

Nunc Dimittis

Alexander Arkhangelsky (1846 - 1924)
arr. & set in English by Douglas J. Walczak (ASCAP)

Lento ($\text{♩} = \text{c.60}$)

SOPRANO ALTO TENOR BASS

5

9

13

For mine eyes, for mine eyes have seen, have
For mine eyes, for mine eyes have seen, have
For mine eyes, for mine eyes have seen, have
For mine eyes, for mine eyes have seen, have

17

seen: thy sal - va - tion, Which thou, which thou hast pre -
seen: thy sal - va - tion, Which thou, which thou hast pre -
seen: thy sal - va - tion, Which thou, which thou hast pre -
seen: thy sal - va - tion, Which thou, which thou hast pre -

21

ared be - fore the face of all peo - ple; To be a
ared be - fore the face of all peo - ple; To be a
ared be - fore the face of all peo - ple; To be a
ared be - fore the face of all peo - ple; To be a

25

light to light - en the gen - - - tiles, and to

light to light - en the gen - - - tiles, and to

light to light - en the gen - - - tiles, and to

light to light - en the gen - - - tiles, and to

29 *f*

be the glo - ry of thy peo - ple Is - ra - - - el.

be the glo - ry of thy peo - ple Is - ra - - - el.

be the glo - ry of thy peo - ple Is - ra - - - el.

be the glo - ry of thy peo - ple Is - ra - - - el.