

IT IS THE WORK OF GOD

Carlotta Ferrari 2017

It is the work of God alone to justify, to sanctify, and to glorify. (John Wesley)

Moderato

The image displays a musical score for the hymn "It is the work of God." It consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in common time (C) and features a key signature of one flat (B-flat). The lyrics are "It is the work of God, it is the work of God." The score includes dynamic markings such as *f* (forte) and rests. The Soprano and Alto parts have a melodic line that starts with a rest, followed by a series of eighth and quarter notes. The Tenor and Bass parts have a more active melodic line, starting with a quarter note and followed by eighth and quarter notes. The lyrics are written below each staff, with the Tenor and Bass parts having a small "8" below the first staff, likely indicating an octave.

8

God a-lone God a - lone, to jus-ti - fy, to sanc-ti - fy,

God a-lone God a - lone, to jus-ti - fy, to sanc-ti - fy,

8 it is the work of God a - lone, to jus-ti - fy,

it is the work of God a - lone, to jus-ti - fy,

and to glo-ri - fy. It is the work of God,

and to glo-ri - fy. It is the work of God,

to sanc-ti - fy, and to glo-ri - fy. It is the work of God, it is the

to sanc-ti - fy, and to glo-ri - fy. It is the work of God, it is the

it is the work of God a-lone God a - lone, to jus-ti - fy,

it is the work of God a-lone God a - lone, to jus-ti - fy,

work of God, it is the work of God a - lone,

work of God, it is the work of God a - lone,

to sanc-ti - fy, and to glo-ri - fy, glo - ri - fy.

to sanc-ti - fy, and to glo-ri - fy, glo - ri - fy.

to jus-ti - fy, to sanc-ti - fy, and to glo-ri - fy, glo - ri - fy.

to jus-ti - fy, to sanc-ti - fy, and to glo-ri - fy, glo - ri - fy.