

I loved her

## John Liptrot Hatton (1809-1886)

*moderato* ♩ = 116

Soprano      *p*. I loved her, and her a-zure eyes Haunt-ed me from sweet sun-\_rise To the dew-y

Alto                  *dim.*                  *cresc.*

Tenor                  *dim.*                  *cresc.*

Bass                  *dim.*                  *cresc.*

Accomp.      *moderato*  
♩ = 116 *p*      *dim.*      *cresc.*

Soprano (S) vocal line:

*dim.*

eve-night's close, Dye-ing ro- si- er the rose.

Alto (A) vocal line:

*dim.*

eve-night's close, Dye-ing ro- si- er the rose. **p** Yet, I said, 'tis best to be free;

Tenor (T) vocal line:

*dim.*

8 eve-night's close, Dye-ing ro - si - er the rose. **p** Yet, I said, 'tis best to be free;

Bass (B) vocal line:

*dim.*

eve-night's close, Dye-ing ro- si- er the rose. **p** Yet, I said, 'tis best to be free;

Piano accompaniment:

*dim.*

**p**

S

**f**And I a - gain was free, **p**And \_\_\_\_\_ I a - gain **f**was free.

A

**f**And I a - gain was free, **p**And \_\_\_\_\_ I **f**was free.

T

**f**And I a - gain was free, **p**And \_\_\_\_\_ I **f**was free.

B

**f**And I a - gain was free, **p**And \_\_\_\_\_ I a - gain **f**was free.

*f* *p* *f*

S

**p**2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

A

**p**2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

T

**p**2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

B

**p**2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the

*dim.* *cresc.* *p* *dim.* *cresc.*

25

S      *dim.*

A      *dim.*

T      *dim.*

B      *dim.*

S      o-range flower, \_ Breathed of no - thing \_ but her bower.

A      o-range flower, \_ Breathed of no - thing \_ but her bower. **p** Yet, I said, 'tis best to be free;

T      o-range flower,    Breathed of no - thing    but her bower. **p** Yet, I said, 'tis best to be free;

B      o-range flower, \_ Breathed of no - thing \_ but her bower. **p** Yet, I said, 'tis best to be free;

*dim.*

**p**

30

S      *f* And I a - gain was free, **p** And \_\_\_\_\_ I a - gain **f** was free.

A      *f* And I a - gain was free, **p** And \_\_\_\_\_ I **f** was free.

T      *f* And I a - gain was free, **p** And \_\_\_\_\_ I **f** was free.

B      *f* And I a - gain was free, **p** And \_\_\_\_\_ I a - gain **f** was free.

**f**

**p**

**f**

S

**p** 3. Next I loved a Moor-ish maid, — And her cheek of moon-lit shade, — Pale and lan-guid,

A

**p** 3. Next I loved a Moor-ish maid, — And her cheek of moon-lit shade, — Pale and lan-guid,

T

**p** 3. Next I loved a Moor-ish maid, — And her cheek of moon-lit shade, — Pale and lan-guid,

B

**p** 3. Next I loved a Moor-ish maid, — And her cheek of moon-lit shade, — Pale and lan-guid,

*p*

*dim.*

*cresc.*

S

*dim.*

**40**

left my sleep — Not a shade for hers to keep.

A

*dim.*

left my sleep — Not a shade for hers to keep. **p** Yet, I said, 'tis best to be free;

T

*dim.*

left my sleep — Not a shade for hers to keep. **p** Yet, I said, 'tis best to be free;

B

*dim.*

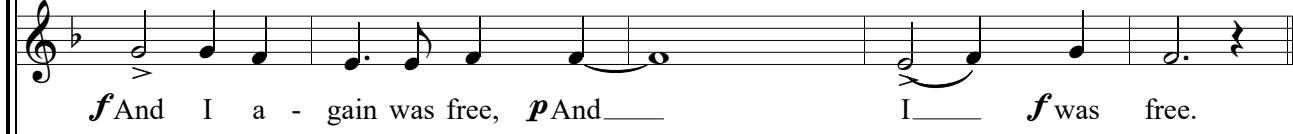
left my sleep — Not a shade for hers to keep. **p** Yet, I said, 'tis best to be free;

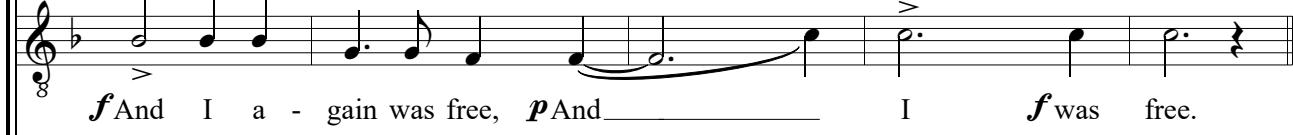
*dim.*

**p**

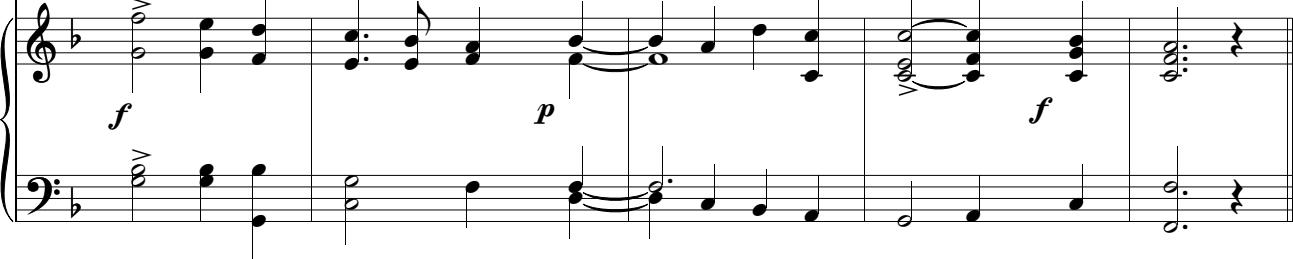
45

S      

A      

T      

B      



50 cresc.

S      

A      

T      

B      



55

S      ah! how well! Lan-guage has no power to tell.

A      ah! how well! Lan-guage has no power to tell. **p** Now, the won-der is to me;

T      ah! how well! Lan-guage has no power to tell. **p** Now, the won-der is to me;

B      ah! how well! Lan-guage has no power to tell. **p** Now, the won-der is to me;

*dim.*

**p**

60

S      **f**How I e - ver loved while free, **p**How\_\_\_\_ I e - ver lived **f**while free.

A      **f**How I e - ver lived while free, **p**How\_\_\_\_ I lived **f**while free.

T      **f**How I e - ver lived while free, **p**How\_\_\_\_ I lived **f**while free.

B      **f**How I e - ver lived while free, **p**How\_\_\_\_ I e - ver lived **f**while free.

**f**

**p**

**f**