

No: 6. E sopra gl'arbuscelli
from Lodi della Mvsica ... 1595

Giovanni de Macque

(1548/1550 – September 1614)

Edited by Andreas Stenberg

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Voices

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Soprano

Alto

Bass

E sopra gl'ar-bus - cel - li Can - tans an - cor gl'au-gel - li,
 Can - tans an - cor gl'au-gel - li,

- tans an - cor gl'au - gel - - li, Can -
 Can - tans an - cor gl'au - gel - li. Can -
 E sop - ra gl'ar - bus - cel - - li Can -

- tans an - cor gl'au - gel - li. Sol por sco - mar l'ar -
 - tans an - cor gl'au - gel - li. Sol por sco - mar l'ar - do -
 - tans an - cor gl'au-gel - li. Sol por sco - mar l'ar - do -

do - ro' Cho'in lo-ro ac-con - do'A-mo - re'.
 ro' Cho'in lo-ro ac-con-do'A - mo - re'.
 ro' Cho'in lo-ro ac-con - - do'A - mo - - re'.

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Harpichord

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Cemb.

The first system of music is for Cembalo (Cemb.). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a sharp sign (#) on the final note.

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff features a melodic line with eighth and sixteenth notes, including a repeat sign. The bass staff provides a harmonic accompaniment with chords and moving lines, also including a repeat sign.

The third system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff continues the melodic line with chords and a final cadence. The bass staff continues the harmonic accompaniment, ending with a final cadence. Both staves feature repeat signs at the end of the system.

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Italian lute tablature

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Lute in G

3 3 3 4 4 | 3 0 3 2 3 | 3 0 2 0 | 1 0 3 2 0

2 2 2 3 | 2 0 0 | 2 3 1 3 | 0 0 | 3 3 0 2

3 2 | 2 0 0 2 | 3 1 | 0 0 | 0 3 2

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French lute tablature

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Lute in G

a a d b b a a
 a b d a d c
 d a c a k

b d b a d d a a a b d a a
 b b a d d c d d d d d
 c c c d c d a a c d b d a a

c d a b d a b c d b d a c d
 d b d c d c b d c d d c d
 a a c d b a a a