

How beauteous are their feet

Isaac Watts

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$\text{♩} = 76$ *con moto*

p

Soprano
Alto
Tenor
Bass

How beau-teous are their feet, who stand on

p

Ped.

6

S
Si - on's hill

A
p
How beau-teous their feet, who stand on Si - on's

T
p
How beau-teous are their feet, who stand on Si - on's

B
p
How beau-teous their feet, who stand on Si - on's

6

11

S
A
T
B

who bring sal - va - tion on their
hill, who bring sal - va - tion on their
hill, who bring sal - va - tion on their
hill, who bring sal - va - tion on their

17

S
A
T
B

tongues, and words of peace
tongues, and words of peace
tongues, and words of peace
tongues, and words of peace

p
p
p
p

24 *p*

S in - stil! How hap - py are our

A in - stil! How

T in - stil! How hap - py are our

B in - stil! How

24 *p*

31 *cresc.* *p*

S ears that hear this joy - - - ful sound, which kings and

A *cresc.* hap - py are our ears that hear this sound, which kings and

T *cresc.* ears that hear this joy - - - - - ful sound, which kings and

B *cresc.* hap - py are our ears that hear this joy - ful sound, which kings and

31 *cresc.* *p*

36 *p*
 S pro-phets wait-ed for, and sought, sought, but ne-ver
 A pro-phets wait-ed for, and sought, sought, but ne-ver
 T pro-phets wait-ed for, and sought, sought, but ne-ver
 B pro-phets wait-ed for, and sought, sought, but ne-ver

mf

42 *p*
 S found! How bless-ed are our eyes
 A found! How bless-ed are our
 T found! How bless-ed
 B found! How bless-ed

p

Man.

48

S that see this heav'n - ly, heav'n - - - ly light!

A eyes that see this heav'n - - - ly light!

T eyes that see this heav'n - - - ly light!

B eyes that see this heav'n - - - ly light!

Ped.

54

S Pro - phets and kings de-sired it long, but died,

A Pro - phets and kings de-sired it long, but died,

T Pro - phets and kings de-sired it long, but died,

B Pro - phets and kings de-sired it long, but died,

Ped.

60

S
but died with - out _____ the sight.

A
but died with - out _____ the sight.

T
but died with - out _____ the sight. *f* The Lord makes bare his

B
but died with - out _____ the sight.

dim. *f*

67

S

A

T
arm through all the earth a - broad; *f* The

B
The Lord makes

p.

73 *f*

S *f* The

A

T 8 Lord makes bare his arm through all the earth

B bare his arm through all the earth a - broad;

79

S Lord makes bare his arm through all the earth a -

A

T 8 Let ev - 'ry na - tion now be hold

B Let ev - 'ry na - tion now be hold

85

S broad; The Lord makes bare his arm

A The Lord makes bare his arm through all the

T their Sa - viour and their God,

B their Sa - viour and their God,

91

S through all the earth a - broad, through all the earth; let

A earth a - broad, through all the earth; let

T through all the earth; let

B through all the earth; let

97

S ev - ry na - tion now be - hold their *ff*

A ev - ry na - tion now be - hold their *ff*

T ev - ry na - tion now be - hold their *ff*

B ev - ry na - tion now be - hold their *ff*

cresc. *ff*

104

S Sa - - - - viour and their God.

A Sa - - - - viour and their God.

T Sa - - - - viour and their God.

B Sa - - - - viour and their God.

104

112

S

A

T

B

112

This musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal lines are mostly rests, with a final note on each staff in the sixth measure, marked with a fermata. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part features sustained chords and melodic lines in both hands, with a fermata on the final chord in the sixth measure.