

Anonymous author,  
before 1794

87. 87. 87. 87.

# Hallelujah Hymn

Transcribed from Ingalls' *Christian Harmony*, 1805.

A Major

Jeremiah Ingalls, 1805

The musical score consists of three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is A Major (two sharps). The time signature is 2/4. The lyrics are in common time. The score includes three systems of music, each starting with a different measure number (5, 10, 15).

**Measure 5:**

Tr. 1. That name to me sounds ev - er sweet, O glo - ry, Hal-le-lu - jah, Where grace and truth doth al - ways  
2. A mee - ting place it is in - deed, O glo - ry, Hal-le-lu - jah, Where mer - cy meets the sin - ner's

T. 8 3. Hark! don't you hear the heav'n - ly call, O glo - ry, Hal-le-lu - jah, It soun - deth loud, it is to  
4. Ho! eve - ry one that thirsts. he cries, O glo - ry, Hal-le-lu - jah, Here's wine and milk, and large sup -

B. 5. Come now, re - ceive, I ask no pay, O glo - ry, Hal-le-lu - jah, But free - ly give it all a -

**Measure 10:**

Tr. meet, O glo - ry, Hal-le-lu - jah. Where right - eous - ness doth peace em - brace, O glo - ry, Hal - le - lu - jah, And  
need, O glo - ry, Hal-le-lu - jah, And o - pens wide a gra - cious store, O glo - ry, Hal - le - lu - jah, Suf -

T. 8 all, O glo - ry, Hal-le-lu - jah, To high and low, to bond and free, O glo - ry, Hal - le - lu - jah, That  
plies, O glo - ry, Hal-le-lu - jah. Come now to me and drink your fill, O glo - ry, Hal - le - lu - jah, Tis

B. way, O glo - ry, Hal-le-lu - jah, To all that do my word be - lieve, O glo - ry, Hal - le - lu - jah, And

**Measure 15:**

Tr. 15 o - pens wide a store of grace, O glo - ry, Hal-le-lu - jah.  
fi - cient to re - lieve the poor, O glo - ry, Hal-le-lu - jah.

T. 8 none may say, tis not for me, O glo - ry, Hal-le-lu - jah.  
free for who - so - ev - er will, O glo - ry, Hal-le-lu - jah.

B. free - ly now my grace re - ceive, O glo - ry, Hal-le-lu - jah.

A folk hymn (Jackson 1953b, No. 202).