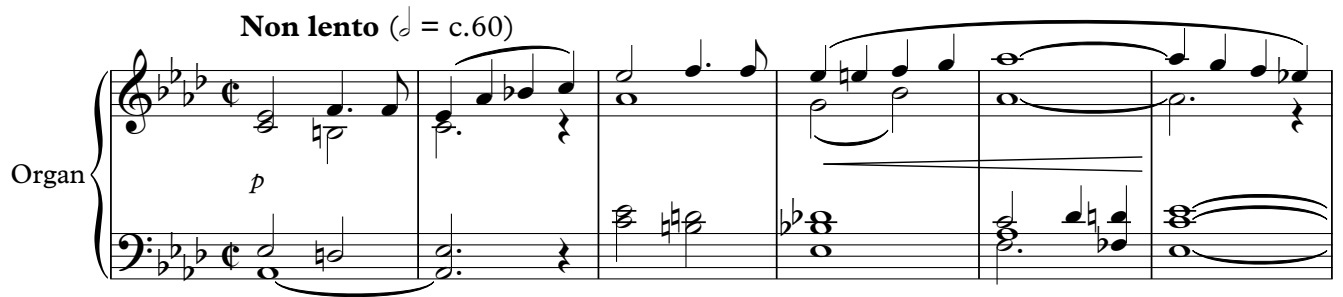


Hark! Hark, My Soul

Frederick W Faber (1814 - 1863)

Harry Rowe Shelley (1858-1947)
Ed. Douglas J Walczak (ASCAP)

Non lento ($\text{♩} = \text{c.60}$)



Organ

p

The organ introduction consists of six measures. The right hand features a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two notes, and finally a half note. The left hand provides harmonic support with chords and moving lines, including a prominent bass line with a half note and a quarter note.

7

A. Solo



p

Hark! hark, my soul; An - gel - ic songs are

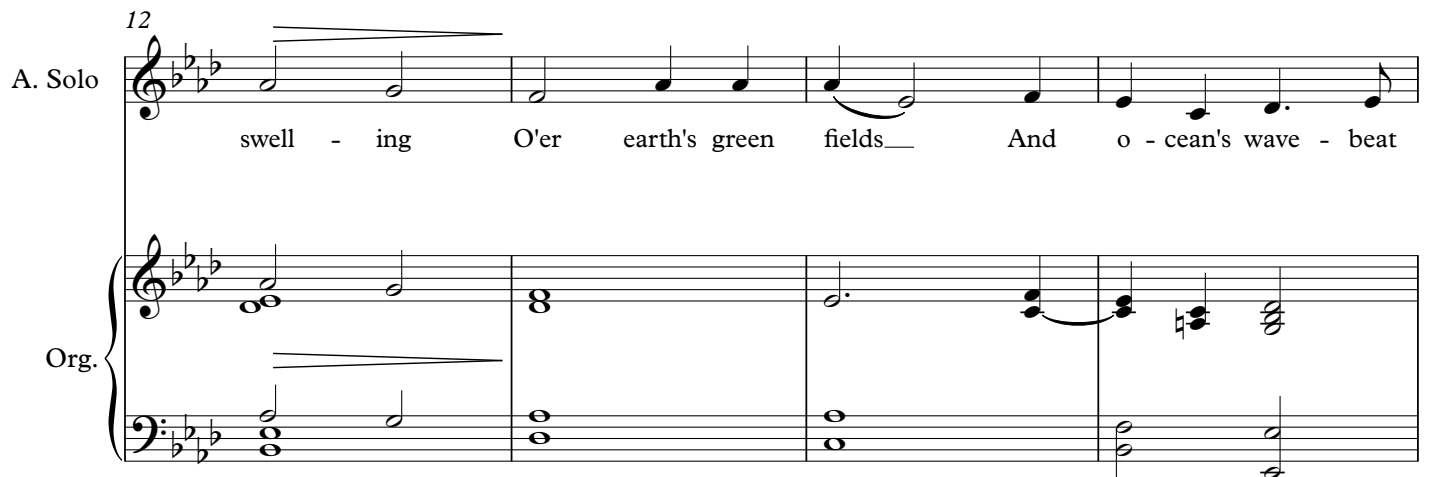
Org.

p

This system covers measures 7 through 11. The vocal line begins at measure 7 with a half rest, followed by a half note, then a quarter note, and a half note with a slur over the next two notes. The organ accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

12

A. Solo



swell - ing O'er earth's green fields__ And o - cean's wave - beat

Org.

This system covers measures 12 through 15. The vocal line continues with a half note, a quarter note, a half note with a slur over the next two notes, and a quarter note. The organ accompaniment provides harmonic support with chords and moving lines.

16

A. Solo *mf*

shore: How sweet the truth those bless - ed strains are

Org. *mf*

20

A. Solo

tell - ing, Of that new life when sin shall be no

Org.

24

A. Solo *f*

more! An - gels of Je - sus, An - gels of light,

Org. *mf*

29

A. Solo *f*

Sing - ing to wel - come the pil - grims of the night.

Org.

33

A. Solo

Org.

An - gels of Je - sus, An - gels of light, Sing - ing to—

f

38

S. Solo

A. Solo

Org.

On - ward we go, for
wel - come the pil - grims of the night.

mp

pp

43

S. Solo

Org.

still we hear them sing - ing, Come, wea - ry souls, for

p

47

S. Solo

Je - sus bids you come;

S. A.

T. B.

Org.

p

51

S. A.

T. B.

Org.

ech - oes sweet - ly ring - ing, The mu - sic of the Gos - pel leads us

Men: divide into 3 equal parts *return to normal division*

56

S. A. *pp*
home. An - gels of Je - sus, An - gels of light,

T. B. *mf*
pp

Org. *p*

61

S. A. Sing - ing to wel - come the pil-grims of the night.

T. B.

Org. *p*

66

S. A. *pp*
Far, far a - way.

T. B. *pp*

Org. *pp*

71

S. Solo

Far, far a - way, like bells at eve - ning peal - ing,

S. A.

like bells of eve - ning,

T. B.

Org.

75

S. Solo

f

The voice of Je - sus sounds o'er land and sea, And lad - en

S. A.

mp

The voice of Jes - us sounds o'er land and sea, And lad - en

T. B.

mp

Org.

80

S. Solo

souls by thou-sands meek - ly steal - ing, Kind Shep-herd,

S. A.

souls by thou-sands meek - ly steal - ing, Kind Shep-herd,

T. B.

Org.

84

S. Solo

turn their wea - ry steps to Thee_____ Kind Shep-herd,

S. A.

turn their wea - ry steps to Thee_____ Kind Shep-herd,

T. B.

Org.

88

S. Solo *mp*
turn their wea - ry steps to Thee. An - gels of Je - sus,

S. A.
turn their wea - ry steps to Thee.

T. B.

Org. *pp*

93

S. Solo *mf* *rit.*
An - gels of light, Sing - ing to wel - come the_ pil-grims of the

S. A. *mf*
Women: divide into 3 equal parts when needed
Sing - ing to wel - come the_ pil-grims of the

T. B. *mf* *rit.*

Org. *mf*

98 *a tempo*

S. Solo
night.

A. Solo
p
Rest comes at length, though

S. A.
night.

T. B.

a tempo

Org.

103

A. Solo
life be long and drear - y The day must dawn and

Org.

107

A. Solo
dark - some night be past; All jour - neys end in

Org.

f

111

A. Solo

wel - come to the wea - ry, And heav'n, the heart's true home, will

Org.

115

A. Solo

come at last. *f* An - gels of Je - sus, An - gels of

Org.

f

120

A. Solo

light, Sing - ing to wel - come the pil - grims

Org.

124

A. Solo

of the night.

S. A.

mp

An - gels, sing on! Your faith - ful watch - es

Org.

128

S. A.

p

keep - ing; Sing us sweet frag - ment of the songs a -

Org.

p

132

S. A.

p

bove; Till morn - ing's joy shall end the night of weep - ing,

T. B.

p

Org.

137

S. A. *f*

And life's long shad - ows break in cloud - less love.

T. B. *f*

Org.

141

S. Solo *f*

An - - - gels, An - gels, Sing - ing to

S. A. *p* *f*

An - gels of Je - sus, An - gels of light, Sing - ing to

T. B. *p* *f*

Org.

146 *ff* *mp*

S. Solo
wel - - come to wel - come, Sing - ing to

S. A.
wel - come the pil - grims of the night. Sing - ing to
wel - - come to wel - come,

T. B.
wel - come the pil - grims of the night. *mp*

Org.

150 *ff* *f*

S. Solo
wel - come the pil - grims of the night. To wel - -

S. A.
wel - come the pil - grims of the night. Sing - ing to

T. B.
wel - come the pil - grims of the night. *f*

Org.

154

S. Solo

- come the pil - grims of the night. *lunga*

S. A.

wel - come the pil - grims of the night. *ff*

T. B.

ff

Org.

158 **Molto largo**

S. Solo

of the night.

A. Solo

Sing - ing to wel - come the pil - grims of the night. *pp*

S. A.

of the night. *pp*

T. B.

pp

Molto largo

Org.

pp