Tune 638 from p480 of *The Congregational Harmonist*, Book 4, No. 27,

## Come, we that love the Lord

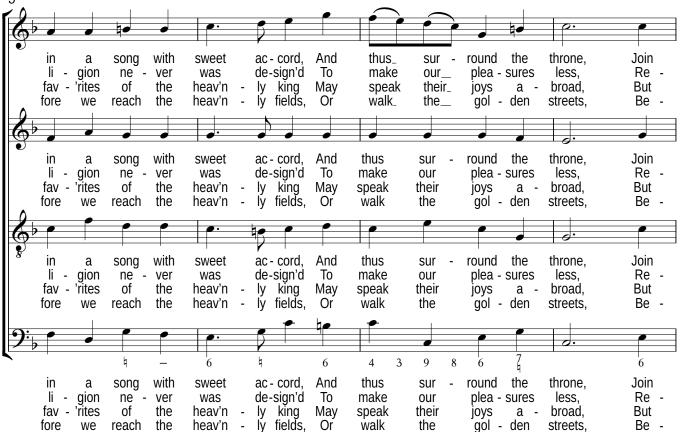
BURGUNDY. S.M. Hy: 30. B:2. Dr. Watts.

Thomas Clark

This edition by Edmund Gooch released into the public domain, December 2015.

London: [c1836] Text: Isaac Watts







Then let our songs abound, And ev'ry tear be dry; We're marching through Immanuel's ground To fairer worlds on high.

## Notes

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in no. 27.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 27 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: four selected subsequent verses have here been added editorially.