

Viking Song

S.Coleridge-Taylor(1875-1912)
Words by David McKee Wright

In March Time $\text{♩} = 126$

Soprano, Alto, Tenor, Bass parts in 2/2 time, key signature of one flat. Dynamics: *f*, *f*, *f*. Measure 1: Soprano: -; Alto: -; Tenor: -; Bass: -; Chorus: Clang, clang, clang on the an - vil, In the. Measure 2: Soprano: -; Alto: -; Tenor: -; Bass: -; Chorus: Clang, clang, clang on the an - vil, In the.

In March Time $\text{♩} = 126$

Piano part in 2/2 time, key signature of one flat. Measure 1: Piano: *f*; Chorus: -; Measure 2: Piano: -; Chorus: -; Measure 3: Piano: -; Chorus: -; Measure 4: Piano: -; Chorus: -; Measure 5: Soprano: -; Alto: -; Tenor: -; Bass: -; Chorus: Smith-y by the dark North Sea; Is it Thor that is smit - ing with the. Measures 6-7: Soprano: -; Alto: -; Tenor: -; Bass: -; Chorus: Smith-y by the dark North Sea; Is it Thar that is smit - ing with the. Measures 8-9: Soprano: -; Alto: -; Tenor: -; Bass: -; Chorus: Smith-y by the dark North Sea; Is it Thor that is smit - ing with the. Measures 10-11: Soprano: -; Alto: -; Tenor: -; Bass: -; Chorus: Smith-y by the dark North Sea; Is it Thor. That is smit - ing with the. Measures 12-13: Piano: -; Chorus: -;

8

S. ham - mer, Is it O-din with the lea-ther on his knee? Clang, clang, clang on the

A. ham - mer, Is it O-din with the lea-ther on his knee? Clang, clang, clang on the

T. ham - mer, Is it O-din with the lea-ther on his knee? Clang, clang, clang on the

B. ham-mer, Is it O - din with the lea-ther on his knee? Clang, clang on the

Pno.

pesante *rall* *a tempo*

S. an - vil There are steel ships want-ed on the sea! _____

pesante *rall* *a tempo*

A. an - vil There are steel ships want-ed on the sea! _____

pesante *rall* *a tempo*

T. an - vil There are steel ships want-ed on the sea! _____

pesante *rall* *a tempo*

B. an - vil There are steel ships want-ed on the sea! _____

pesante. *rall* *a tempo*

Pno.

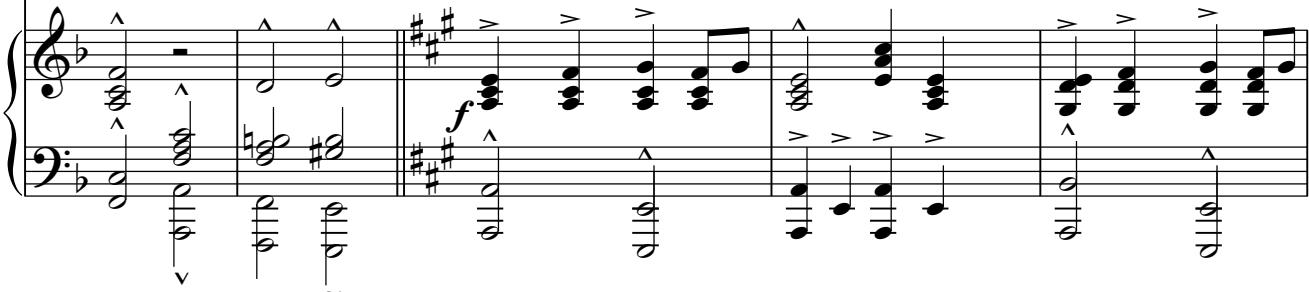
17

S. - - - - | - - - - | *mf* 
Clang!

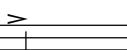
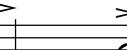
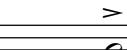
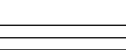
A. - - - - | - - - - | *f* 
Clang, clang, clang on the an - vil, And the flames of the for-ges

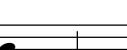
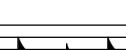
T. - - - - | - - - - | *mf* 
8 Clang!

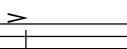
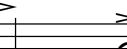
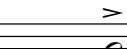
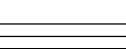
B. - - - - | - - - - | *f* 
Clang, clang, clang on the an - vil, And the flames of the for- ges

Pno. { 

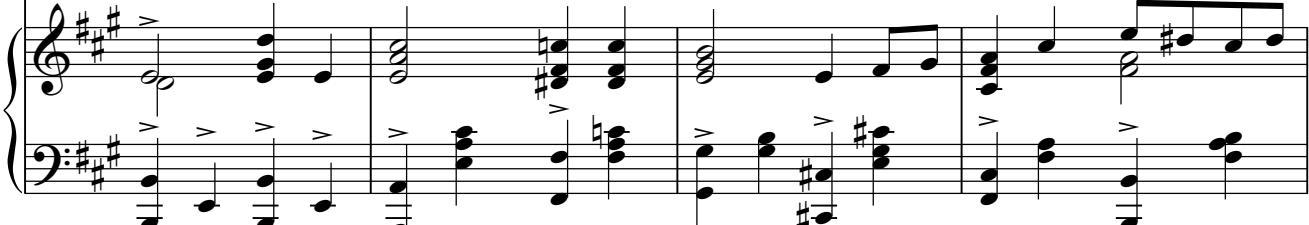
22

S.     
Clang! clang, clang, clang, clang, clang, clang,

A.     
leap. Old Thor, with his red beard glow-ing, Has his eyes on the fur-rows of the

T.     
8 Clang! clang, clang, clang, clang, clang, clang,

B.     
leap. Old Thor, with his red beard glow-ing, Has his eyes on the fur-rows of the

Pno. { 

26

S. clang! Clang, clang, clang on the an - vil, For the forge, the forge of the
A. deep. Clang, clang, on the an - vil, For the forge, the forge of the
T. clang! Clang, clang, clang on the an - vil, For the forge, the forge of the
B. deep. Clang, clang, on the an - vil, For the forge, the forge of the

Pno.

30 *rall* *a tempo*

S. Vi-king may not sleep!—
A. *rall* *a tempo*
T. Vi-king may not sleep!—
B. *rall* *a tempo*
Vi-king may not sleep!—

Pno.

35

S. *f*
Clang, clang, clang on the an - vil, And the ham-mers of the is-land leap; Bri

A. *mf* ^
Clang!
Clang!

T. *f*
8 Clang, clang, clang on the an - vil, And the ham-mers of the is-land leap; Bri

B. *mf* ^
Clang, clang, clang!
Clang, clang, clang!

Pno. *f* ^
A dynamic marking 'f' with a '^' above it is placed above the piano staff.

39

S. >
ta - nia with her bright hair glow ing, Has her eye on the fur-rows of the deep.

A. >
clang. clang, clang, clang, clang, clang,

T. >
8 tan-nia with her bright hair glow ing, Has her eye on the fur-rows of the deep.

B. >
clang, clang, clang, clang, clang, clang, clang, clang,

Pno.
A dynamic marking 'f' with a '^' above it is placed above the piano staff.

43

S. *f*

A.

T.

B.

Pno.

Clang, clang, clang on the an - vil, For the blood, the blood of the Vi-king may not
 Clang, clang on the an - vil, For the blood, the blood of the Vi-king may not
 Clang, clang, clang on the an - vil, For the blood, the blood of the Vi-king may not
 Clang, clang on the an - vil, For the blood, the blood of the Vi-king may not

47 *a tempo*

S. *f*

A.

T.

B.

Pno.

sleep! Clang, clang, clang on the
 sleep! Clang, clang, clang on the
 sleep! Clang, clang, clang on the
 sleep! Clang, clang, clang on the

52

S. an - vil, On the mar-gin of the soul-bright sea, Is it O-din that is watch-ing in the

A. an - vil, On the mar-gin of the soul-bright sea, Is it O-din that is watch-ing in the

T. 8 an - vil, On the mar-gin of the soul-bright sea, Is it O-din that is watch-ing in the

B. an - vil, On the mar-gin of the soul-bright sea, Is it O - din, O - din watch-ing in the

Pno.

56

S. sha - dow? Is it Thor where the sparks fly free? Clang, clang, clang on the

A. sha - dow? Is it Thor where the sparks fly free? Clang, clang, clang on the

T. 8 sha - dow? Is it Thor where the sparks fly free? ff Clang, clang, clang on the

B. sha-dow Is it Thor, is it Thor where the sparks fly free? Clang, clang, clang on the

Pno.

60

S. an - vil, There are steel ships want-ed on the sea. _____

A. an - vil, There are steel ships want-ed on the sea. _____

T. 8 an - vil, There are steel ships want-ed on the sea. _____

B. an - vil, There are steel ships want-ed on the sea. _____

Pno.

pesante *rall* *a tempo*

64

S. Clang, clang, clang, clang, clang.

A. Clang, clang, clar. ciang, clang.

T. 8 Clang, clang, clang, clang, clang.

B. Clang, clang, clang, clang, clang.

f *ff*

Pno.

> > > *^ ^ ^* *^ ^ ^* *- - -* *- - -*