

# Westborough

Transcribed from *The Columbian Harmony*, 1793.

C Major, C minor  
Samuel Babcock, 1793

Musical score for the first system of the hymn. It features four staves: Treble, Counter, Tenor, and Bass. The lyrics are: "Sing \_\_\_\_\_ to the Lord, ye hea - venly hosts, And thou, O earth, a - dore: Let". A measure rest of 5 is indicated above the Treble staff.

Musical score for the second system of the hymn. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are: "death and hell through all their coasts Stand trem - bling, trem - bling,". A measure rest of 10 is indicated above the Tr. staff.

Musical score for the third system of the hymn. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are: "trem - bling at his power. His". A measure rest of 15 is indicated above the Tr. staff, and a measure rest of 20 is indicated above the C. staff.

His soun - ding cha - riot shakes the

25

Tr. soun - ding cha - riot shakes the sky, He makes the clouds his  
 C.   
 T. cha - riot shakes the sky. He makes the clouds his throne; There  
 B. sky, He makes the clouds his throne; There all his stores of light - ning lie, Till

30

Tr. throne; Till ven - geance darts them down. What shall the wretch the  
 C. all his stores of light - ning lie,  
 T. all his stores of light - ning lie, Till ven - geance darts them down. What shall the wretch the  
 B. ven - geance darts them down,

35 40

Tr. sin - ner do? He once de - fied the Lord; But he shall dread the Thun - derer  
 C. sin - ner do? He once de - fied the Lord; But he shall dread the Thun - derer  
 T. sin - ner do? He once de - fied the Lord; But he shall dread the Thun - derer  
 B. sin - ner do? He once de - fied the Lord; But he shall dread the Thun - derer

Tr. now, And sink be - neath his word.

C. now, And sink be - neath his word.

T. now, And sink be - neath his word.

B. now, And sink be - neath his word.

45

8

Detailed description: This is a musical score for four parts: Tenor (Tr.), Cello (C.), Trombone (T.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'now, And sink be - neath his word.' The Tenor part has a melodic line with a slur over the first two measures and a fermata over the last two. The Cello part has a simple harmonic accompaniment. The Trombone part has a melodic line with a slur over the first two measures and a fermata over the last two. The Bass part has a simple harmonic accompaniment. A measure number '45' is written above the Tenor staff, and a rehearsal mark '8' is written below the Trombone staff.