

# O Lord, let me know mine end

Psalm 39: 5-8

Adrian Batten (c. 1591-1637)  
ed. Drew Sellis

**VERSE**

Tenor (editorial)

O Lord, O Lord, let\_

Organ

7

T. — me know mine end, O Lord, let me know mine end, and the num-ber of my

Organ

12

Ct. **CHORUS**

That I

T. days, and the num-ber of my days, and\_ the num-ber of my days:

Organ

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music. The first system, labeled 'VERSE', features a Tenor (editorial) part with a melodic line and an Organ accompaniment. The lyrics are 'O Lord, O Lord, let\_'. The second system, starting at measure 7, continues the Tenor part with lyrics: '— me know mine end, O Lord, let me know mine end, and the num-ber of my'. The third system, starting at measure 12, introduces a Chorus part with the lyrics 'That I' and a Tenor part with lyrics 'days, and the num-ber of my days, and\_ the num-ber of my days:'. The Organ accompaniment provides a steady harmonic and rhythmic foundation throughout the piece.

18

CHORUS

M. That I may be cer - ti - fied how

Ct. may be cer - ti - fied

T. CHORUS That I may be cer - ti - fied

B. CHORUS That I may be cer - ti - fied how

Org.

22

M. long I have to live, I have to live.

Ct. how long I have to live, how long I have to live.

T. how long I have to live, how long I have to live.

B. long, how long I have to live, how long, how long I have to live.

Org.

VERSE

26

T.

Be- hold, be- hold, thou hast made my\_\_

Org.

32

T.

days, my\_\_ days, thou hast made my days as it were a span long, thou hast

Org.

37

T.

made my days as it were a span\_\_\_\_\_ long: and mine age is\_\_

Org.

43

T.

ev'n as\_ noth-ing, mine age is\_ ev'n as\_ noth-ing, as noth - ing

Org.

48

CHORUS

M. And ve-ri-ly ev-ery

CHORUS

Ct. And ve-ri-ly ev-ery man

T. in res-pect of thee, as noth - ing in res - pect of thee;

CHORUS

B. And

Org.

53

M. man li - ving is al-to- geth - er va - ni - ty, va - ni - ty.

Ct. li - ving is al-to- geth - er va - ni - ty, va - ni - ty.


CHORUS

T. And ve-ri-ly ev-ery man li - ving is al-to- geth - er va - ni - ty.

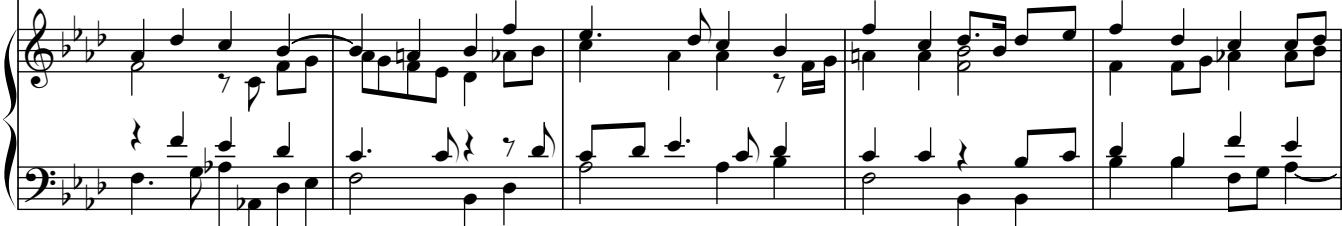
B. ve-ri-ly ev-ery man li - ving is al-to- geth - er va - ni - ty.

Org.

58 VERSE

T. 

For man walk eth in a vain sha- dow, for man walk- eth,

Org. 

63

T. 

walk-eth in a vain sha - dow, a vain sha - dow, a vain sha-dow,

Org. 

68

T. 

and dis-quiet-eth him - self in vain: he heap-eth up,

Org. 

72

T. 

he heap-eth up rich - es, and can-not tell who shall gath -

Org. 

77

T. er them, and can - not tell who, can - not tell who shall

Org.

82

M. CHORUS And now Lord, and now Lord, what\_\_ is my hope:

Ct. CHORUS And now Lord, and now Lord,

T. CHORUS gath - er them, gath - er them. And now, Lord, what

B. CHORUS And now Lord, what is my

Org.

88

M.  tru - ly my hope is

Ct.  what is my hope: tru - ly my hope is

T.  is my hope, what is my hope: tru - ly my hope is

B.  hope, my hope:

Org. 

91

M.  ev'n in thee, tru - ly my hope is ev'n in thee.

Ct.  ev'n in thee, tru - ly my hope is ev'n in thee.

T.  ev'n in thee, tru - ly my hope is ev'n, is ev'n in thee.

B.  tru - ly my hope is ev'n in thee.

Org. 



M.  
A - - - - men, A - - - - men.

Ct.  
A - - - - - men, A - - - - - men.

T.  
A - - - - men, A - - - - - men.

B.  
A - - - - - men, A - - - - - men, A - - - - - men.

Org.

Detailed description: This is a page of a musical score for a choir and organ. It features five staves. The top four staves are for the voices: Soprano (M.), Contralto (Ct.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'A - - - - men, A - - - - men.' with long dashes indicating sustained notes. The organ part provides harmonic support with chords and moving lines in both hands.