

Adoramus Te Christe

Ignoto

pp

A - do - ra - - mus Te Chri - - ste, et be-ne - di - ci-mus

pp

A - do - ra - - mus Te Chri - - ste, et be-ne - di - ci-mus

pp

ti - - bi, quia per san - ctam cru - cem tu - - am re - de - f

pp

ti - - bi, quia per san - ctam cru - cem tu - - am re - de - f

p

pp

- mi - - sti mun - - dum. A - do - ra - mus Te Chri - - ste, et be-ne - p

p

- mi - - sti mun - - dum. A - do - ra - - f

p

- di - ci - mus ti - - bi, a - - do - ra - - mus Te, quia per san - ctam

- mus, a - - do - ra - - mus Te, quia per san - ctam

Musical score for two voices (Soprano and Bass) and piano, page 2. The music is in common time, key signature is B-flat major (two flats). The vocal parts enter at measure 10.

Soprano (Top Voice):

- Measure 10: "cru - cem tu - am re-de - mi - sti, re-de - mi - sti mun-", dynamic *f*.
- Measure 11: "cru - cem tu - am re-de - mi - sti, re-de - mi - sti mun-", dynamic *p*.
- Measure 12: "dum, re-de - mi - sti, re-de - mi - sti mun - dum.", dynamic *p*, with a grace note and *rallentando*.
- Measure 13: "dum, re-de - mi - sti, re-de - mi - sti mun - dum.", dynamic *p*.

Bass (Bottom Voice):

- Measure 10: "cru - cem tu - am re-de - mi - sti, re-de - mi - sti mun-", dynamic *f*.
- Measure 11: "cru - cem tu - am re-de - mi - sti, re-de - mi - sti mun-", dynamic *p*.
- Measure 12: "dum, re-de - mi - sti, re-de - mi - sti mun - dum.", dynamic *p*.
- Measure 13: "dum, re-de - mi - sti, re-de - mi - sti mun - dum.", dynamic *p*.