

Parce Domine

The musical score consists of four staves of music, likely for a four-part choir (SATB or similar). The music is written in common time, with various note values including eighth and sixteenth notes. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into four sections, each starting with a different vocal line.

Section 1:

- Top staff: Par - ce par - ce do - mi - ne par - ce po -
- Second staff: Par - ce par - ce do - mi - ne par - ce po -
- Third staff: Par - ce par - ce do - mi - ne do - mi - ne po -
- Bass staff: Par - ce par - ce do - mi - ne po -

Section 2:

- Top staff: pu - lo tu - o qui - a pi -
- Second staff: pu - lo tu - o po - pu - lo tu - o qui - a pi -
- Third staff: pu - lo tu - o po-pu - lo tu - o qui - a pi - us es qui - a pi - us
- Bass staff: po - pu - lo tu - o qui - a pi - us es qui - a pi - us

Section 3:

- Top staff: - us es et mi - se - ri - cors e -
- Second staff: - us es et mi - se - ri - cors e - xa - u - di nos e - xa -
- Third staff: - es et mi - se - ri - cors et mi - se - ri - cors e - xa -
- Bass staff: et mi - se - ri - cors e - xau - di

Section 4:

- Top staff: xa - u - di nos in e - ter - num do - mi - ne
- Second staff: u - di nos in e - ter - num in e - ter - num do - mi - ne
- Third staff: u - di nos in e - ter - num do - mi - ne do - mi - ne
- Bass staff: nos in e - ter - num do mi - ne