Sicut cervus: Sitivit anima mea

Psalm 42: 2-3

Secunda Pars.
(In 2)

Giovanni Pierluigi da Palestrina
(ca. 1525-1594)

Soprano

Alto

Tenor

Bass

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pa-re-bo, quan-do ve-ni-am et ap-pa-re-bo an-te fa-ci-em
bo, quan-do ve-ni-am et ap-pa-re-bo an-te fa-
ve-ni-am et ap-pa-re-bo, et ap-pa-re-bo an-
quan-do ve-ni-am et ap-pa-re-bo.

De-i, an-te fa-ci-em De-i?
-ci-em De-i, an-te fa-ci-em De-i? Fu-e-runt
-te fa-ci-em De-i, an-te fa-ci-em De-i? Fu-

Fu-e-runt mi-hi lac-ry-mae meae
mi-hi lac-ry-mae meae pa-
es di-
Fu-e-runt mi-hi la-cry-mae meae pa-
es
-e-runt mi-hi la-cry-mae meae pa-
es
My tears have been my meat day and night, while they continually say unto me, Where is the God?

My soul thirsts for God, for the living God: when shall I come and appear before God?

SOURCE: Palestrina Werke, Vol. 5 (Breitkopf & Härtel, 1875)
NOTES: note values halved, pitch raised a minor third, measure lines, tempo indication added.
TRANSLATION: My soul thirsts for God, for the living God: when shall I come and appear before God?
My tears have been my meat day and night, while they continually say unto me, Where is the God?

transcribed by Rafael Ornes