

GIO. BATTISTA RICCIO

**I L T E R Z O L I B R O**

DELLE

DIVINE LODI MUSICALI

1620

# Letamini vos

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Musical score for the first section of the chant. The score consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The lyrics are: Le - ta - mi - ni Le - ta - mi - ni vos o ce - - li E - xul - - ta e - xul - - ta.

Musical score for the second section of the chant. The score consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one flat (B-flat). The time signature changes to 3/4 for the first two measures. The lyrics are: tu o ter - ra Qui - a na - ta est Qui - a na - ta est Gau - de - te vos o ca - ris - si - mi qui - a na - ta est.

Musical score for the third section of the chant. The score consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one flat (B-flat). The time signature changes to 3/4 for the first two measures. The lyrics are: ho - di - e Vir - go Ma - ri - a ho - di - e Vir - go Ma - ri - a Ma - ri - a dul - cis par - vu - la de - ho - di - e Vir - go Ma - ri - a.

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature one flat. The vocal parts are:

- Soprano: Ma - ri - a in - te - me - ra - ta ma - ter (repeated)
- Alto: vo - ta De - i fa - mu - la
- Bass: Ma - ri - a in - te - me - ra - ta ma - ter (repeated)

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature one flat. The vocal parts are:

- Soprano: Chri - sti im - ma - cu - la - ta
- Alto: Chri - sti im - ma - cu - la - ta im - ma-cu-la - ta ma - ter Chri - sti qui so - la -
- Bass: Chri - sti im - ma - cu - la - ta

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature one flat. The vocal parts are:

- Soprano: Ma - ri - a dul - cis ro - sa ma - ter Chri - sti spe - ci - o - tur cor af - flic - ti
- Alto: Ma - ri - a dul - cis ro - sa
- Bass: Ma - ri - a dul - cis ro - sa

- sa qui re-mit - tit cul - pa re  
qui re-mit - tit cul - - pa re -  
spe - ci - o - sa ma - ter De - i qui re-mit - tit cul - pa re -

- is gau-de - a - mus le - tan - ter gau-de- a - mus le - tan - ter  
- is gau-de - a - mus le - tan - ter gau-de- a - mus le - tan - ter  
- is gau-de - a - mus le - tan - ter gau-de- a - mus le - tan - ter qui - a na - ta est no - bis ho - di - e Vir - go Ma - ri -

Vir - go Ma - ri - a dul - cis - si - ma  
Ma - ri - a Vir - go dul - cis - si - ma Ma-ri - a Vir -  
- a dul - cis - si - ma Vir - go Ma - ri - a dul - cis - si - ma Vir - go Ma -

Vir-go Ma-ri - a dul-cis - si - ma  
 go Ma-ri - a Vir - go dol - cis - si - ma to - ta for - mo - sa  
 ri - a dul - cis - si - ma

To - ta io -  
 to - ta glo - rio - sa to - ta io -  
 to - ta io -

- cun - da to - ta ru - bi - cun - da to - ta in - te - me - ra - ta to - ta im - ma - cu - la - ta  
 - cun - da to - ta ru - bi - cun - da to - ta in - te - me - ra - ta to - ta im - ma - cu - la - ta  
 - cun - da to - ta ru - bi - cun - da to - ta in - te - me - ra - ta to - ta im - ma - cu - la - ta

# #      ♫ 6 6      6 6

o quam su - a - vis est Ma - ri - a

to - ta cle - mens      O quam su - a - vis est Ma - ri - a

to - ta pi - a      O quam su - a - vis

Musical score for three voices:

Soprano: su - a - vis est o quam su - a - vis est Ma - ri - a  
Al - le - lu - ia

Alto: su - a - vis est o quam su - a - vis est Ma - ri - a  
Al - le - lu - ia

Basso continuo: est Ma - ri - a su - a - vis est o quam su - a - vis est Ma - ri - a Al - le - lu - ia Al - le - lu - ia

A musical score for three voices (Soprano, Alto, Bass) singing the hymn "Alleluia". The music is written on four staves. The Soprano part (top staff) starts with a dotted half note followed by eighth notes. The Alto part (second staff) begins with a quarter note. The Bass part (third staff) starts with a half note. The lyrics "Alleluia" are repeated throughout the piece.

Al - le - lu - ia Al - - le - lu - ia Al - le - lu - ia.  
Al - - le - lu - ia Al - le - lu - ia Al - le - lu - ia.  
- ia Al - le - lu - ia al - le - lu - ia Al - le - lu - ia.  
- ia

# Partitura

The musical score consists of 15 staves of music for soprano voice and piano. The vocal part is written in soprano clef, mostly in common time (indicated by 'C') with some changes to 3/4 and 6/8 time. The piano part is indicated by a bass clef and a 'P' for piano. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various musical markings such as dynamic signs, accidentals, and rests.

Letamini Letami ni vos o ce li e xulta  
Gaudete vos o Carissimi quia nata est  
Hodie Virgo Maria Ma ria Dulcia parvu la devota  
dei famula Maria Intemerata  
Immaculata Mater Christi  
Ma ria Dulcis ro sa Mater  
Speciosa qui remittit  
Gaudeamus gaudeamus quia nata est  
Virgo Maria Dul cissi ma dulcissima  
dul ci ma tota formosa  
Tota Glorio sa Tota iu -  
cunda tota rubicun da tota inteme rata tota 6 6 6 6  
tota tota o quam suavis  
est Maria su avis est o quam su avis est Mari a alleluia alleluia  
alleluia alleluia alleluia

Giovanni Battista Riccio

Transcription by Renato Calcaterra