

MAGNIFICAT

♩ = 136

R. Teichmann

mp

SOPRANO
My soul doth mag-ni-fy the Lord and my spi-rit hath re - joiced in God my Sa- viour.

mp

ALTO
My soul doth mag-ni-fy the Lord and my spi-rit hath re - joiced in God my Sa- viour.

mp

TENOR
My soul doth mag-ni-fy the Lord and my spi-rit hath re - joiced in God my Sa- viour.

mp

BASS
My soul doth mag-ni-fy the Lord and my spi-rit hath re - joiced in God my Sa- viour.

7

cresc.

S.
— For he hath re - gard - ed the low - li-ness of his hand - mai - den. — For be - hold, from

cresc.

A.
— For he hath re - gard - ed the low - li-ness of his hand - mai - den. — For be - hold, from

cresc.

T.
— For he hath re - gard - ed the low - li-ness of his hand - mai - den. — For be - hold, from

cresc.

B.
— For he hath re - gard - ed the low - li-ness of his hand - mai - den. — For be - hold, from

13

S.
hence - forth all ge - ne - ra - tions shall call me bless - ed. For he that is

A.
hence - forth all ge - ne - ra - tions shall call me _____ bless - ed. For he that is

T.
hence - forth all ge - ne - ra - tions shall call me _____ bless - ed. For he that is

B.
hence - forth all ge - ne - ra - tions shall call me _____ bless - ed. For he that is

20

S. migh - ty hath mag - ni - fied me _____ and ho - ly is his Name.____ And his mer - cy is on

A. migh - ty hath mag - ni - fied me _____ and ho - ly is his Name.____ And his mer - cy is on

T. migh - ty hath mag - ni - fied me _____ and ho - ly is his Name.____ And his mer - cy is on

B. migh - ty hath mag - ni - fied me _____ and ho - ly is his Name.____ And his mer - cy is on

26

S. them that fear him _____ through-out all ge - ne - ra - tions. He hath shew-ed strength *mf*

A. them that fear him _____ through-out all ge - ne - ra - tions. He hath shew-ed strength *mf*

T. them that fear him _____ through-out all ge - ne - ra - tions. He hath shew-ed strength *mf*

B. them that fear him _____ through-out all ge - ne - ra - tions. He hath shew-ed strength *mf*

33

S. with his arm: He hath scat-ter-ed the proud in the i - ma - gi - na - tion

A. with his arm: He hath scat-ter-ed the proud in the i - ma - gi - na - tion

T. with his arm: He hath scat-ter-ed the proud in the i - ma - gi - na - tion

B. with his arm: He hath scat-ter-ed the proud in the i - ma - gi - na - tion

38

S. *f* *mf*
 of their hearts. He hath put down the might-ty from their seat and hath ex -

A. *f* *mf*
 of their hearts. He hath put down the might-ty from their seat and hath ex -

T. *f* *mf*
 of their hearts. He hath put down the might-ty from their seat and hath ex -

B. *f* *mf*
 of their hearts. He hath put down the might-ty from their seat and hath ex -

43

S. *mp*
 alt__ ed the hum - ble and meek. He hath filled the hun-gry with good things and the

A. *mp*
 alt__ ed the hum - ble and meek. He hath filled the hun-gry with good things and the

T. *mp*
 alt__ ed the hum - ble and meek. He hath filled the hun-gry with good things and the

B. *mp*
 alt__ ed the hum - ble and meek. He hath filled the hun-gry with good things and the

49

S. rich he hath sent emp_ ty a - way. He re - mem-b'ring his mer_ cy__ hath hol-pen his

A. rich he hath sent emp__ ty a way. He re - mem-b'ring his mer_ cy__ hath hol-pen his

T. rich he hath sent emp_ ty a - way. He re - mem-b'ring his mer_ cy__ hath hol-pen his

B. rich he hath sent emp_ ty a - way. He re - mem-b'ring his mer_ cy__ hath hol-pen his

56 *mf*

S. ser - vant_ Is - ra - el. As he pro-mised to our fore - fa_ thers,___

A. ser - vant_ Is - ra - el. As he pro-mised to our fore - fa_ thers,___ A - bra

T. ser - vant_ Is - ra - el. As he pro-mised to our fore - fa_ thers,___ A - bra

B. ser - vant_ Is - ra - el. As he pro-mised to our fore - fa_ thers,___ A - bra

63

S. A -bra-ham and his seed for___ e - ver. Glo-ry be___ to the Fa - ther___

A. ham and his seed___ for e - ver. Glo-ry be___ to the Fa - ther___

T. ham and his seed___ for e - ver. Glo-ry be___ to the Fa - ther___

B. ham and his seed___ for e - ver. Glo - ry be___ to the Fa - ther

69

S. ___ and to the Son and to the Ho - ly Ghost, as it was in the be -

A. ___ and to the Son and to the Ho - ly Ghost, as it was in the be -

T. ___ and to the Son and to the Ho - ly Ghost, as it was in the be -

B. and to the Son and to the Ho - ly Ghost, as it was in the be -

73

S. *poco rit.* gin - ning, is now, and e - ver shall be. A - men.

A. *poco rit.* gin - ning, is now, and e - ver shall be. A - men.

T. *poco rit.* gin - ning, is now, and e - ver shall be. A - men.

B. *poco rit.* gin - ning, is now, and e - ver shall be. A - men.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is numbered 73 at the top left. Each voice part has a treble clef and a key signature of one sharp (F#). The music is divided into three measures. The first measure has a 3/2 time signature, the second a 4/4 time signature, and the third a 4/4 time signature. The lyrics are: "gin - ning, is now, and e - ver shall be. A - men." The tempo marking "poco rit." is placed above the first measure of each voice part. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts also have fermatas over their final notes.