

# Bone Iesu dulcissime

(MS. 162 D, ff. 40v-41, c. 1500. Amiens, Bibliothèque Centrale Louis Aragon)

Edited by Simon Biazeck

Mathieu Gascongne  
(fl. 1517-18)

*Superius*  
Bo - ne Ie - su dul - cis - si - me! O Ie - su

*Contratenor*  
Bo - ne Ie - su dul - cis - si - me! O Ie - su

*Tenor*  
Bo - ne Ie - su dul - cis - si - me! O Ie - su

*Bassus*  
Bo - ne Ie - su dul - cis - si - me! O Ie - su

9  
cle - men - tis - - - si - me! Do - mum i - stam

cle - men - tis - - - si - me! Do - mum i - stam

cle - men - tis - si - - me! Do - mum i - stam

cle - men - tis - si - - me! Do - mum i - stam

16  
li - be - ram tu - con - ser - va, sal - va,

li - be - ram tu - con - ser - va, sal - va,

li - be - ram tu - con - ser - va, sal - va,

li - be - ram tu - con - ser - va, sal - va,

25

de - fen - - - - - de, gu - ber -

de - fen - de, gu - - - - - ber -

de - fen - - - - - de, gu - -

de - fen - - - - - de, gu -

30

- - - - - na, gu - ber - na.

- - - - - na, gu - ber - na.

ber - - - - - na.

ber - - - - - na.

### Editorial notes

Originally notated a tone higher in the following clefs: C1, C3, C4, F4.

Cue-sized accidentals within the staves are editorial and remain in force for the duration of one measure.

Cautionary accidentals are editorial.

The temptation to raise final thirds may be irresistible to some, but it is not a feature of the music of this period; composers notating it clearly when desired.

Translation:

*Good and most sweet Jesus, O most merciful Jesus, preserve this our home so that it remains free,  
keep it safe and sound, protect it and guide it.*

Simon Biazeck, December 2015.