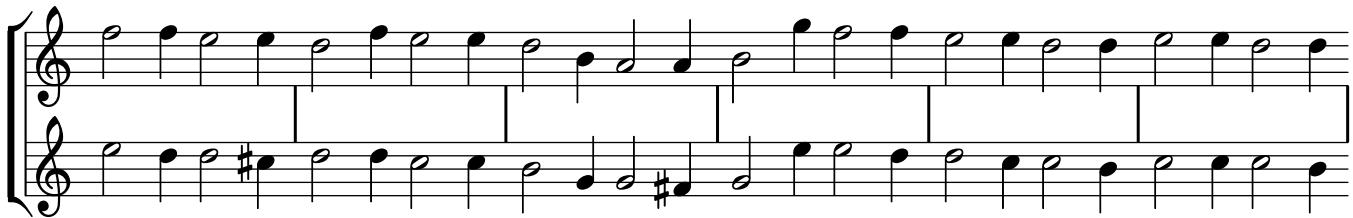
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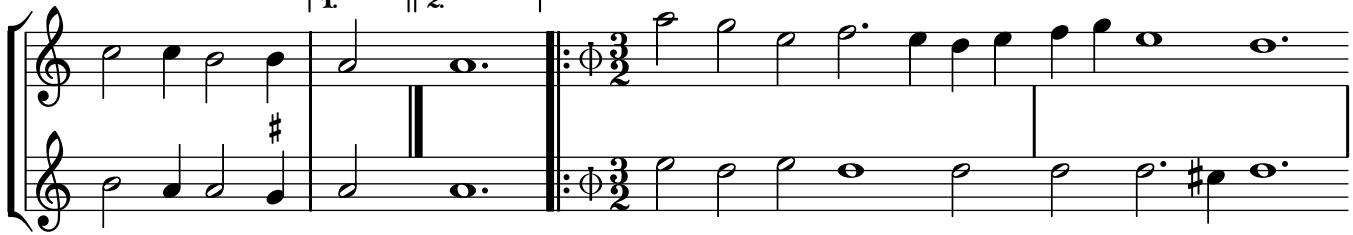
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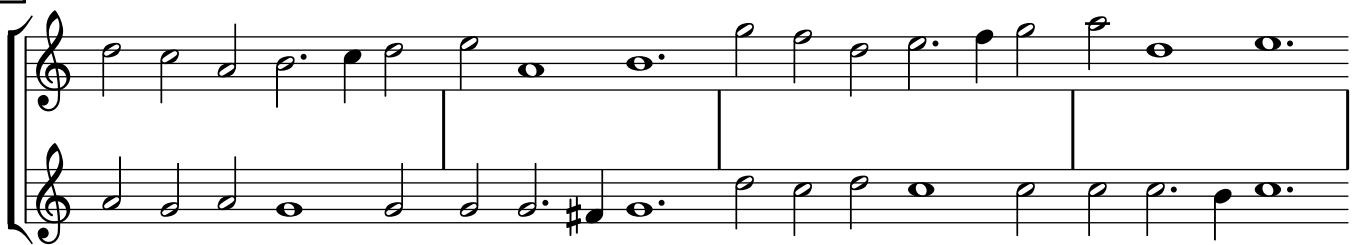
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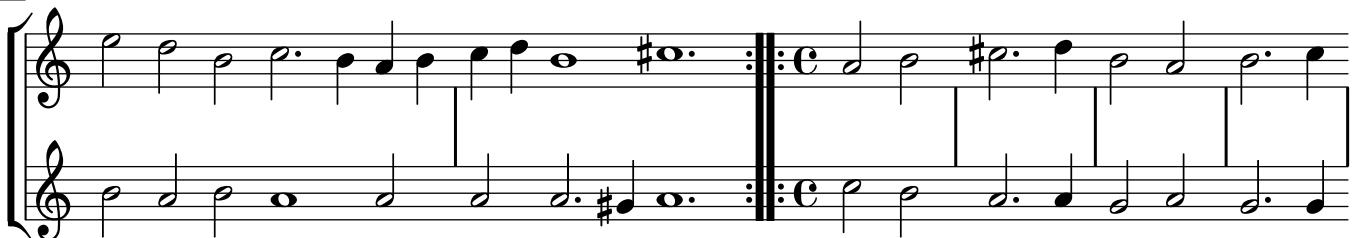
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670



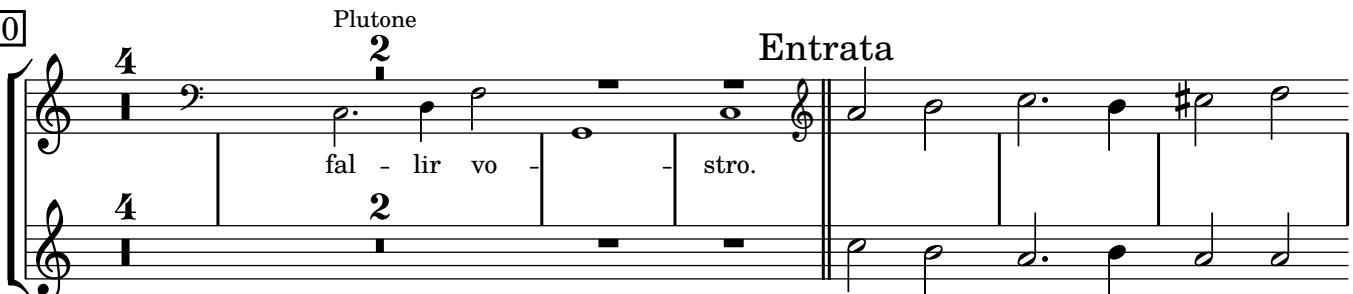
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680



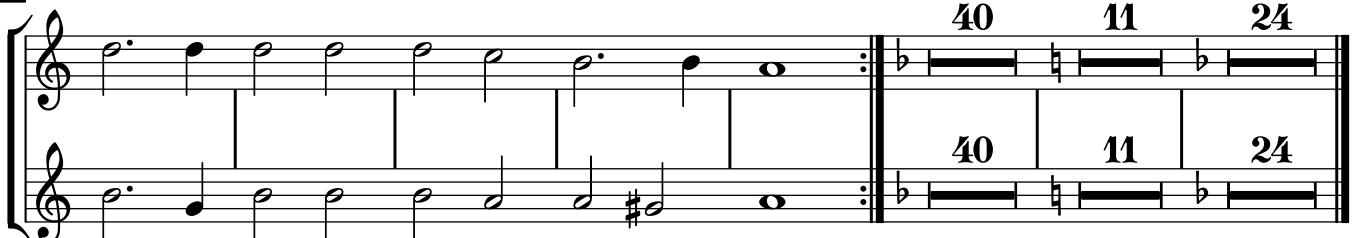
690



701



709



## Ballo delle ingrate

## In genere rappresentativo

## Libro ottavo de madrigali

## Ottavio Rinuccini (1562 – 1621)

## Viole

## Claudio Monteverdi (1567 – 1643)

33

Viola I      Viola II

33      Venere  
par - go - let - to.

41

50

15      2

15      Venere      2  
nella fiori - ta e ta - de.

73

82

17      74      9      57      8      41      39

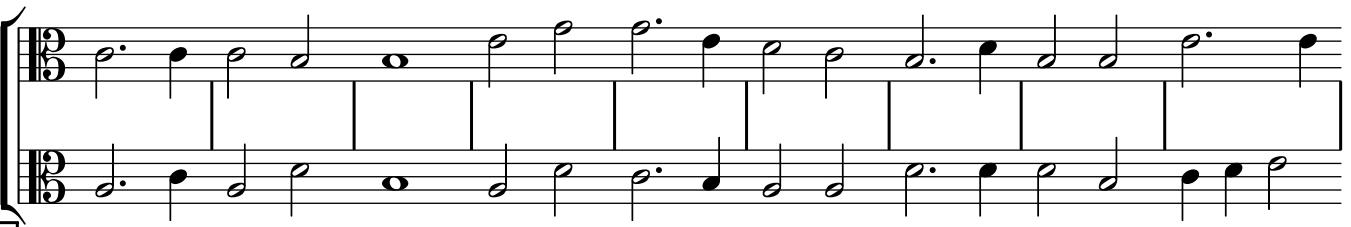
17      74      9      57      8      41      39

328

27      6      Plutone      Entrata

27      6      -mor ri - bel - le.

369

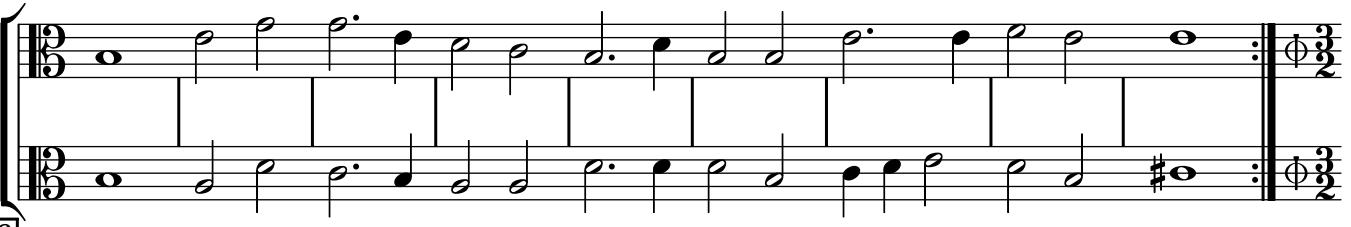


378

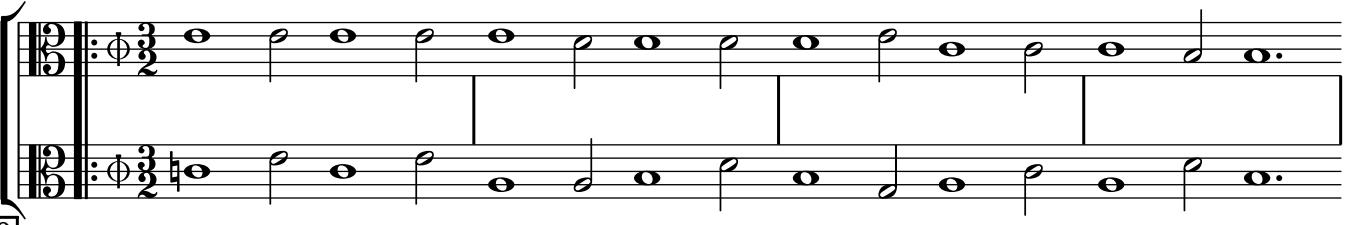
Ballo



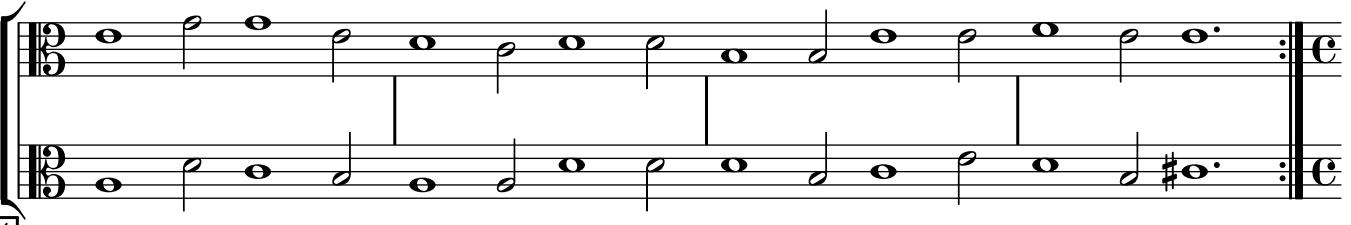
387



396



400



404



413



3

Viole

421

Musical score for Viole, page 3, measures 421-422. The score consists of two staves of bass clef music. Measure 421 starts with a descending eighth-note pattern. Measure 422 begins with a sixteenth-note pattern.

427

Musical score for Viole, page 3, measures 427-428. The score consists of two staves of bass clef music. Measure 427 has two endings: ending 1 ends with a repeat sign and a bassoon dynamic; ending 2 ends with a bassoon dynamic and a bassoon clef. Measure 428 continues from both endings.

431

Musical score for Viole, page 3, measures 431-432. The score consists of two staves of bass clef music. Measure 431 shows a steady eighth-note pattern. Measure 432 shows a mix of eighth and sixteenth notes.

435

Musical score for Viole, page 3, measures 435-436. The score consists of two staves of bass clef music. Measure 435 shows a steady eighth-note pattern. Measure 436 shows a mix of eighth and sixteenth notes.

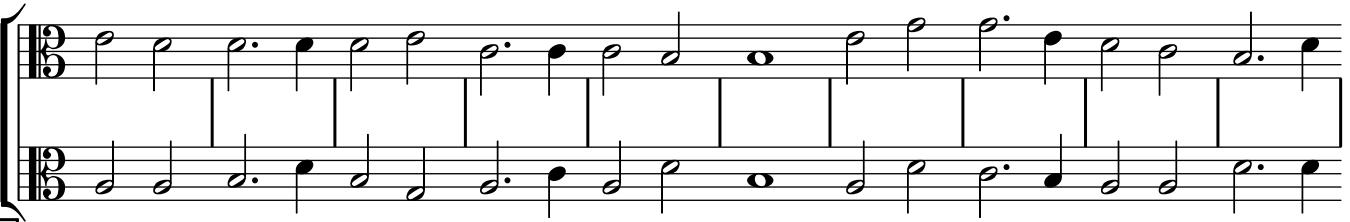
441

Musical score for Viole, page 3, measures 441-442. The score consists of two staves of bass clef music. Measure 441 shows a steady eighth-note pattern. Measure 442 shows a mix of eighth and sixteenth notes.

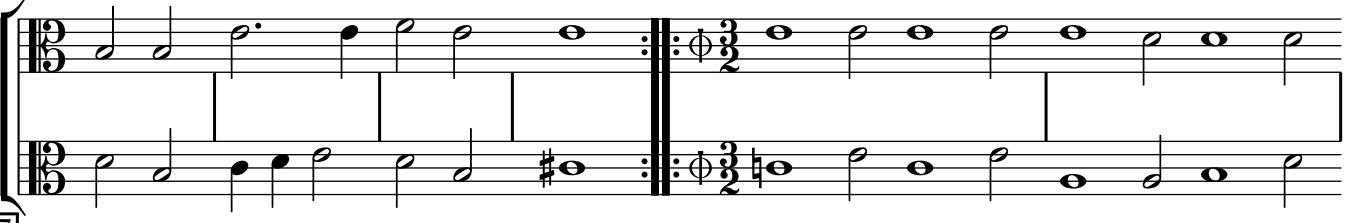
450

Musical score for Viole, page 3, measures 450-451. The score consists of two staves of bass clef music. Measure 450 includes numerical markings (45, 27, 24, 69) above the staff and lyrics below it. Measure 451 includes the words "Plutone" and "Ballo" above the staff.

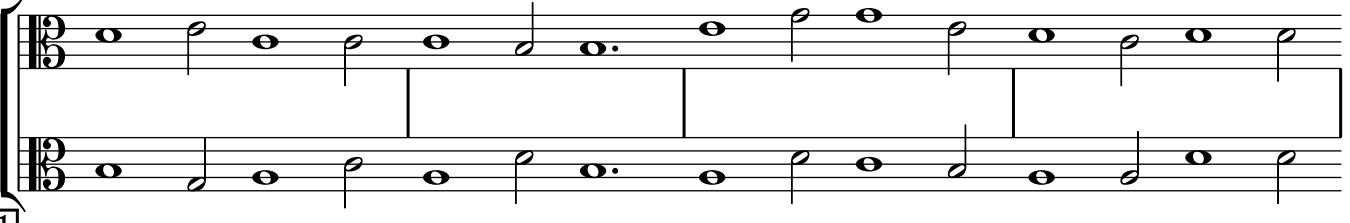
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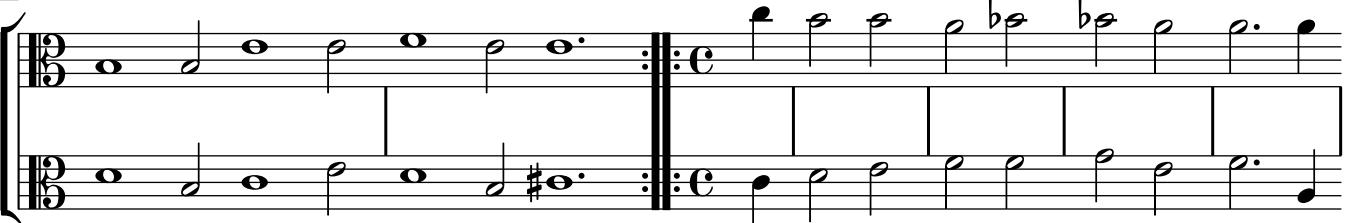
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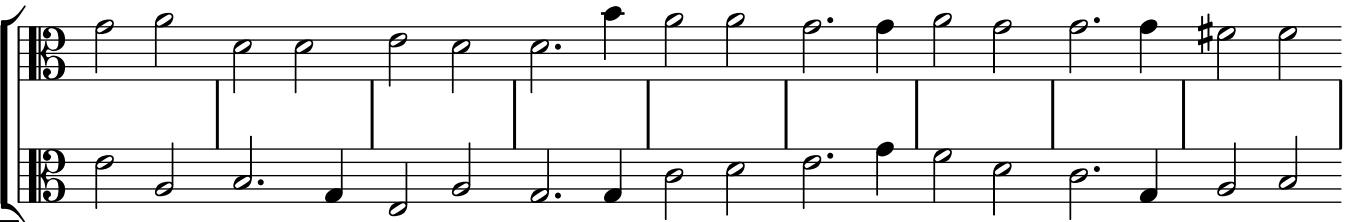
637



641



648



657



663



5

668

Viole

672

676

685

Plutone

Entrata

698

708



# Ballo delle ingrate

In genere rapresentativo

Libro ottavo de madrigali

Ottavio Rinuccini (1562 – 1621)

Cello

Claudio Monteverdi (1567 – 1643)

Cello

36      14      18      14      17      74      9      57

The cello part begins with a bass clef, a common time signature, and a key of C major. The first measure consists of two half notes. Measures 14 through 17 are each a single half note. Measure 74 starts with a sharp sign, followed by a measure of three eighth notes. Measures 9 and 57 are each a single half note.

[240]

8      41      39      27      6      Plutone      Entrata

-mor ri - bel - le.

This section starts with a bass clef and a key of B-flat major. Measures 8 through 27 are each a single half note. Measure 6 begins with a bass clef and a key of A major. The lyrics "Plutone" and "Entrata" are written above the staff, with "Plutone" under measure 6 and "Entrata" under measure 7. The lyrics "-mor ri - bel - le." are written below the staff. Measures 39 through 57 continue with single half notes.

[366]

The cello part continues with a bass clef and a key of A major. The notes are primarily eighth notes, with some sixteenth-note patterns. The tempo is indicated by a 'P' (Presto).

[376]

Ballo

The cello part begins with a bass clef and a key of A major. The notes are primarily eighth notes, with some sixteenth-note patterns. The tempo is indicated by a 'P' (Presto). The word "Ballo" is written above the staff.

[386]

The cello part continues with a bass clef and a key of A major. The notes are primarily eighth notes, with some sixteenth-note patterns. The tempo is indicated by a 'P' (Presto). The key signature changes to a key of B major at the end of the measure.

[396]

The cello part begins with a bass clef and a key of B major. The notes are primarily eighth notes, with some sixteenth-note patterns.

[400]

The cello part continues with a bass clef and a key of B major. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes back to a key of A major at the end of the measure.

[404]

The cello part continues with a bass clef and a key of A major. The notes are primarily eighth notes, with some sixteenth-note patterns.

## Cello

2

414



422



428



432



436



444



547



625



635



639



3

Cello

[643]



[653]



[661]



[667]



[671]



[675]



[683]



[697]

Entrata



stro.

[707]





# Ballo delle ingrate

In genere rapresentativo

Libro ottavo de madrigali

Ottavio Rinuccini (1562 – 1621)

**Basso Continuo**

Claudio Monteverdi (1567 – 1643)

B. c.

10

20

30

40

49

61

70

79

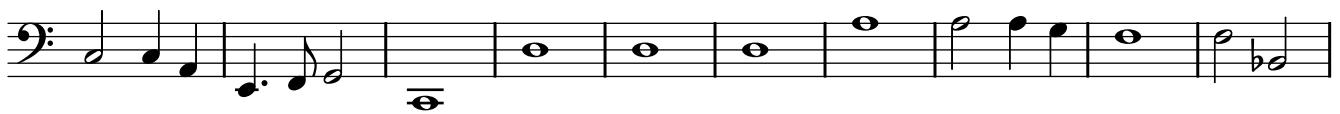
89

98

## Basso Continuo

2

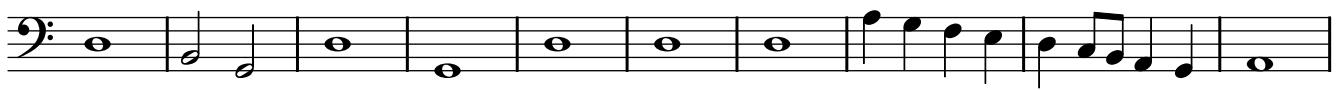
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[118]



[128]



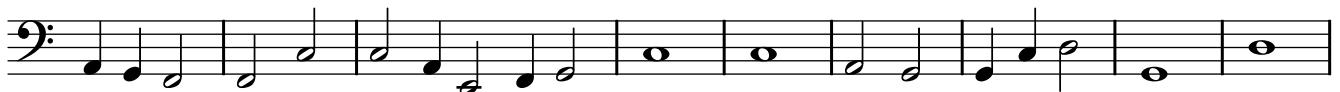
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[148]



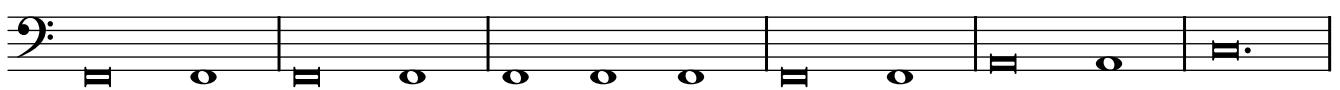
[158]



[168]



[176]



[182]



[191]



[201]



3

## Basso Continuo

[211]



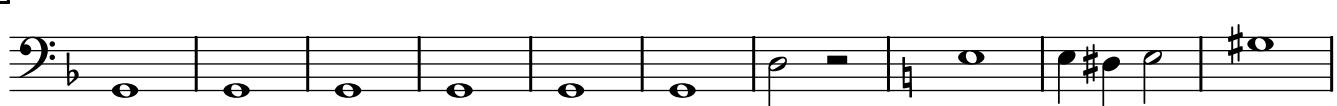
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[231]



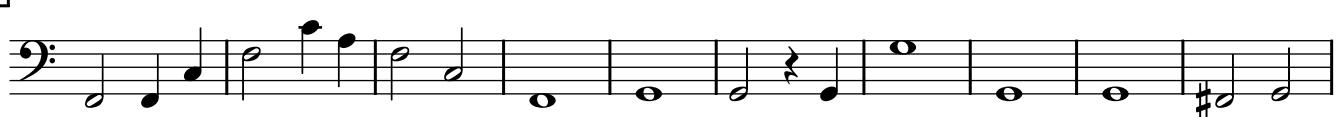
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[251]



[261]



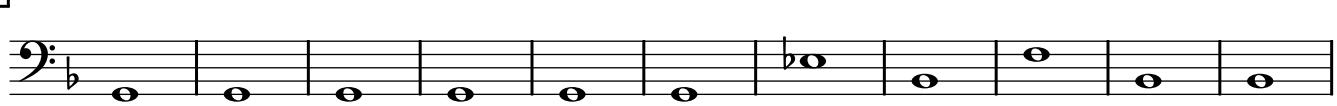
[271]



[280]



[289]



[300]



[310]



## Basso Continuo

4

320



328



338



347



357

Entrata



367



377

Ballo



387



396



400



404



## Basso Continuo

[414]



[422]



[428]



[432]



[436]



[444]



[454]



[465]



[474]



[483]



[493]



504

A musical staff in bass clef with ten horizontal lines. It contains ten notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a dotted half note, and a half note.

514

A musical score for a bassoon, showing ten measures of music. The score consists of ten measures of music, each starting with a bass clef and a common time signature. Measure 1: A single note followed by a half note. Measure 2: A half note followed by a quarter note. Measure 3: A quarter note followed by a eighth note. Measure 4: An eighth note followed by a sixteenth note. Measure 5: A sixteenth note followed by a eighth note. Measure 6: An eighth note followed by a sixteenth note. Measure 7: A sixteenth note followed by a eighth note. Measure 8: An eighth note followed by a sixteenth note. Measure 9: An eighth note followed by a sixteenth note. Measure 10: An eighth note followed by a sixteenth note.

522

A musical staff in bass clef with ten horizontal measures. The notes are as follows: measure 1: open circle (quarter note); measure 2: open circle (quarter note); measure 3: open circle (quarter note); measure 4: open circle (quarter note); measure 5: open circle (quarter note); measure 6: open circle (quarter note) followed by a sharp sign over the next note; measure 7: open circle (quarter note); measure 8: open circle (quarter note) followed by a sharp sign over the next note; measure 9: open circle (quarter note); measure 10: open circle (quarter note).

533

A musical staff in bass clef (F clef) with five horizontal lines. The notes are as follows: note 1: open circle; note 2: open circle; note 3: sharp circle; note 4: open circle; note 5: open circle; note 6: open circle; note 7: open circle; note 8: open circle; note 9: open circle; note 10: open circle; note 11: open circle; note 12: open circle.

543

A musical score for bassoon, showing measures 11 and 12. The bassoon plays eighth-note patterns in the first two measures, followed by a single note and a repeat sign. The third measure consists of a rest, a bass clef, and a single note.

553

A musical staff in bass clef (F clef) with ten horizontal lines. It contains ten notes: a half note, a quarter note, a half note, a half note, a whole note, a half note, a half note, a quarter note, a sharp sign over a half note, and a half note.

563

A musical staff in bass clef, consisting of five horizontal lines and four spaces. It features a series of notes: a quarter note, a half note, a whole note, another whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, a half note, and a whole note.

573

A musical score page showing the bassoon part for the first movement of Beethoven's 5th Symphony. The page features a bass clef, a common time signature, and a key signature of one sharp. The music consists of two staves of five measures each, with a repeat sign and endings indicated.

583

A musical score for the bassoon part, showing measures 11 and 12. The score consists of two staves of music. Measure 11 starts with a dotted eighth note followed by a sixteenth note, then a quarter note, a half note, a dotted eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a half note, a dotted eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a half note. Measure 12 starts with a half note, followed by a dotted eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a half note, a half note, a dotted eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a half note.

591

A musical staff in bass clef spanning ten measures. The notes are as follows: measure 1: two eighth notes; measure 2: one eighth note; measure 3: one eighth note; measure 4: a sixteenth note followed by a eighth note; measure 5: a sixteenth note followed by a eighth note; measure 6: a sixteenth note followed by a eighth note; measure 7: a sixteenth note followed by a eighth note; measure 8: a sixteenth note followed by a eighth note; measure 9: a sixteenth note followed by a eighth note; measure 10: one eighth note.

600

A musical staff in bass clef with ten vertical measures. The notes are as follows: measure 1: half note; measure 2: whole note; measure 3: half note; measure 4: whole note; measure 5: half note; measure 6: whole note; measure 7: half note; measure 8: whole note; measure 9: half note; measure 10: whole note.

## Basso Continuo

610

Ballo

A musical staff in bass clef with ten notes. The notes are: open circle, solid circle, open circle, open circle, open circle, open circle, solid circle, open circle, open circle, and open circle with a sharp sign. The notes are grouped by vertical stems.

621

631

637

A musical staff in bass clef with ten horizontal lines and five spaces. It contains eleven notes, each with a vertical stem pointing down. The notes alternate between two types: one with an open circle (F) and one with a solid oval (D). The notes are grouped by vertical bar lines into measures. The first measure has four notes: F, D, F, D. The second measure has three notes: F, D, D. The third measure has four notes: F, D, F, D. The fourth measure has three notes: F, D, D.

641

A musical score for a bassoon, featuring ten measures of music on a single staff. The key signature changes from F major (one sharp) to C major (no sharps or flats). Measure 1 starts with an eighth note followed by a sixteenth note. Measures 2-3 show eighth notes and sixteenth notes. Measure 4 has a dotted half note. Measures 5-6 show eighth notes and sixteenth notes. Measure 7 has a dotted half note. Measures 8-9 show eighth notes and sixteenth notes. Measure 10 ends with a half note.

648

658

A musical score for a bassoon part, showing two measures of music. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 11 starts with a half note, followed by a quarter note, then a measure of two eighth notes (B-flat and A-flat), a measure of two eighth notes (G and F-sharp), and a measure of three eighth notes (E, D, and C). Measure 12 starts with a half note, followed by a quarter note, then a measure of two eighth notes (B-flat and A-flat), and ends with a half note.

664

A musical score for piano, showing two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a bass note followed by a series of eighth notes: B, A, G, F, E, D, C. Measure 2 begins with a bass note, followed by a series of eighth notes: B, A, G, F, E, D, C, B. The music concludes with a double bar line and repeat dots, indicating a repeat of the previous section.

669

A musical staff in bass clef spanning four measures. The notes are as follows: Measure 1: A dotted half note, an eighth note, and a dotted eighth note. Measure 2: An eighth note, an eighth note, a sharp eighth note, and a dotted half note. Measure 3: A dotted half note, an eighth note, and a dotted eighth note. Measure 4: A dotted half note, an eighth note, and a dotted eighth note.

673

The musical score shows two measures for the bassoon. The key signature changes from F major (one sharp) to C major (no sharps or flats). Measure 1 starts with a half note (F#), followed by a quarter note (D), a dotted half note (E), and a half note (B). Measure 2 starts with a half note (F#), followed by a quarter note (D), a dotted half note (E), and a half note (B).

678

[688]



Entrata

[698]



[708]



[718]



[729]



[738]



[747]



[755]



[764]



[772]



[781]

