

AVE VERUM

SOLO

de SOPRANO ou TÉNOR.

CH. GOUNOD.

Moderato.

PIANO
ou
ORGUE.

The piano introduction is in C major, 4/4 time, marked Moderato. It features a delicate melody in the right hand and a supporting bass line in the left hand. The dynamics are marked piano (p).

p

A - ve a - ve ve - rum cor - pus na - tum de Ma -

pp

Ped.

The first vocal phrase is 'A - ve a - ve ve - rum cor - pus na - tum de Ma -'. The piano accompaniment continues with a soft texture, marked piano (p) and pianissimo (pp). A pedal point is indicated at the end of the phrase.

ri - a Vir - gi - ne - - - - - Ve - re ve - re pas - sum

pp

The second vocal phrase is 'ri - a Vir - gi - ne - - - - - Ve - re ve - re pas - sum'. The piano accompaniment features a more active bass line, marked pianissimo (pp).

in - mo - la - tum in eru - - - ce pro homi - ne - - - -

The final vocal phrase is 'in - mo - la - tum in eru - - - ce pro homi - ne - - - -'. The piano accompaniment concludes with a final cadence, marked pianissimo (pp).

cresc. *dim.*

Cu - jus la - tus — per - fora - tum —

dim.

Flu - xit un - da — et — san - guine —

E - sto e - sto no - bis prae - gu - sta - tum mor - tis in e -

dim.

- xa - mine — O Je - su dul - cis —

O Je - su pi - e! O Je - su

cresc.

This system contains the first two lines of music. The vocal line is on a single staff with lyrics "O Je - su pi - e! O Je - su". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a fermata over the vocal line. The piano part features chords and moving lines in both hands.

Fi - li Ma - ri - ae! Je - su tu no -

molto. *dim.* *ff*

cresc. *molto.* *f*

This system contains the third and fourth lines of music. The vocal line has lyrics "Fi - li Ma - ri - ae! Je - su tu no -". The piano accompaniment continues with various dynamics including *molto.*, *dim.*, *ff*, *cresc.*, *molto.*, and *f*.

- bis mi - se - re - - - re.

dim. *pp* *p* *cresc.*

Ped.

This system contains the fifth and sixth lines of music. The vocal line has lyrics "- bis mi - se - re - - - re.". The piano accompaniment includes dynamics *dim.*, *pp*, *p*, and *cresc.*. A "Ped." (pedal) marking is present below the piano part.

dim. *pp*

This system contains the seventh and eighth lines of music, which are purely instrumental piano accompaniment. It features dynamics *dim.* and *pp*.