

Magnificat

Herbert Murrill
(1909-1952)

Allegro

S/A

T/B

Organ

f

My soul doth mag-ni - fy the Lord, and my spi-rit hath re -

f

Allegro The first bar (bar zero) has been added as an editorial suggestion to facilitate the entry of the choir.

f

Ped.

5

p

joiced in God my Sa - viour: For he hath re - gard - ed the

p

mf

low - li - ness of his hand - maid - en. For be - hold from

mf

[Sw.] *mf*

Man.

13

hence-forth all ge - ne - ra - tions shall call me bless - ed,

[Gt.]

Ped.

18

For he that is

For he that is might - y hath

For he that is might - y hath mag

For he that is might - y hath mag - ni - fied

Ped.

22 *f dim.* might - y hath mag - ni - fied me, *pp* And ho
f dim. mag - ni - fied me, *pp* And ho
f dim. - ni - fied me, *pp* And ho
f dim. me, hath mag - ni - fied me, *pp* And ho

f dim. *p* *ff*
Man. Ped.

28 *mf* - ly is his name. And his mer - cy is on
mf - ly is his name. And his mer - cy is on
mf - ly is his name. And his mer - cy is on
mf - ly is his name. And his mer - cy is on

p cresc. sempre
Ped.

34

them that fear him through-out all ge - ne - ra - tions.

mf *f*

38 *Con moto* ($\text{♩} = \text{♩}$) *ff*

He hath shewed strength with his arm: He hath

ff

Con moto ($\text{♩} = \text{♩}$) *ff*

43

scat-tered the proud in th'im-a-gin - a - tion of their hearts:

47

He hath put down the mighty from their seat, And hath ex -

mf

dim.

50

alt - ed the humble and meek: He hath filled the

p

p

Ped.

53

hun - gry with good things, And the rich he hath sent

cresc.

dim.

rit.

[Sw.]

[Gt.]

57 *pp* emp-ty a - way. *p* He re -

pp *p*

pp *f* [Gt.] *p* [Sw.] *pp* *rit.*

Andante moderato

62 mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el,

Andante moderato

67 *p* as he pro-mised to our fore - fa - thers *cresc.* A - bra - ham and his

p *cresc.*

72 *dim.*

seed for ev - er.

dim.

pp dolce *rit.*

Man.

Tempo I

77 *ff*

Glo - ry be to the Fath - er, And to the

ff

Tempo I

ff

Man.

81 *p* *f cresc.*

Son, And to the Ho - ly Ghost. As it

p *f cresc.*

f

Ped.

85

was in the be - gin - ning, is now, and ev - er

3

3

cresc.

Ped.

Detailed description: This system contains measures 85 through 88. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in measure 85 and a triplet of quarter notes in measure 86. The piano accompaniment is in bass clef, mirroring the vocal line with a triplet of eighth notes in measure 85 and a triplet of quarter notes in measure 86. Dynamics include a crescendo starting in measure 86 and a pedal point in measure 88.

Ped.

Detailed description: This system shows the piano accompaniment for measures 85-88. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A pedal point is indicated in measure 88.

89

shall be: World with-out end. A

ff *f cresc.*

ff *f cresc.*

Detailed description: This system contains measures 89 through 92. The vocal line starts with 'shall be:' in measure 89, followed by 'World with-out end.' in measure 90. Measure 91 has a fermata over the word 'end.', and measure 92 begins with a new section marked 'A'. Dynamics include fortissimo (ff) and fortissimo crescendo (f cresc.).

ff *f cresc.*

Detailed description: This system shows the piano accompaniment for measures 89-92. It features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include fortissimo (ff) and fortissimo crescendo (f cresc.).

93

- men.

rit. *ff*

ff

Detailed description: This system contains measures 93 through 96. The vocal line has a fermata over the word 'men.' in measure 94. Dynamics include a ritardando (rit.) and fortissimo (ff). The piano accompaniment features a complex texture with many notes in the right hand.

rit. *[Reeds] ff*

Detailed description: This system shows the piano accompaniment for measures 93-96. It includes a section marked 'rit.' and a section marked '[Reeds] ff' with a complex, dense texture of notes.