

Psalm 96:1-4

Singet dem Herren ein neues Lied, SWV 342

Heinrich Schütz
(1585-1672)

Violin I

Violin II

Soprano *Presto*

Continuo

5 10

Sin - get, sin - get, sin-get dem Her-ren ein neu-_____ es

6 5 #

This system shows the beginning of the piece. It consists of four staves: Violin I, Violin II, Soprano, and Continuo. The Soprano staff includes lyrics in German. Measure numbers 5 and 10 are indicated above the staves. The Continuo staff shows harmonic changes with Roman numerals 6, 5, and a sharp sign.

Vn I

Vn II

S

15 20

Lied, sin - get, sin-get, sin - get, sin-get dem

5 6

This system continues the musical line. It features two violins (Vn I and Vn II) and a soprano (S) part. The soprano provides the vocal line with lyrics. Measure numbers 15 and 20 are shown above the staves. The Continuo staff at the bottom indicates harmonic changes with Roman numerals 5 and 6.

Vn I

Vn II

S

25 30

Her-re-n al-_____ le Welt, sin-get dem Her - ren al-le Welt,

5 6 b

This system concludes the piece. It includes two violins (Vn I and Vn II) and a soprano (S) part. The soprano sings the final lyrics. Measure numbers 25 and 30 are indicated above the staves. The Continuo staff at the bottom shows harmonic changes with Roman numerals 5, 6, and a flat sign.

Vn I
 Vn II
 S
 sin-get dem Her - ren al- le Welt, sin-get dem Her - ren
 ♫
 ♫

Vn I
 Vn II
 S
 al- le Welt, al- ie Welt. Sin-
 ♫
 ♫

Vn I
 Vn II
 S
 get dem Herrn und lo-bet sei-nen Na- men,
 ♫
 ♫

55

Vn I Vn II S

Soprano lyrics: sin-
get dem Herrn,

Bassoon notes: 6 4 3

60

Vn I Vn II S

Soprano lyrics: sin- get dem Herrn und lo-bet sei-nen Na-

Bassoon notes: # b # b # b 6 5 4 #

65

Vn I Vn II S

Soprano lyrics: men, und lo-bet sei-nen Na - men. Pre-di-get, pre-di-get ei-nen Tag am an-dern,

Bassoon notes: 6 5 4 # 5 6 # #

70

Vn I

Vn II

S

ei-nen Tag am an-dern, ei-nen Tag am an-dern,

b # # # #

75

80

Vn I

Vn II

S

ei-nen Tag am an-dern, ei-nen Tag, ei-nen Tag am an dern, ei-nen Tag am an-dern

6 # 6 6 6 # 7

tardé

85

Vn I

Vn II

S

sein Heil. Er-zäh- let un-ter den Hei-den sei__ ne Eh -

4 # 5 6 5 6 7 6

90

Vn I

Vn II

S

re, un-ter al-len Völ-kern, un-ter al-len Völ-kern sei___ ne Wun - der, er-zäh-___

\sharp $\frac{7}{4}$ $\frac{6}{4}$ \sharp

95

Vn I

Vn II

S

let un-ter den Hei___ den sei - ne Eh - re,

8 9 8 6 \sharp 4 3

100

105

Vn I

Vn II

S

un-ter al-len Völ-kern, un-ter al-len Völ-kern, un-ter al-len Völ-kern sei___ ne Wun -

\flat \sharp 6 $\sharp 6$

Vn I

Vn II

S

der. Denn der Herr ist gross, denn der Herr ist gross, denn der Herr ist gross und

6 #6 #6 6 6 #6

110

Vn I

Vn II

S

hoch zu lo - ben, und hoch zu lo-ben, denn der Herr ist gross, der Herr ist gross und

6 6 6 6 #6

Musical score for orchestra and choir, page 115. The score includes parts for Vn I, Vn II, Soprano (S), and Bass (B). The vocal part has lyrics in German. The score shows various musical dynamics and harmonic changes.

Vn I

Vn II

S

ü-ber al le Göt-ter, ü-ber al le Göt - ter, wun-der-bar-lich, wun der-bar-lich,

B

120

Vn I

Vn II

S

wun-der-bar-lich, wun-der - bar-lich, wun-der - bar-lich, wun-der-bar-lich ü-ber alle Götter,

125

Vn I

Vn II

S

B

ü - ber al - le Göt - ter, wun - der - bar - lich, wun - der - bar - lich, wun - der - bar - lich ü - ber al - le Göt - ter,

Vn I

Vn II

S

wun-der-bar-lich, wun-der-bar-lich ü-ber al-le Göt - ter, wun-der-bar-lich, wun-der-bar-lich

Vn I
 Vn II
 S
 ü - ber al le Göt - ter, wun - der-bar - lich, wun - der-bar - lich ü - ber al le Göt -
 B

135

Vn I

Vn II

S

B

ter, wun-der-bar-lich, wun-der-bar-lich ü-ber al - le Göt - ter.