

Aspiration

Isaac Watts, 1706
86. 86. (C. M.)

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E Major
Abraham Wood, 1793

Treble

Counter

Tenor

Bass

1. 'Tis pure de - light with - out al - loy, Je - sus, to hear Thy name;
2. My pas - sions hold a pleas-ing reign, While love in - spires my breast;

5

Tr.

C.

T.

B.

My spir - it leaps with in - ward joy; I feel the sac - red
Love, the di - vin - est of the train, The sove - reign of the

10

Tr.

C.

T.

B.

1. I feel the sac - red flame,
2. The sove - reign of the rest,

flame,
rest,

I feel the sac - red
The sove - reign of the

1. flame
2. rest

1. I feel the sac - red flame,
2. The sove - reign of the rest,

15

Tr. C. T. B.

20

flame.
rest.

Swift Sink down, ye

I as - cend the heav - enly place, And has - ten to my

sep - a - ra - ting hills, Let guilt and death re -

Tr. C. T. B.

25

home.
move;

1. I leap to meet Thy
2. 'Tis love that drives my

1. I leap to meet Thy kind em - brace, _____ I
2. 'Tis love that drives my char - iot wheels, _____ 'Tis

Tr. C. T. B.

30

1. I leap to meet Thy kind char - em - brace, I
2. 'Tis love that drives my char - iot wheels, And

kind em - brace, _____ I And come, O Lord, I
char - iot wheels, _____ death must yield to

leap to meet Thy kind em - brace, I And come, O Lord, I
love that drives my char - iot wheels, And death must yield to

Tr. 35

leap to meet Thy kind em - brace,
love that drives my char - iot wheels,

C.

come, O Lord, I come! I leap to meet Thy kind em -
death must yield to love. 'Tis love that drives my char - iot

T.

8 come!
love.

B.

come! O Lord, I come!
love, must yield to love.

Tr. 40 1. 2.

brace, I come, O Lord, I come! come!
wheels, And death must yield to love. love.

C.

brace, I come, O Lord, I come! come!
wheels, And death must yield to love. love.

T.

brace, I come, O Lord, I come! come!
wheels, And death must yield to love. love.

B.

brace, I come, O Lord, I come! come!
wheels, And death must yield to love. love.

Lyrics: Isaac Watts, *Horae Lyricae*, Book 1, *Ascending to Him in Heaven*, Stanzas 1 and 5 (original), added Stanzas 2 and 6.

Edited by B. C. Johnston 2015

1. Measure 31 in Counter G#F#F# in original, changed to G#F#G#.

2. Measure 21 in Bass, fourth note uncertain, assumed B.