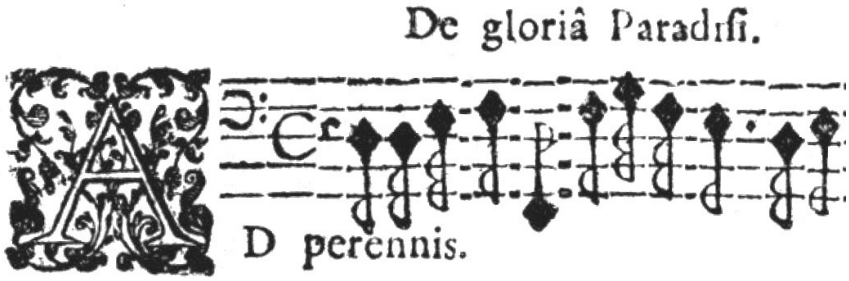
Ad perennis vitæ fontem

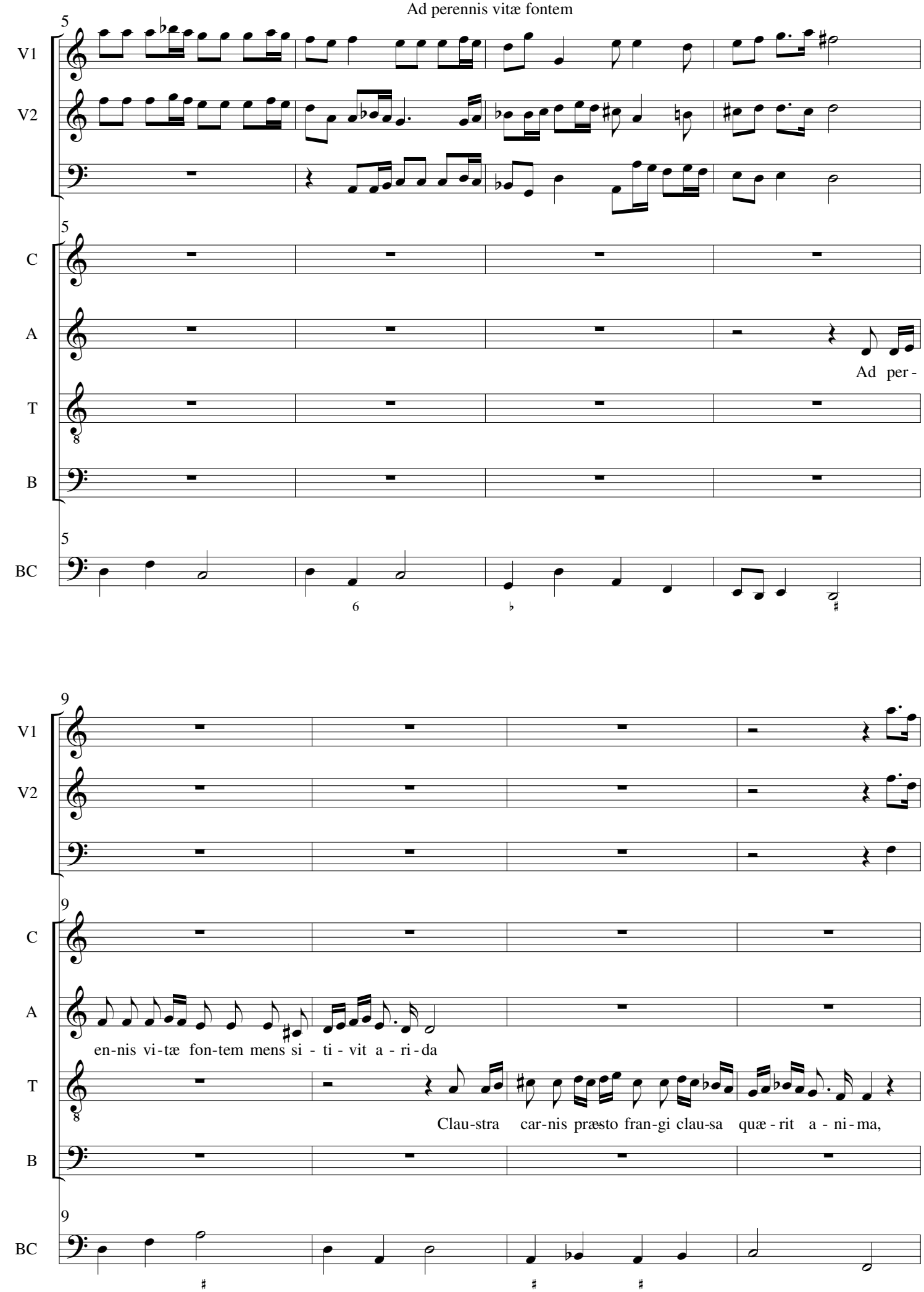


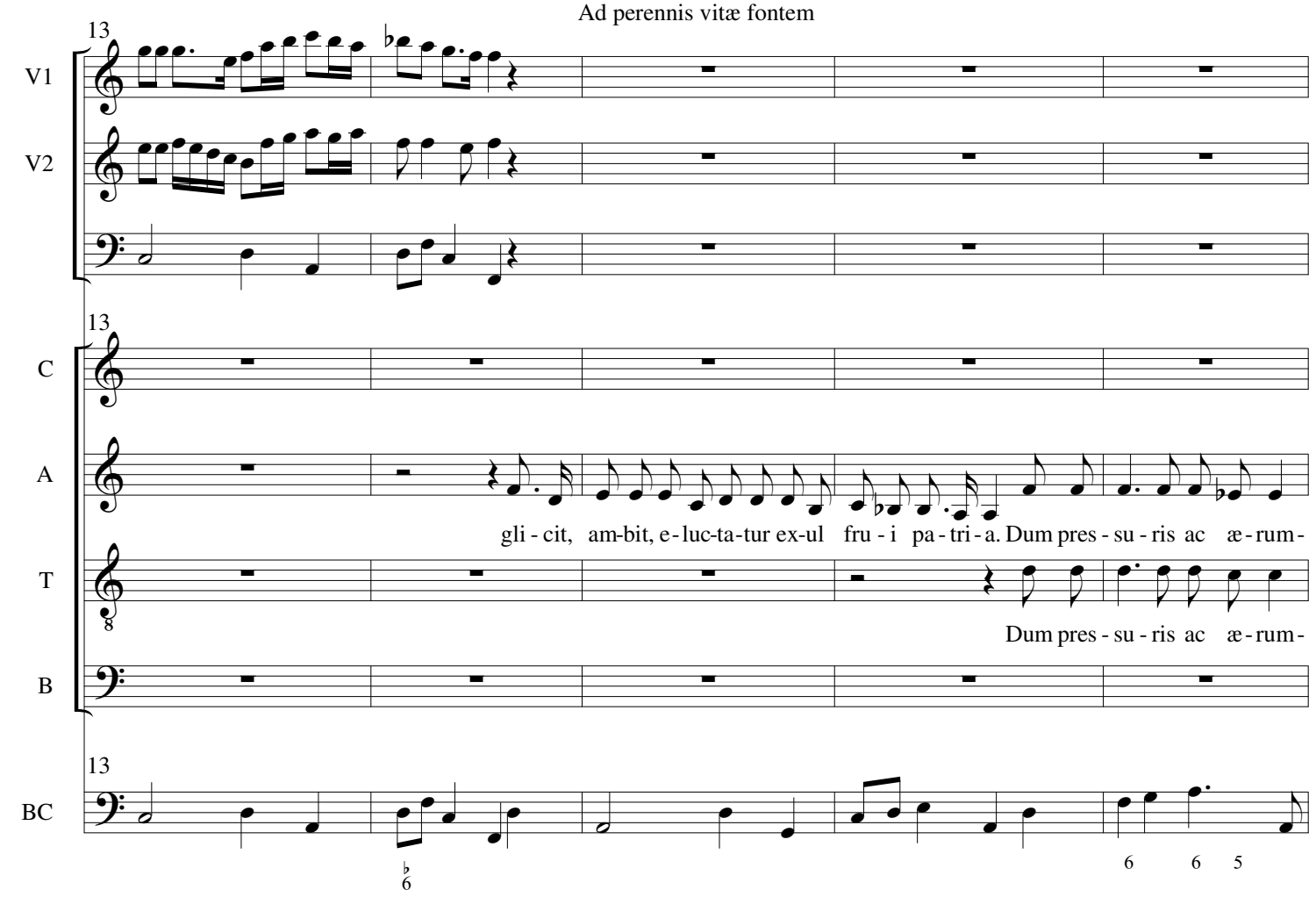
Lambert Pietkin
1613–1696

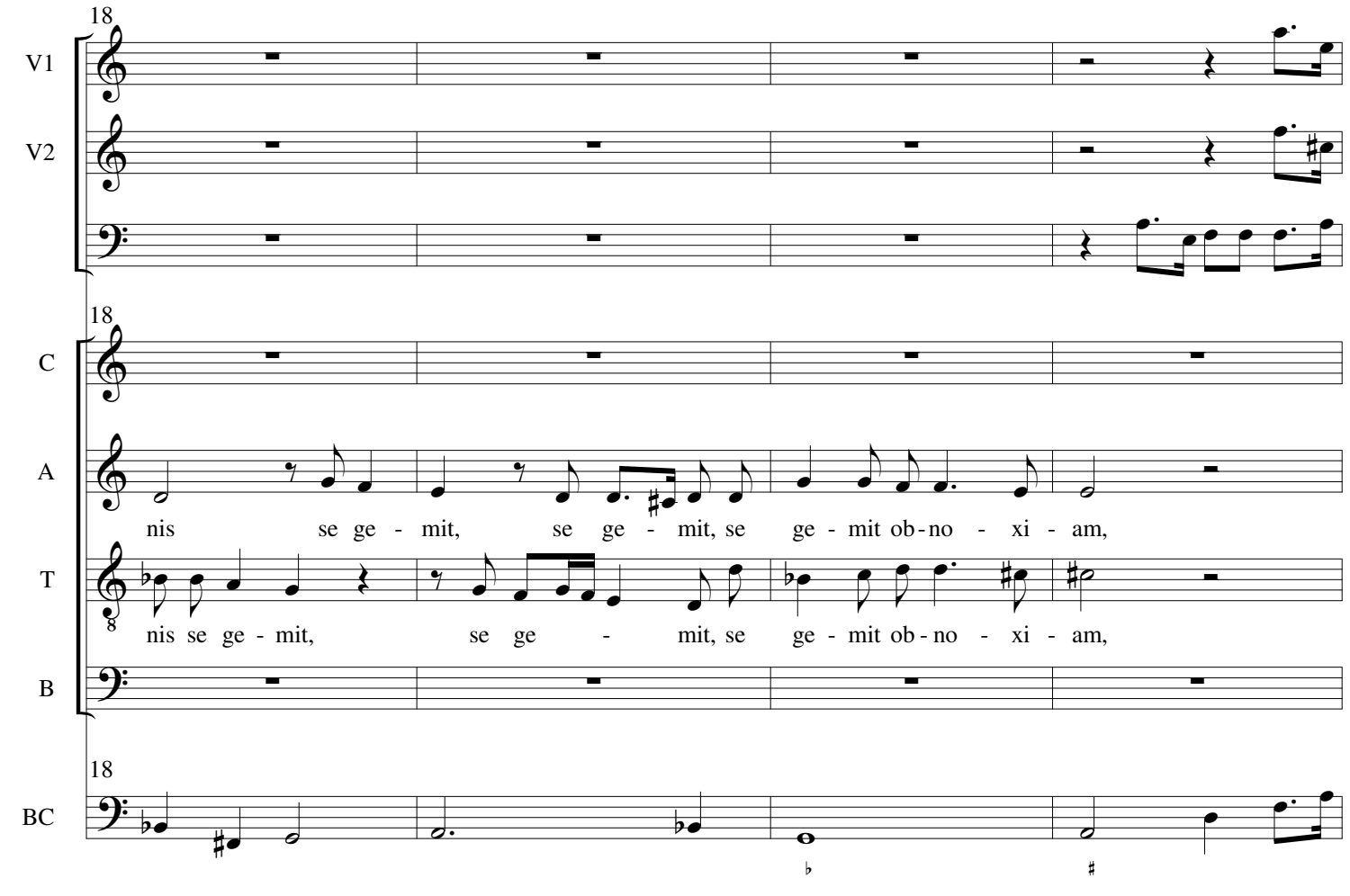
Violino primo
Violino secundo
Fagotto
Canto
Alto
Tenore
Basso
Basso continuo

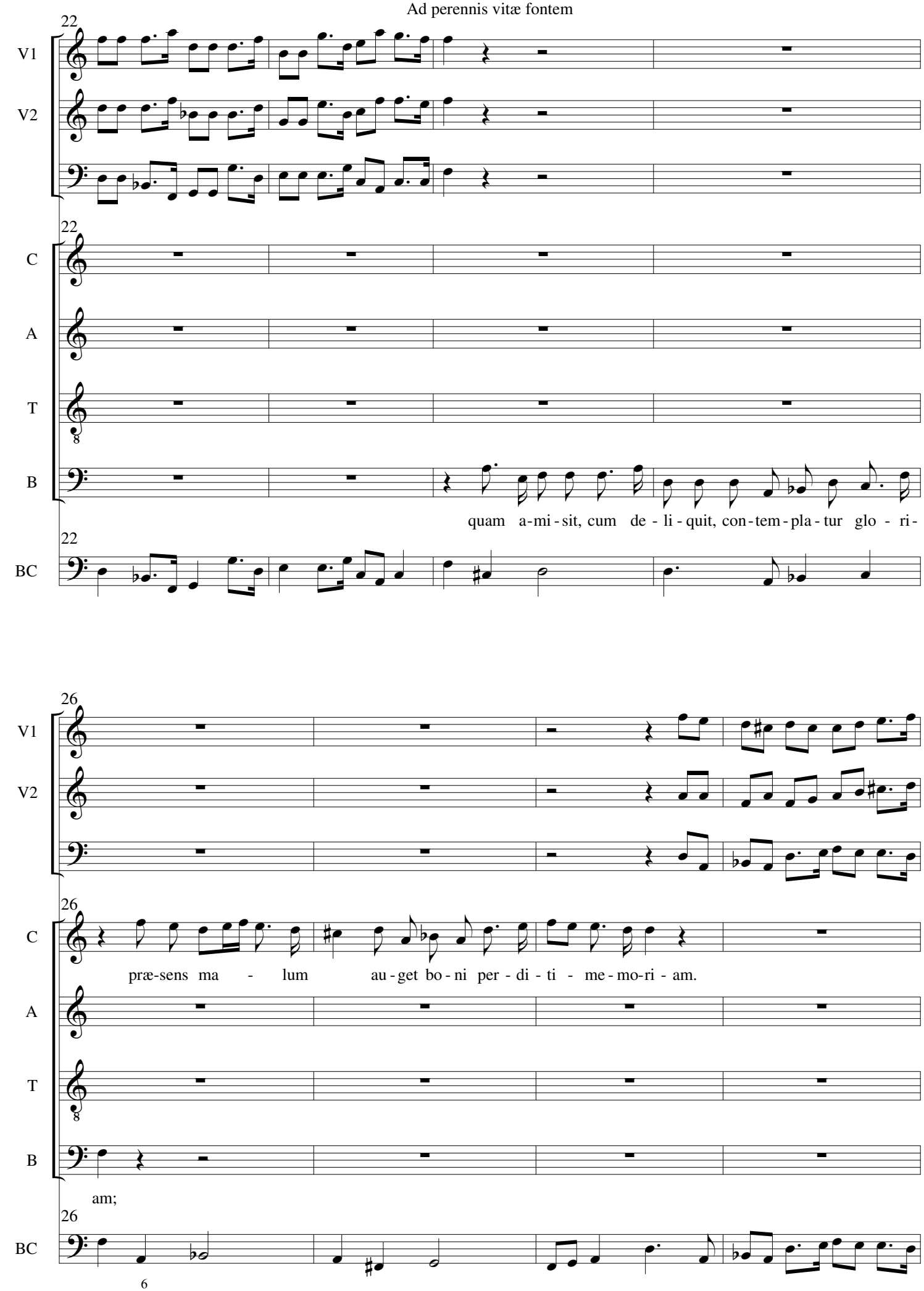
Source: R.D. Lamberto Pietkin, Sacri concentus, opus tertium, 1668.

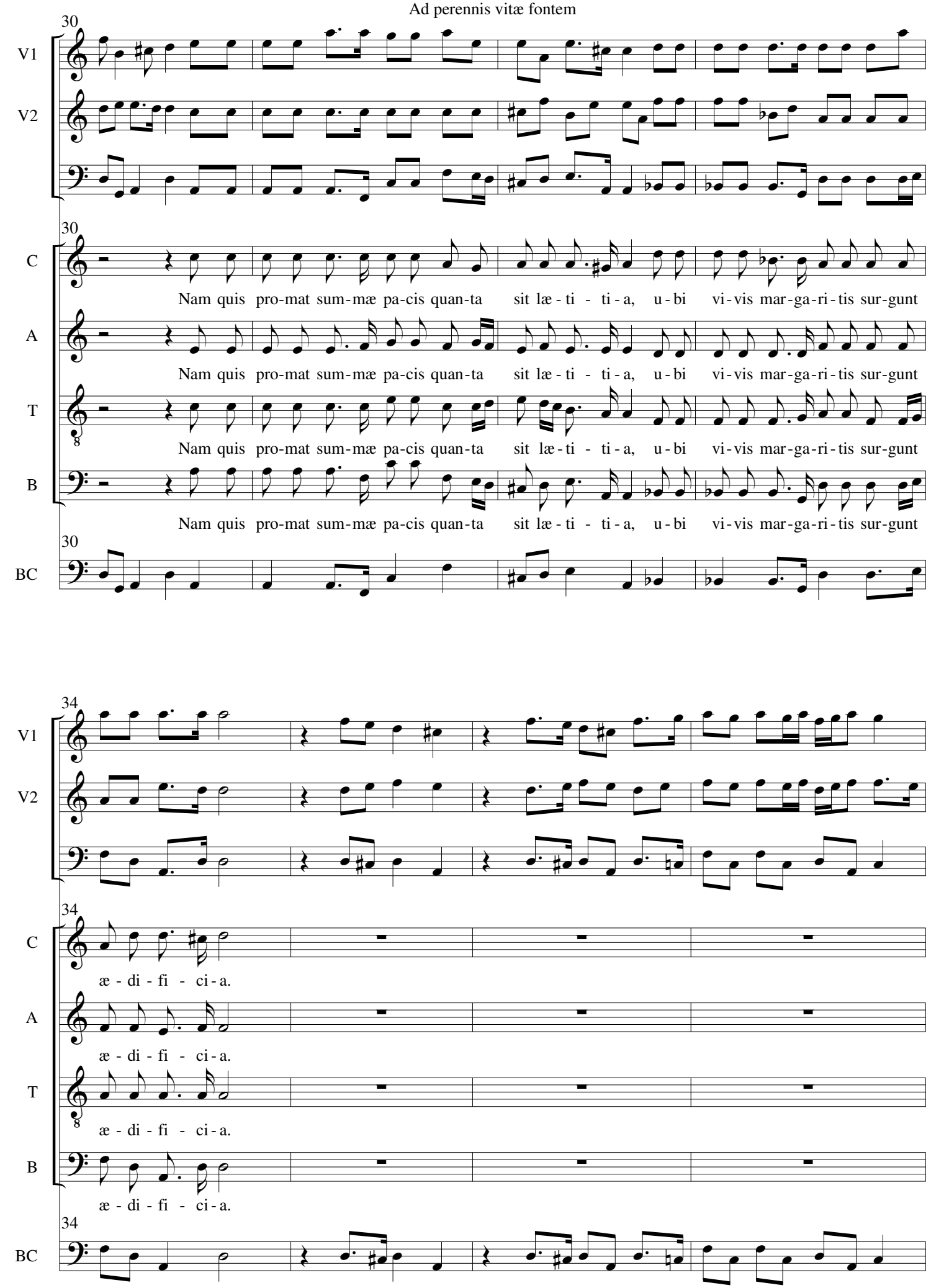
(c) Wim Looyestijn - 2018, May be freely copied for non-commercial use.

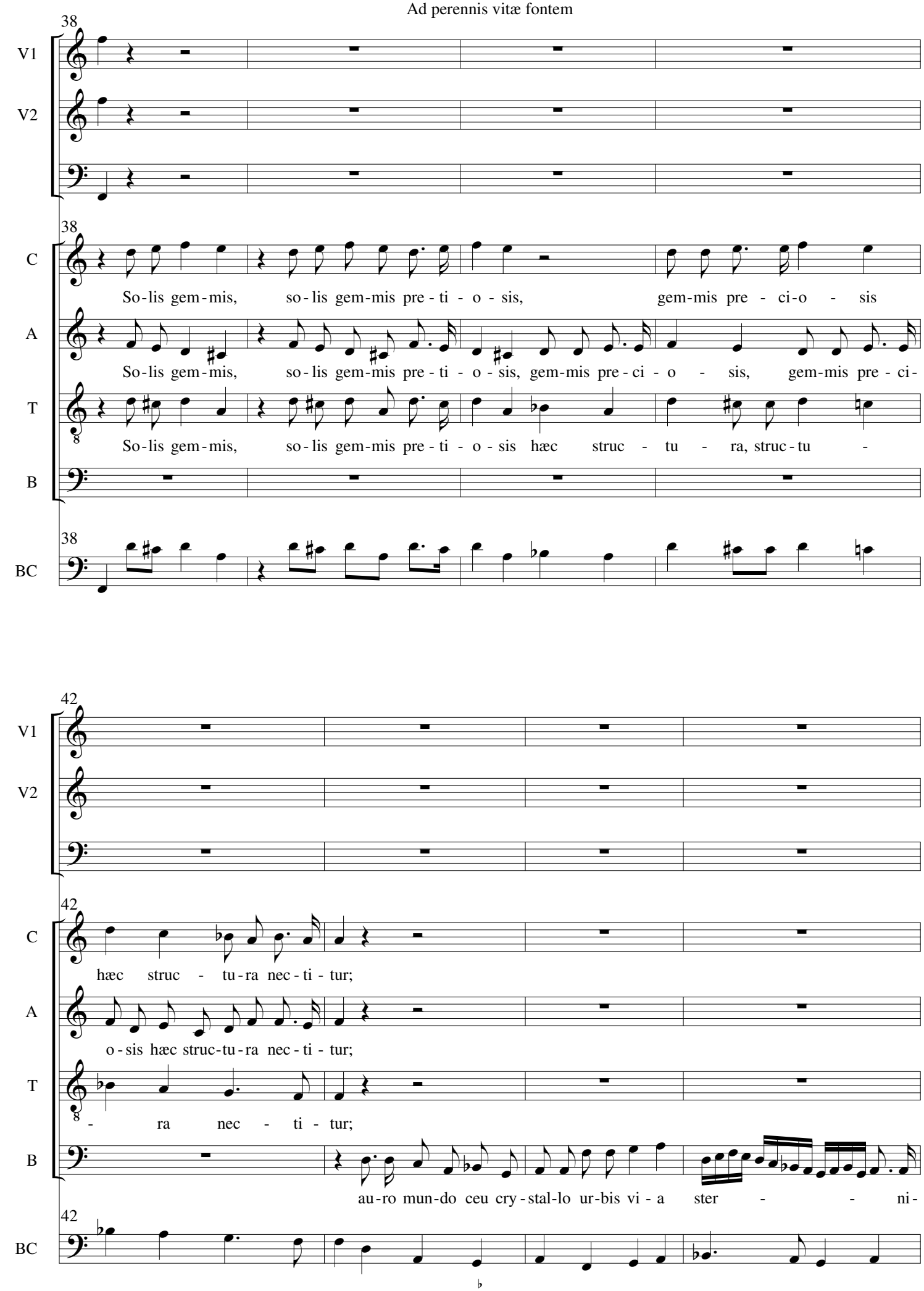

5
V1
V2
C
A
Ad per-
T
B
BC
9
en-nis vi-tæ fon-tem mens si - ti - vit a - ri-da
Clau-stra car-nis præsto fran-gi clau-sa quæ - rit a - ni-ma,

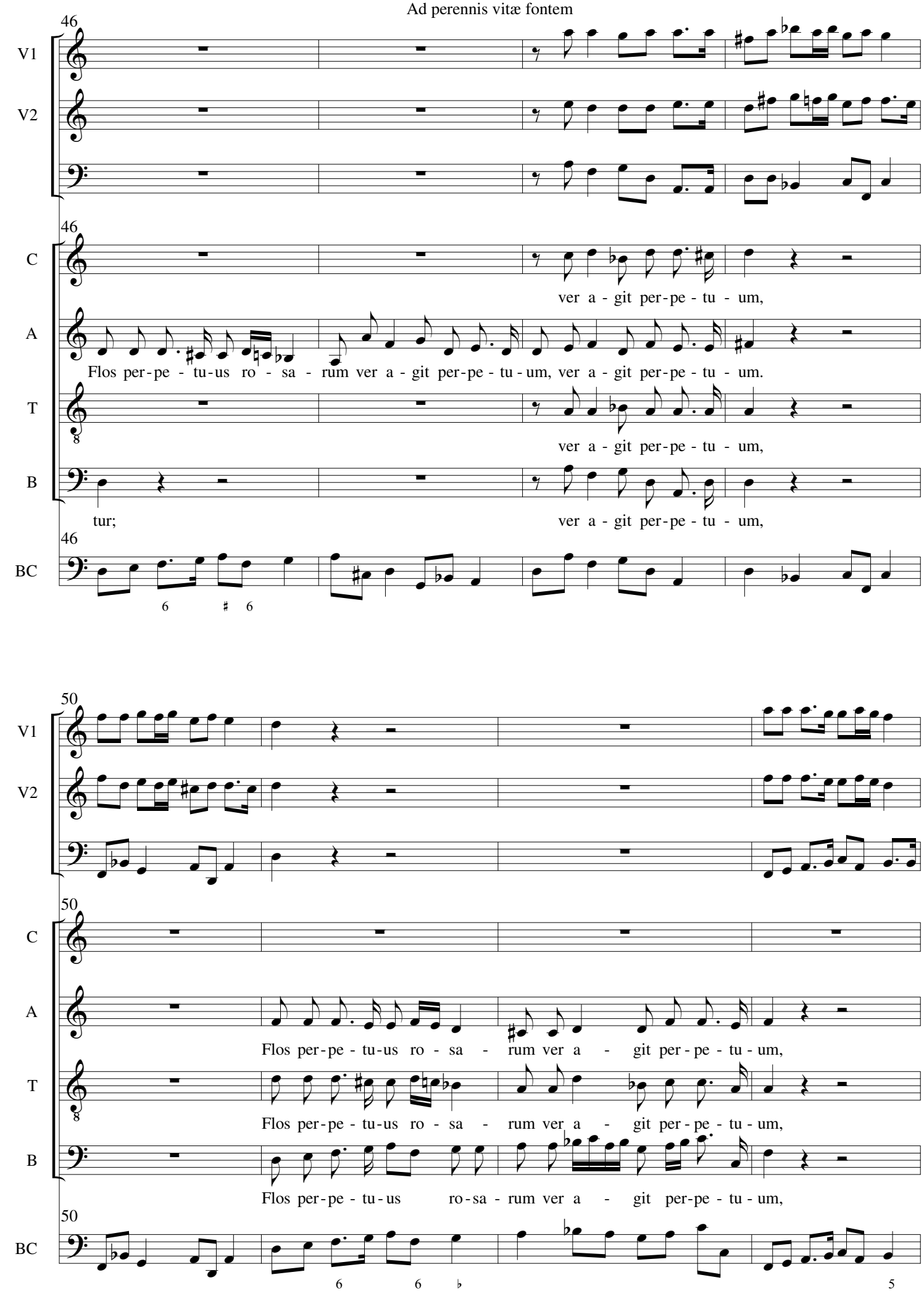

13
V1
V2
C
A
T
B
BC
gli - cit, am-bit, e - luc-ta-tur ex-ul fru - i pa - tri - a. Dum pres - su - ris ac æ - rum -
Dum pres - su - ris ac æ - rum -
6 6 5

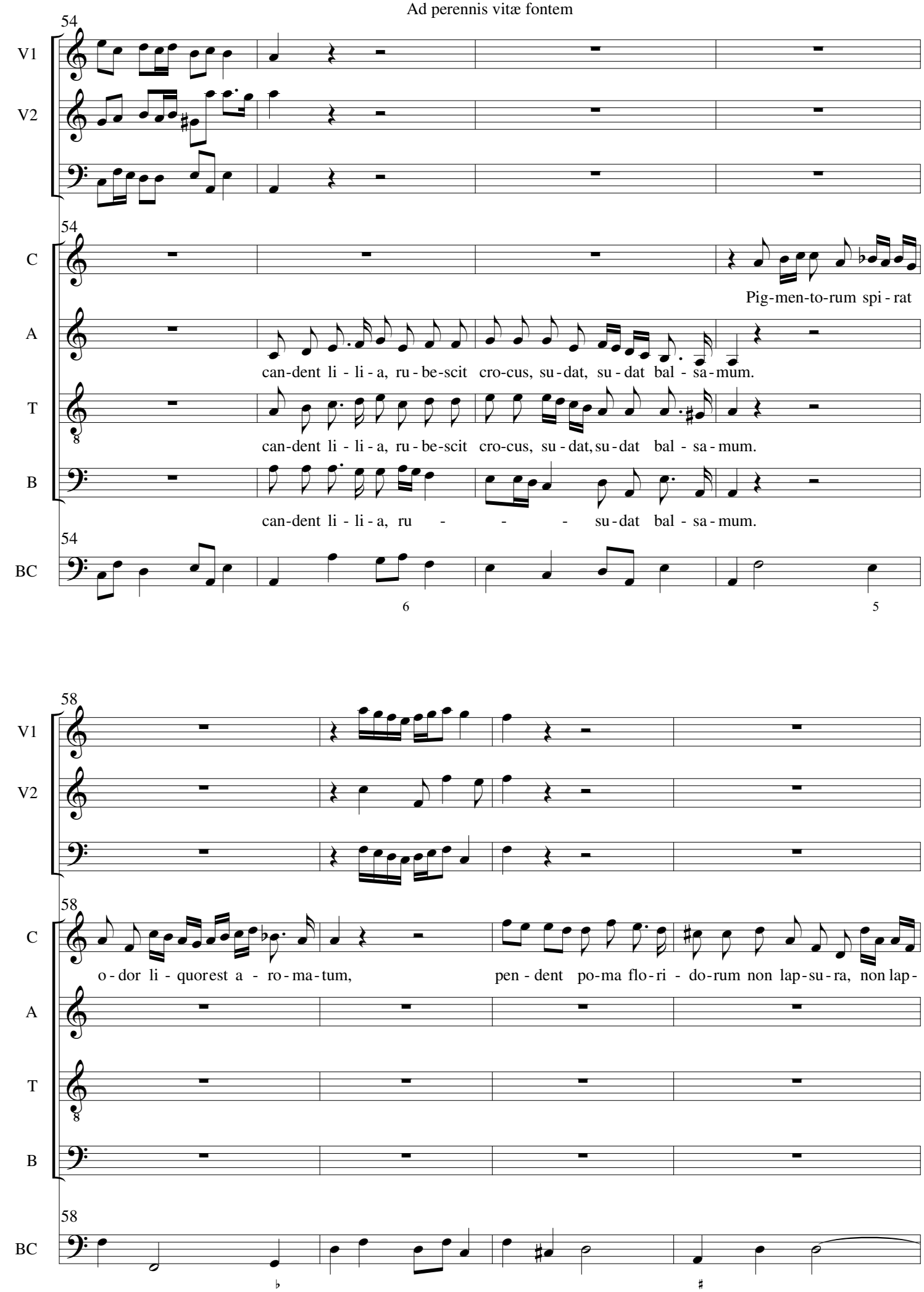

18
V1
V2
C
A
T
B
BC
nis se ge - mit, se ge - mit, se ge - mit ob - no - xi - am,
nis se ge - mit, se ge - mit, se ge - mit ob - no - xi - am,

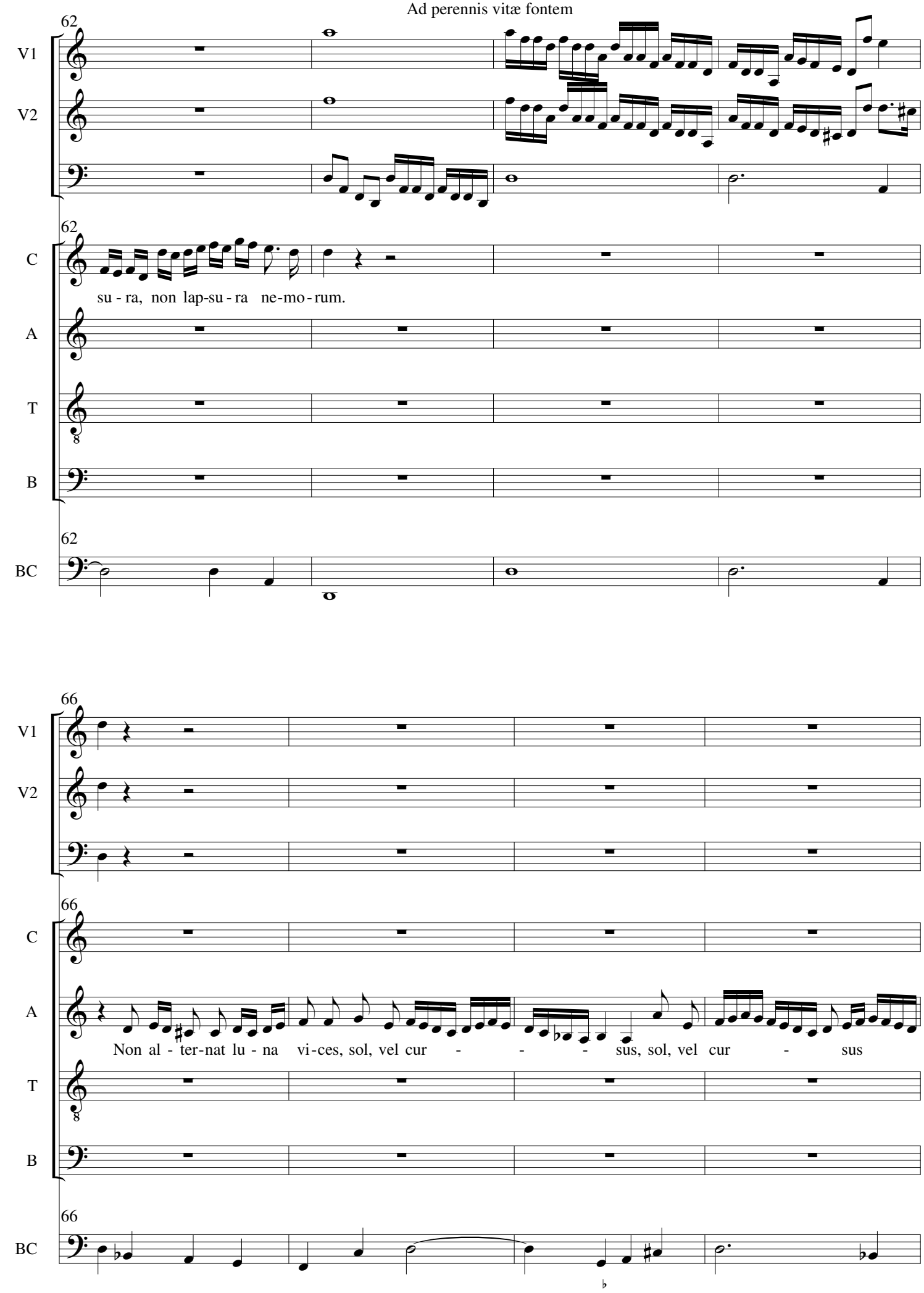

22
V1
V2
C
A
T
B
BC
quam a-mi-sit, cum de-li-quit, con-tem-pla-tur glo-ri-
26
præ-sens ma-lum au-get bo-ni per-di-ti-me-mo-ri-am.
am;

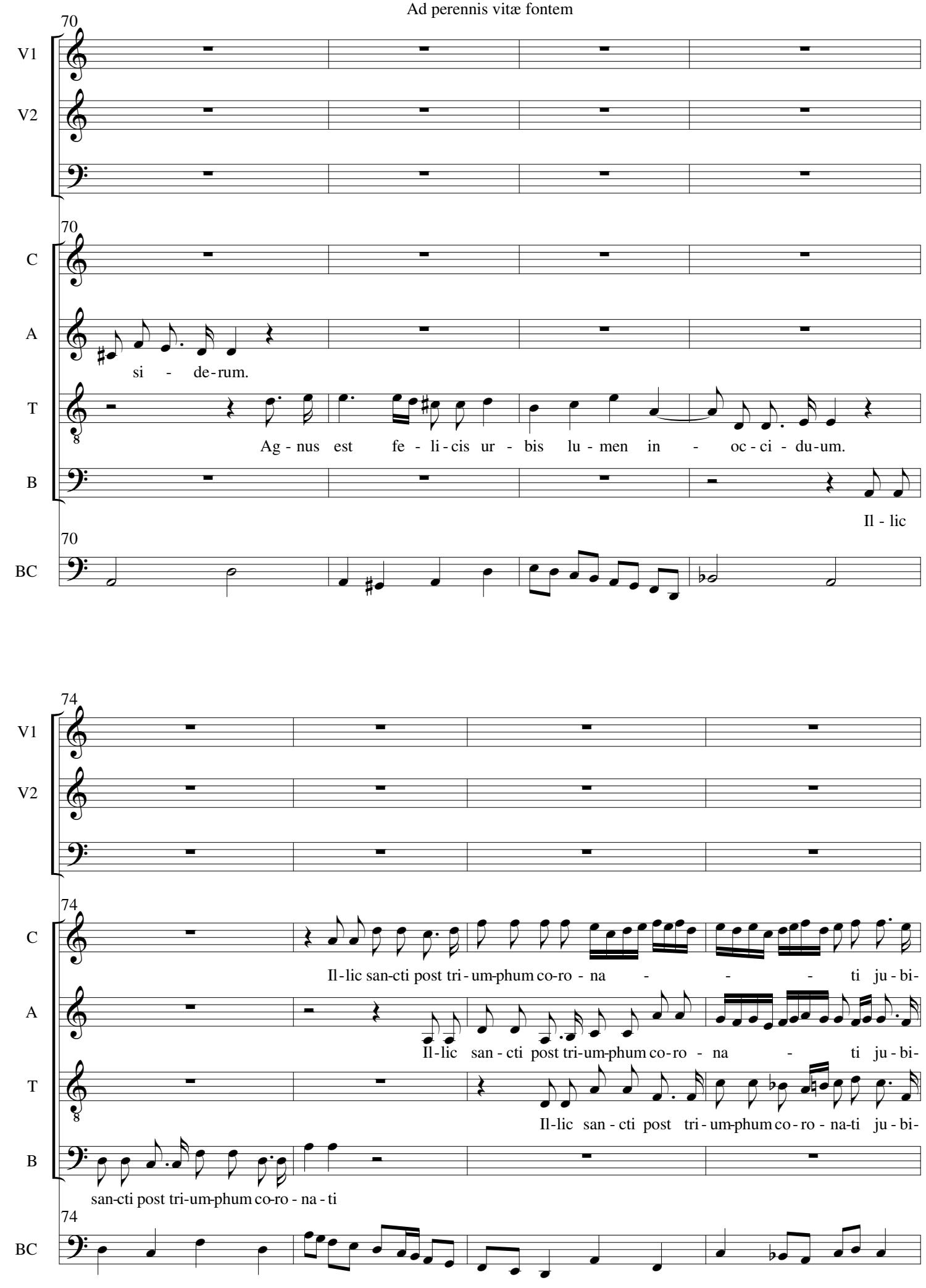

30
V1
V2
C
Nam quis pro-mat sum-mæ pa-cis quan-ta sit læ - ti - ti - a, u - bi vi-vis mar-ga-ri-tis sur-gunt
A
Nam quis pro-mat sum-mæ pa-cis quan-ta sit læ - ti - ti - a, u - bi vi-vis mar-ga-ri-tis sur-gunt
T
Nam quis pro-mat sum-mæ pa-cis quan-ta sit læ - ti - ti - a, u - bi vi-vis mar-ga-ri-tis sur-gunt
B
Nam quis pro-mat sum-mæ pa-cis quan-ta sit læ - ti - ti - a, u - bi vi-vis mar-ga-ri-tis sur-gunt
BC
34
æ - di - fi - ci - a.
æ - di - fi - ci - a.
æ - di - fi - ci - a.
æ - di - fi - ci - a.

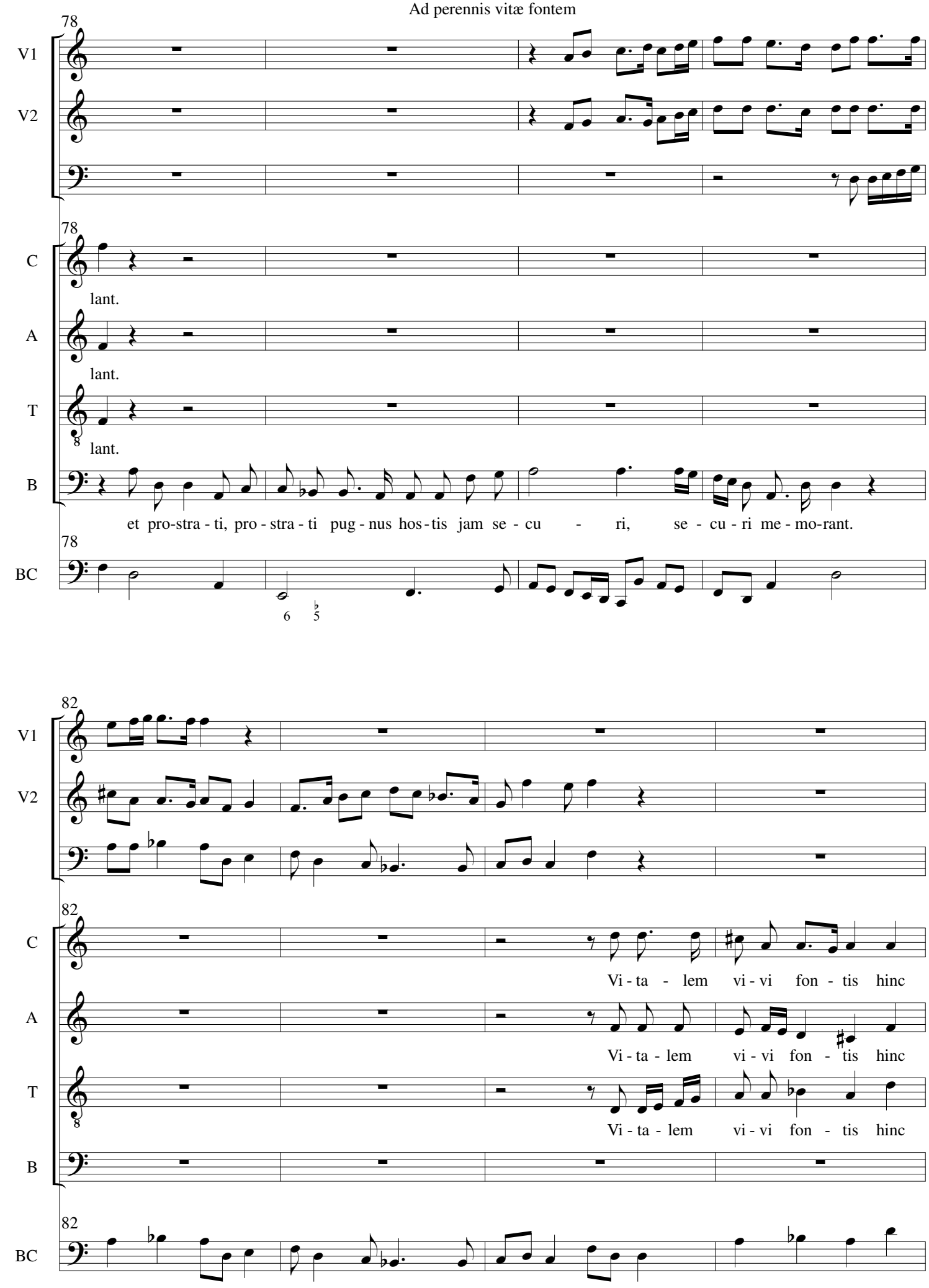

38
V1
V2
C
So-lis gem-mis, so-lis gem-mis pre-ti-o-sis, gem-mis pre-ci-o-sis
A
So-lis gem-mis, so-lis gem-mis pre-ti-o-sis, gem-mis pre-ci-o-sis, gem-mis pre-ci-
T
So-lis gem-mis, so-lis gem-mis pre-ti-o-sis hæc struc-tu-ra, struc-tu-
B
BC
42
V1
V2
C
hæc struc-tu-ra nec-ti-tur;
A
o-sis hæc struc-tu-ra nec-ti-tur;
T
ra nec-ti-tur;
B
au-ro mun-do ceu cry-stal-lo ur-bis vi-a ster-ni-
BC

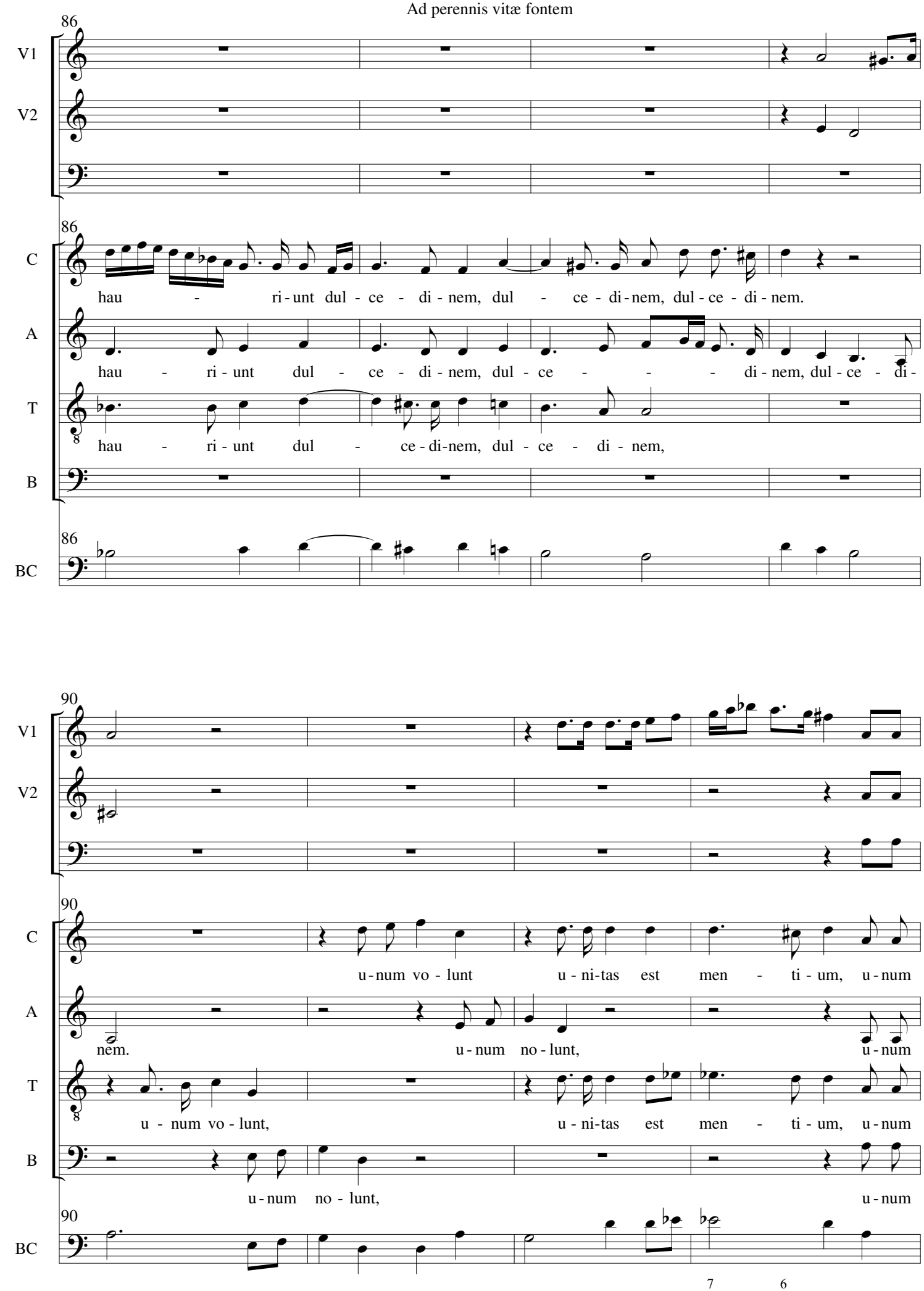

46
V1
V2
C
A
Flos per-pe - tu-us ro - sa - rum ver a - git per-pe - tu - um, ver a - git per-pe - tu - um.
T
B
tur;
ver a - git per-pe - tu - um,
ver a - git per-pe - tu - um,
ver a - git per-pe - tu - um,
BC
50
Flos per-pe - tu-us ro - sa - rum ver a - git per-pe - tu - um,
Flos per-pe - tu-us ro - sa - rum ver a - git per-pe - tu - um,
Flos per-pe - tu - us ro-sa - rum ver a - git per-pe - tu - um,


54
V1
V2
C
A
T
B
BC
Pig-men-to-rum spi-rat
can-dent li - li - a, ru - be-scit cro-cus, su - dat, su - dat bal - sa-mum.
can-dent li - li - a, ru - be-scit cro-cus, su - dat, su - dat bal - sa - mum.
can-dent li - li - a, ru - - - su - dat bal - sa - mum.
6
5
58
o - dor li - quorest a - ro - ma - tum, pen - dent po-ma flo-ri - do-rum non lap-su-ra, non lap-

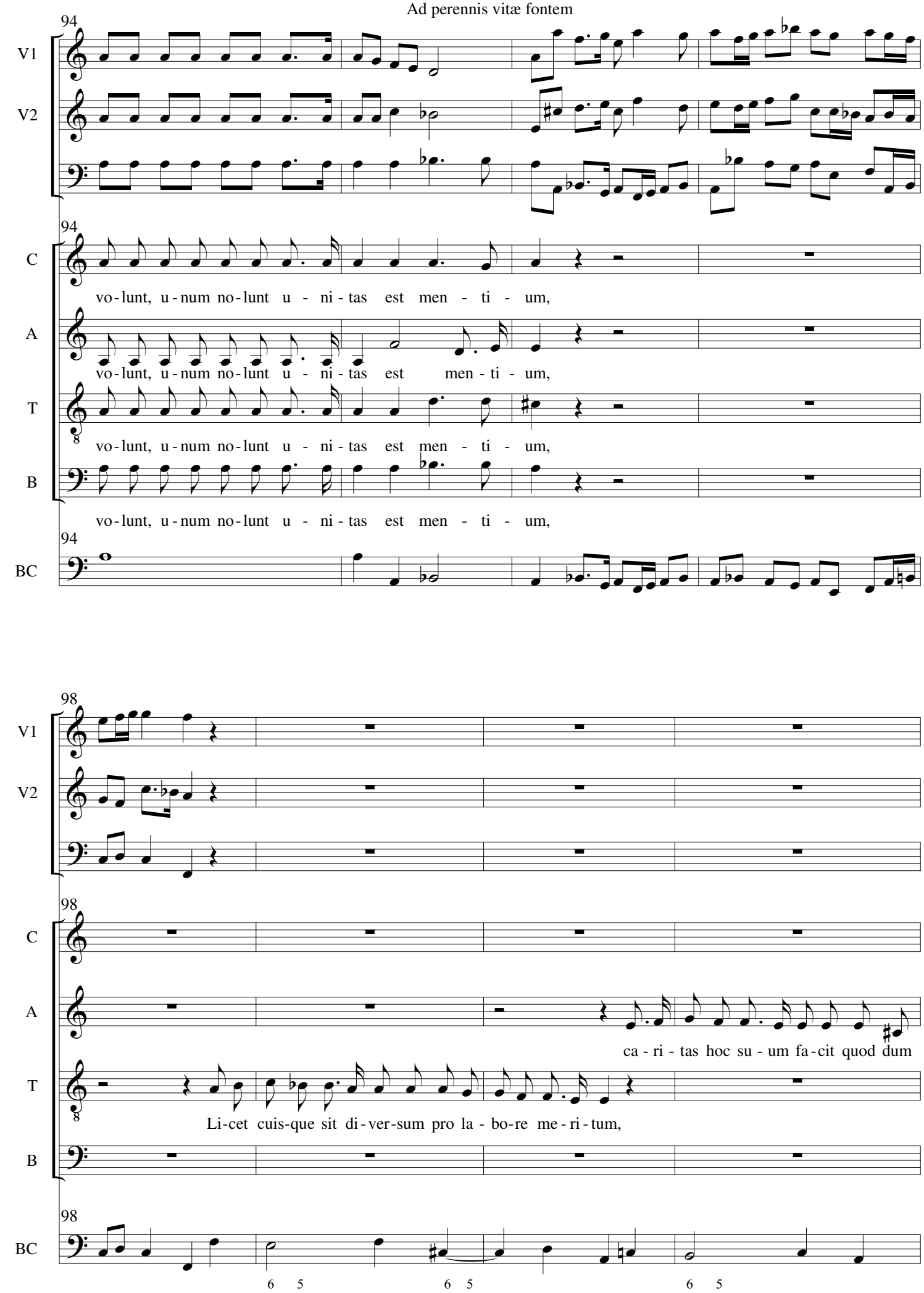

62
V1
V2
C
su - ra, non lap-su - ra ne-mo - rum.
A
T
B
BC
66
Non al - ter-nat lu - na vi-ces, sol, vel cur - - - sus, sol, vel cur - sus

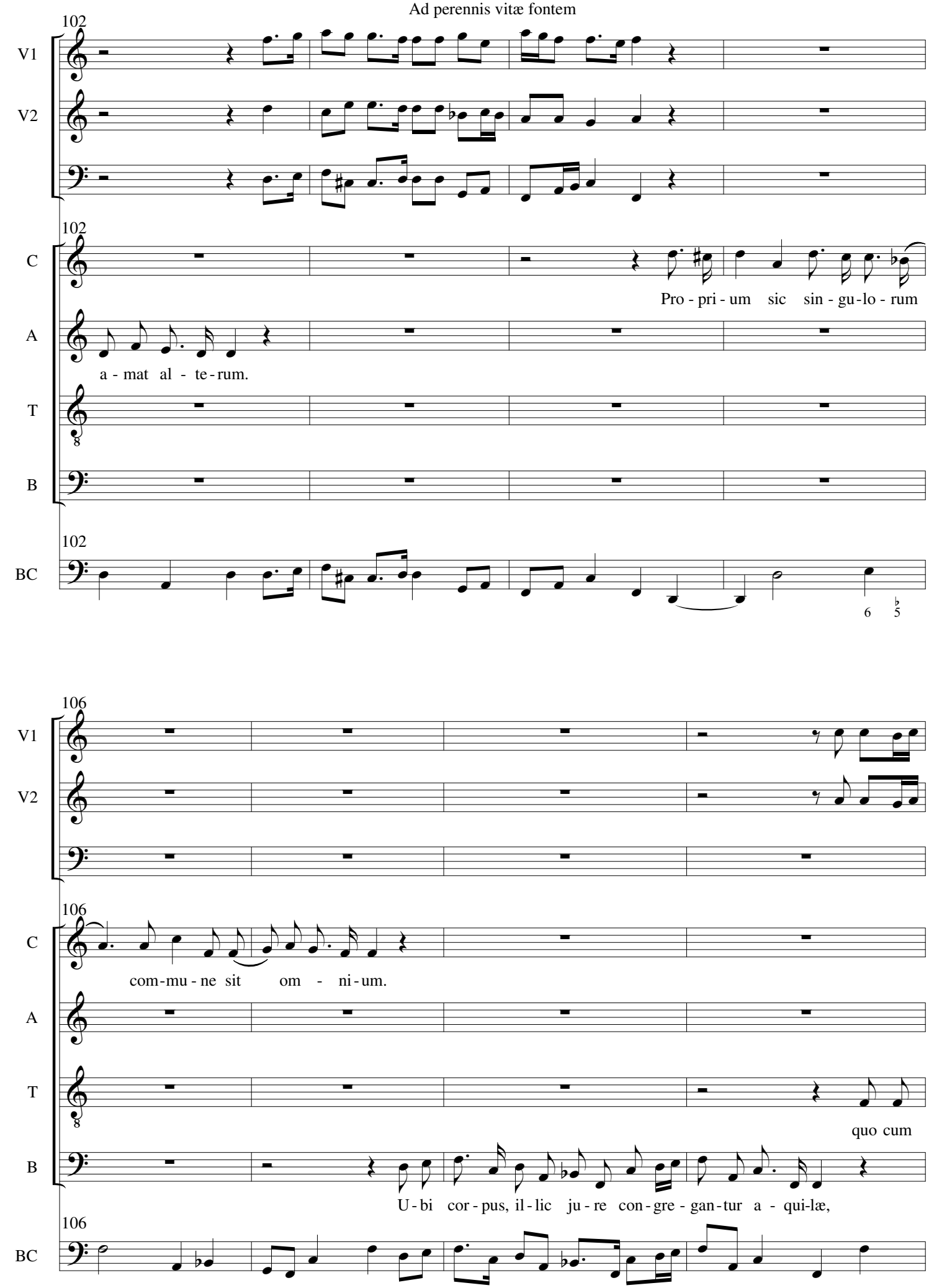

70
V1
V2
C
A
si - de-rum.
T
Ag - nus est fe - li-cis ur - bis lu - men in - oc-ci - du-um.
B
Il - lic
BC
74
Il-lic san-cti post tri - um-phum co-ro - na - - - ti ju - bi-
Il-lic san - cti post tri-um-phum co-ro - na - ti ju - bi-
Il-lic san - cti post tri - um-phum co-ro - na-ti ju - bi-
san-cti post tri-um-phum co-ro - na - ti

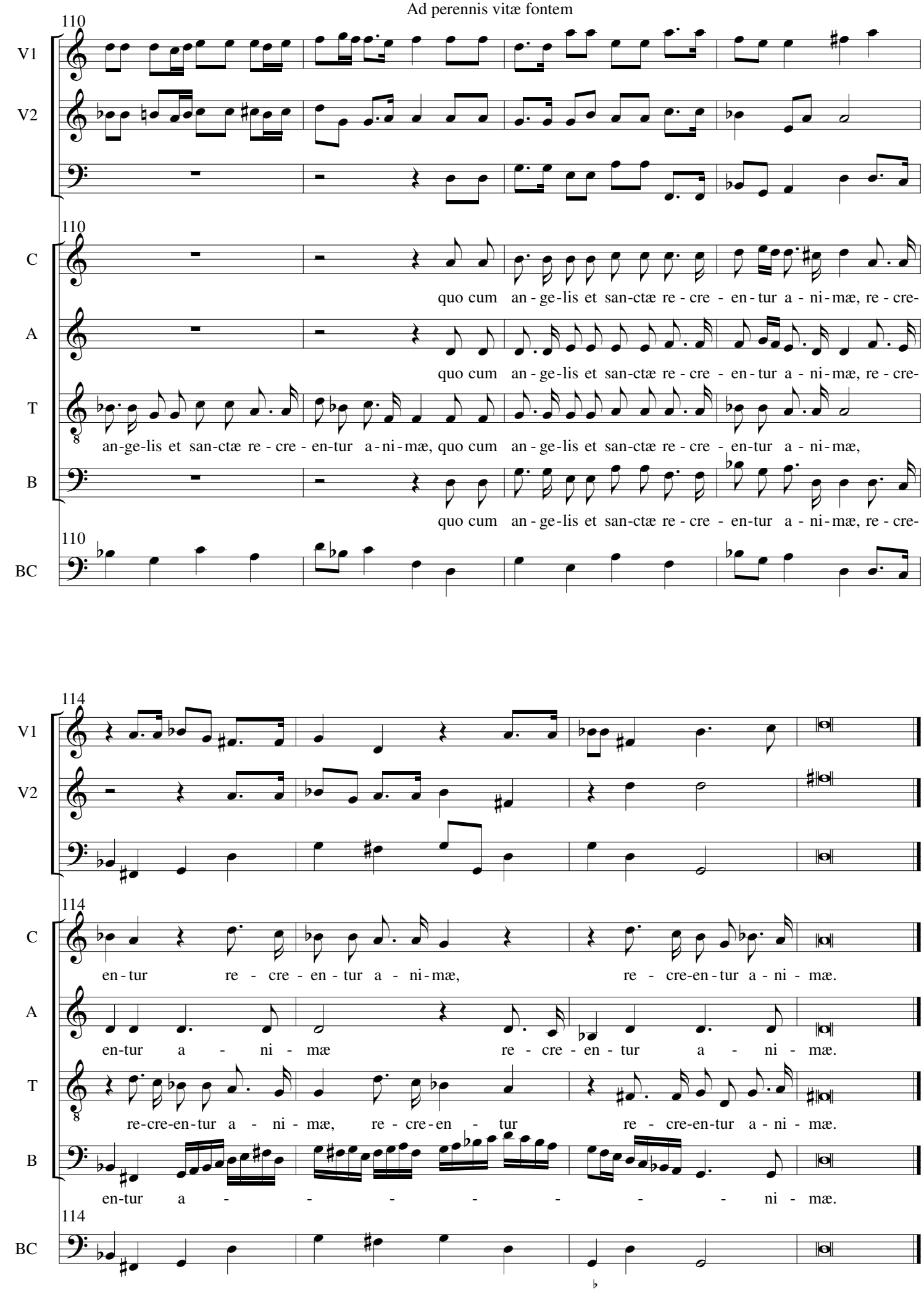

78
V1
V2
78
C
lant.
A
lant.
T
lant.
B
et pro-stra - ti, pro - stra - ti pug - nus hos - tis jam se - cu - ri, se - cu - ri me - mo-rant.
78
BC
6 5
82
V1
V2
82
C
Vi - ta - lem vi - vi fon - tis hinc
A
Vi - ta - lem vi - vi fon - tis hinc
T
Vi - ta - lem vi - vi fon - tis hinc
B
82
BC


86
V1
V2
C
hau - ri - unt dul - ce - di - nem, dul - ce - di - nem, dul - ce - di - nem.
A
hau - ri - unt dul - ce - di - nem, dul - ce - di - nem, dul - ce - di -
T
hau - ri - unt dul - ce - di - nem, dul - ce - di - nem,
B
BC
90
V1
V2
C
u - num vo - lunt u - ni - tas est men - ti - um, u - num
A
nem. u - num no - lunt, u - num
T
u - num vo - lunt, u - ni - tas est men - ti - um, u - num
B
u - num no - lunt, u - num
BC

7 6


94
V1
V2
C
A
T
B
BC
vo-lunt, u-num no-lunt u - ni-tas est men - ti - um,
vo-lunt, u-num no-lunt u - ni-tas est men - ti - um,
vo-lunt, u-num no-lunt u - ni-tas est men - ti - um,
vo-lunt, u-num no-lunt u - ni-tas est men - ti - um,
98
ca - ri - tas hoc su - um fa-cit quod dum
Li-cet cuis-que sit di-ver-sum pro la - bo-re me-ri-tum,
6 5
6 5
6 5

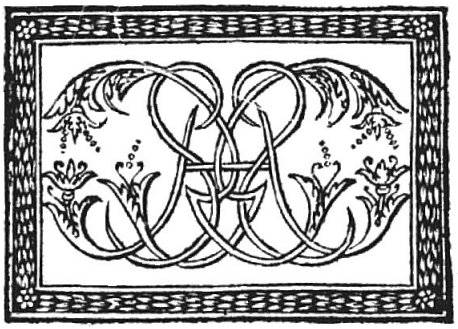

102
V1
V2
C
Pro - pri - um sic sin - gu - lo - rum
A
a - mat al - te - rum.
T
B
BC
6 5
106
V1
V2
C
com - mu - ne sit om - ni - um.
A
T
quo cum
B
U - bi cor - pus, il - lic ju - re con - gre - gan - tur a - qui - læ,
BC


110
V1
V2
C
quo cum an - ge-lis et san-ctæ re - cre - en - tur a - ni - mæ, re - cre-
A
quo cum an - ge-lis et san-ctæ re - cre - en - tur a - ni - mæ, re - cre-
T
an-ge-lis et san-ctæ re - cre - en-tur a-ni-mæ, quo cum an - ge-lis et san-ctæ re - cre - en-tur a - ni - mæ,
B
quo cum an - ge-lis et san-ctæ re - cre - en-tur a - ni - mæ, re - cre-
BC
114
V1
V2
C
en - tur re - cre - en - tur a - ni - mæ, re - cre-en - tur a - ni - mæ.
A
en-tur a - ni - mæ re - cre - en - tur a - ni - mæ.
T
re-cre-en-tur a - ni - mæ, re - cre-en - tur re - cre-en-tur a - ni - mæ.
B
en-tur a - ni - mæ.
BC

The text is an adaptation of the late medieval hymnal:
Piae Cantiones Ecclessiasticae et Scholasticae Veterum Episcoporum
(Pious Songs, ecclesiastical and scholastic, of the old bishops)

Ad perennis vitae fontem mens sitivit arida,
Claustra carnis praesto frangi clausa quaerit anima,
Gliscit, ambit, eluctatur exul frui patria.
Dum pressuris ac aerumnis se gemit obnoxiam,
Quam amisit, dum deliquit, contemplatur gloriam;
Praesens malum urget boni perditi memoriam.
Nam quis promat summae pacis quanta sit laetitia,
Ubi vivis margaritis surgunt aedificia,
Solis gemmis pretiosis haec structura nectitur;
Auro mundo, ceu crystallo, urbis via sternitur;
Flos perpetuus rosarum, ver agit perpetuum;
Candent lilia, rubescit crocus, sudat balsamum.
Pigmentorum spirat odor, liquor est aromatum;
Pendent poma floridorum non lapsura nemorum.
Non alternat luna vices, sol, vel cursus siderum;
Agnus est felicis urbis lumen inocciduum;
Illic sancti Post triumphum coronati jubilant,
Et prostrati pugnas hostis jam securi memorant.
Omni labe defaecati, carnis bella nesciunt;
Caro facta spiritalis et mens unum sentiunt;
Pace multa perfruentes, scandalum non perferunt.
Vitalem vivi fontis hinc hauriunt dulcedinem.
Inde statum semper iidem existendi capiunt,
Clari, vividi, jucundi, nullis patent casibus:
Absunt morbi semper sanis, senectus juvenibus.
Unum volunt, unum nolunt, unitas est mentium.
Licet cuique sit diversum pro labore meritum,
Caritas hoc facit suum quod dum amat alterum:
Proprium sic singulorum commune fit omnium.
Ubi corpus, illic jure congregantur aquilae,
Quo cum angelis et sanctae recreantur animae.

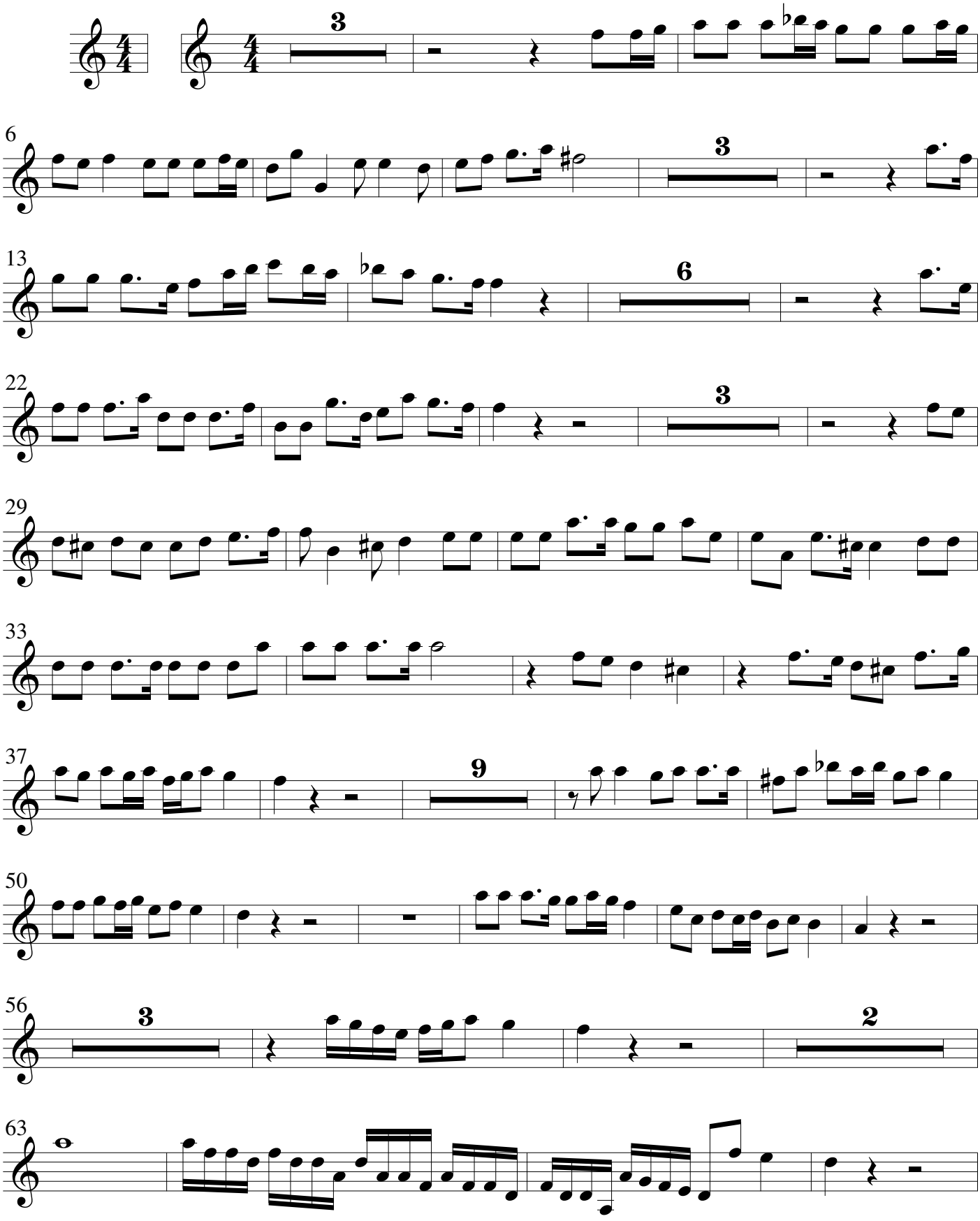
At the Fount of Life eternal parched minds in thirst must stand;
While the soul in fleshly bondage, longs to burst her weary band;
Striving, struggling, as an exile, to enjoy her Fatherland.
While it wails it's sad condition, pressed by grief, by sorrow crossed,
Sad it looks upon the glory its delinquency has cost;
Present misery increases memory of the blessings lost.
For how great the joyful gladness that brings us perfect peace?
Where in edifices splendid all of living pearl they dwell.
Gems alone of countless value are the town's foundation seat,
Polished gold like beaming crystal forms the paving of the street.
Everlasting roses blooming make an everlasting spring:
Lily blanching, crocus blushing, and the balsam perfuming.
While with aromatic perfume grateful glows the balmy air;
Luscious fruits that never wither hang in every thicket there.
There nor waxing moon, nor waning, sun, nor stars in courses bright;
For the Lamb to that glad city is the everlasting Light;
For the saints with crowns of triumph honoured,
O'er the prostrate foe victorious, they the wreath of victory twine.
Now made clear from every blemish, carnal strifes are all forgot;
Body spirit soul united, join to praise their happy lot,
Perfect peace forever tasting, ever free from scandal's blot.
Hence the vital sweetness of drinking in the living fountain.
Thence they draw a power of being, measured not by Time's short scroll;
Clear and vivid, joyous ever, they are free from harm's control;
Sickness shuns the ever healthful; feeble age the youthful soul.
What they seek or shun is mutual in Love's unity they glow.
Diverse the reward of merit, seeking which in toil each strove;
But love makes its own the pleasures, which its dear companions love;
So the joy of every spirit common joy of all shall prove.
Where the Body is by right the gathered eagles waiting stand
Thus have holy souls refreshment with the angels glorious band.



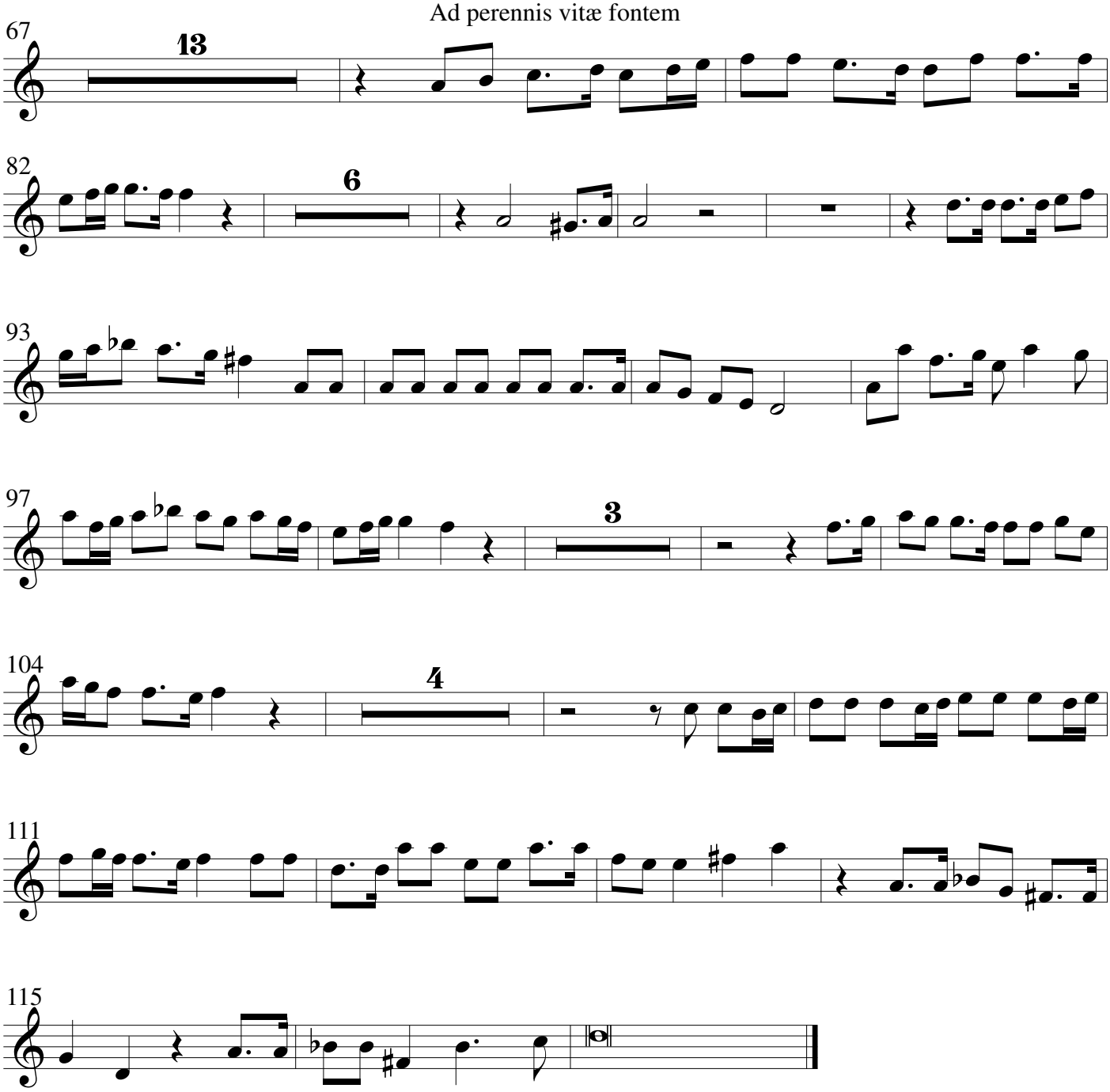
Violino primo

Ad perennis vitæ fontem

Lambert Pietkin
1613–1696



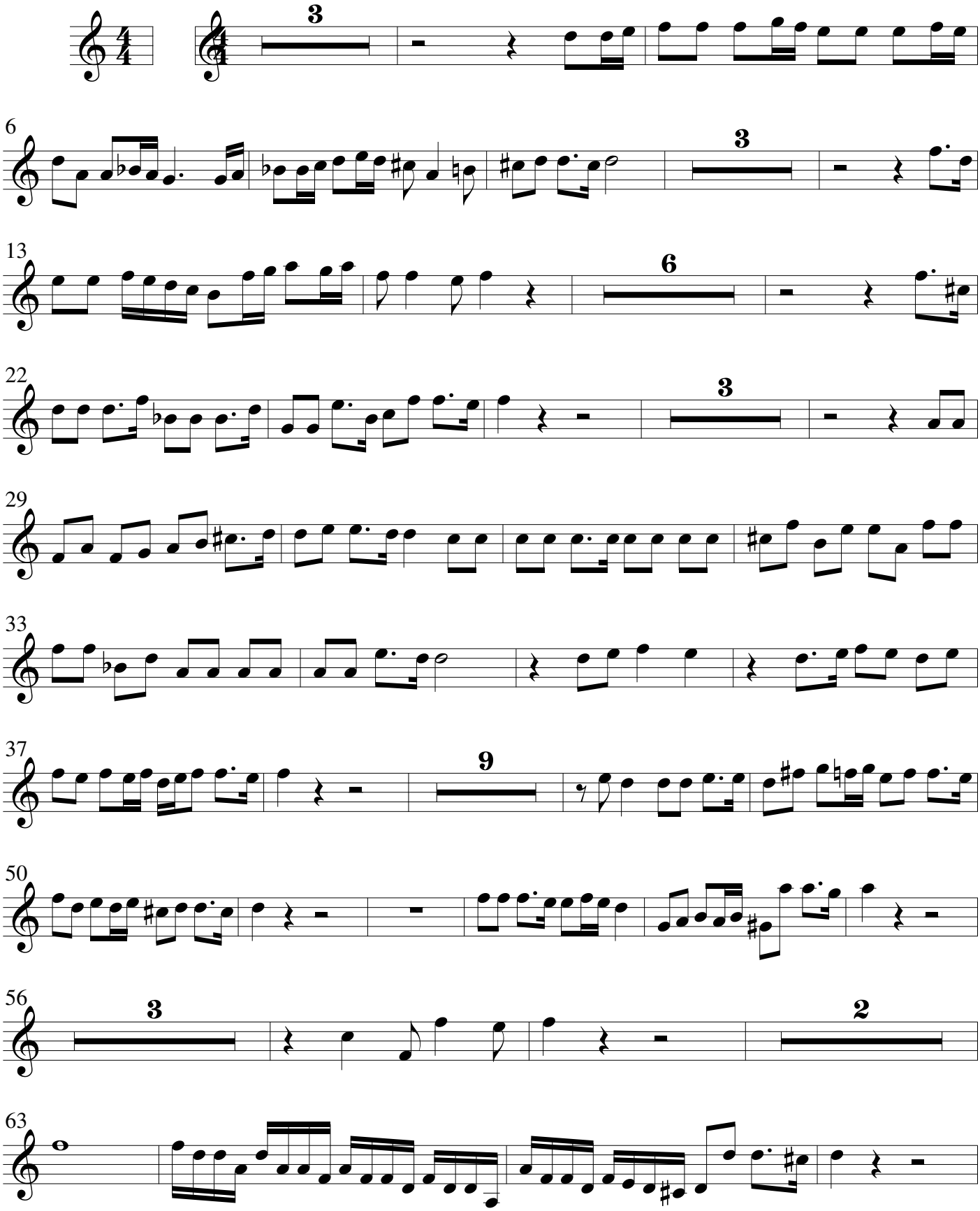
(c) Wim Looyestijn - 2018, May be freely copied for non-commercial use.


67
13
82
6
93
97
3
104
4
111
115

Violino secundo

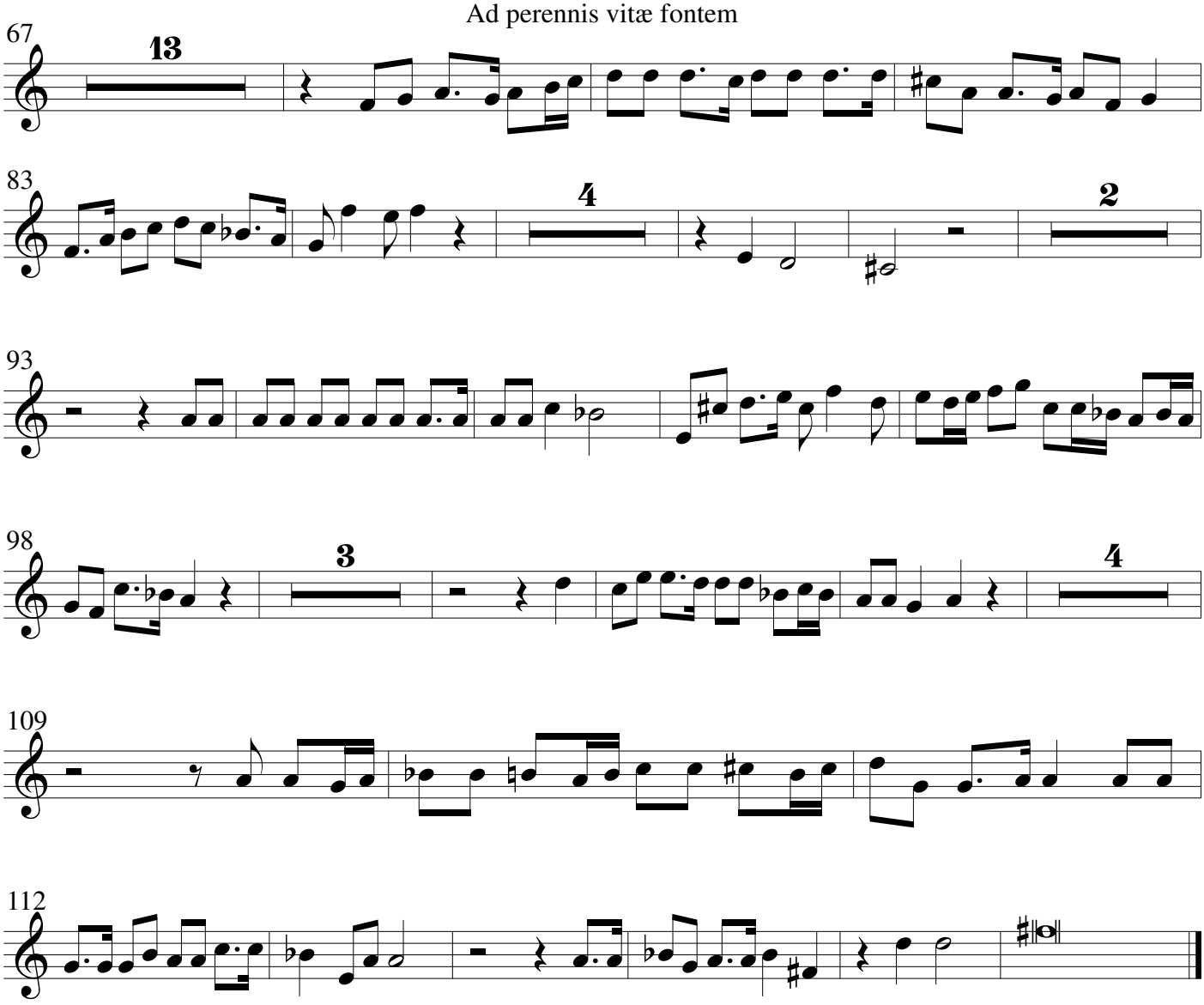
AD PERENNIS VITÆ FONTEM

Lambert Pietkin
1613–1696



(c) Wim Looyestijn - 2018, May be freely copied for non-commercial use.

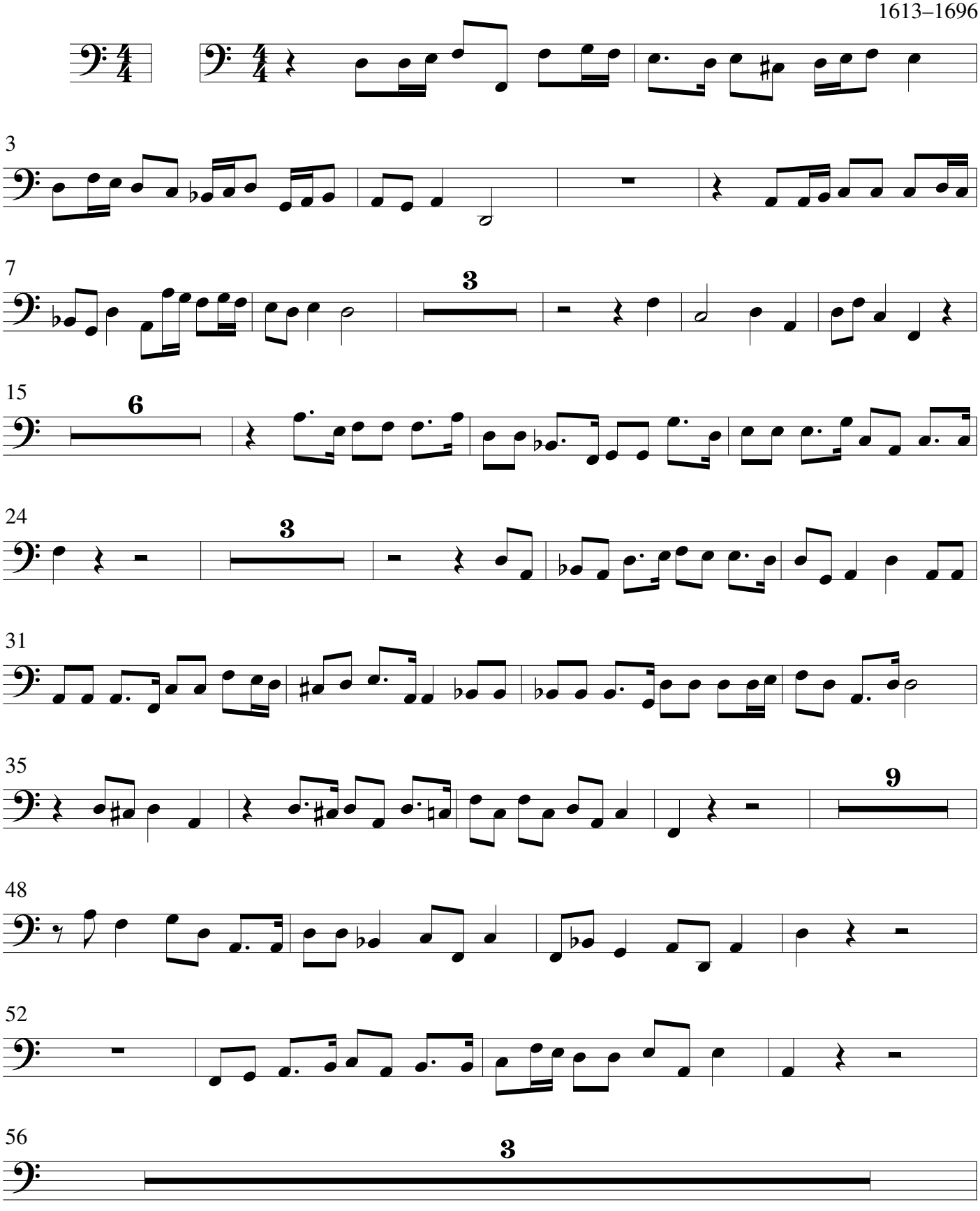
Ad perennis vitæ fontem



Fagotto

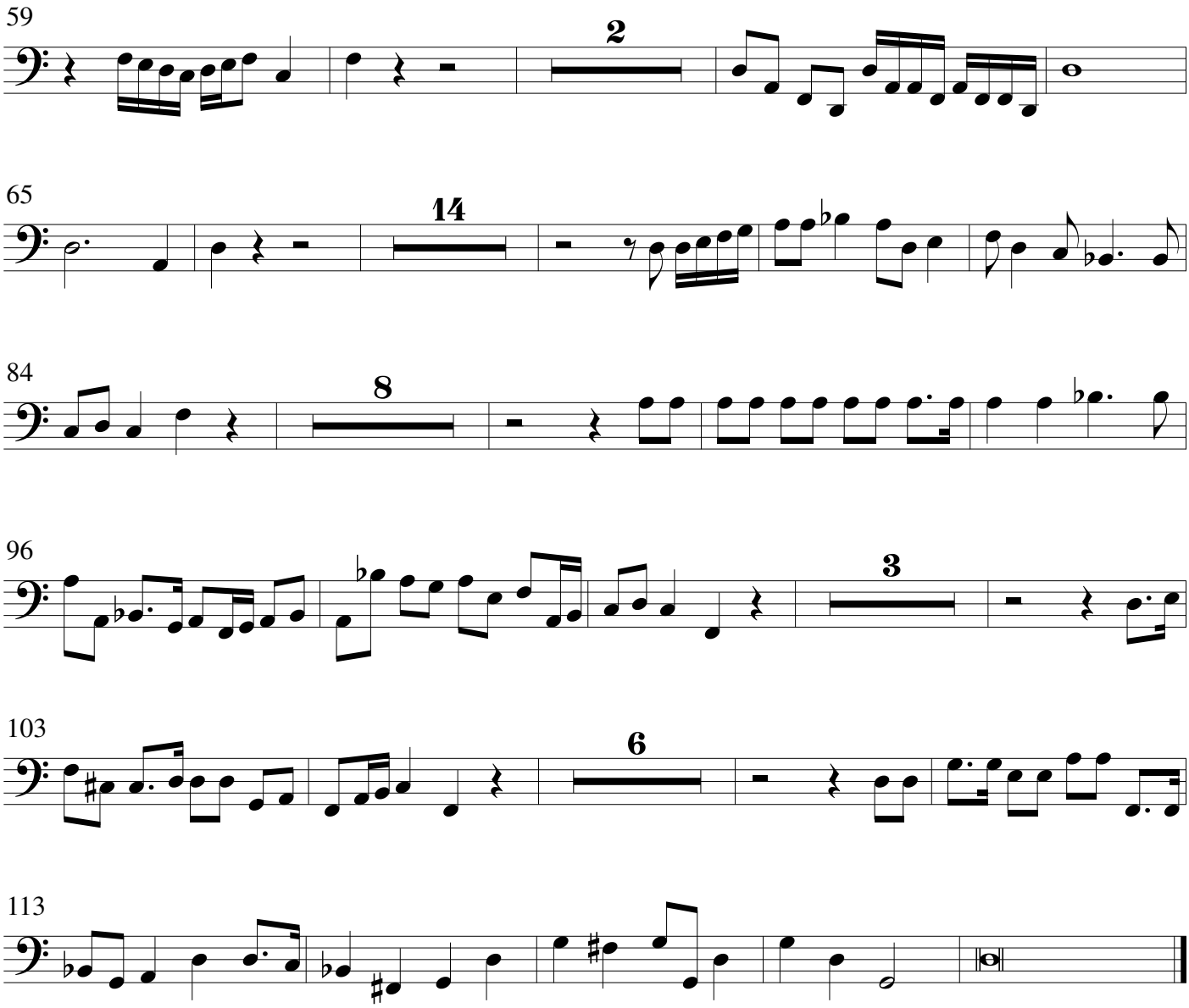
Ad perennis vitæ fontem

Lambert Pietkin
1613–1696



(c) Wim Looyestijn - 2018, May be freely copied for non-commercial use.

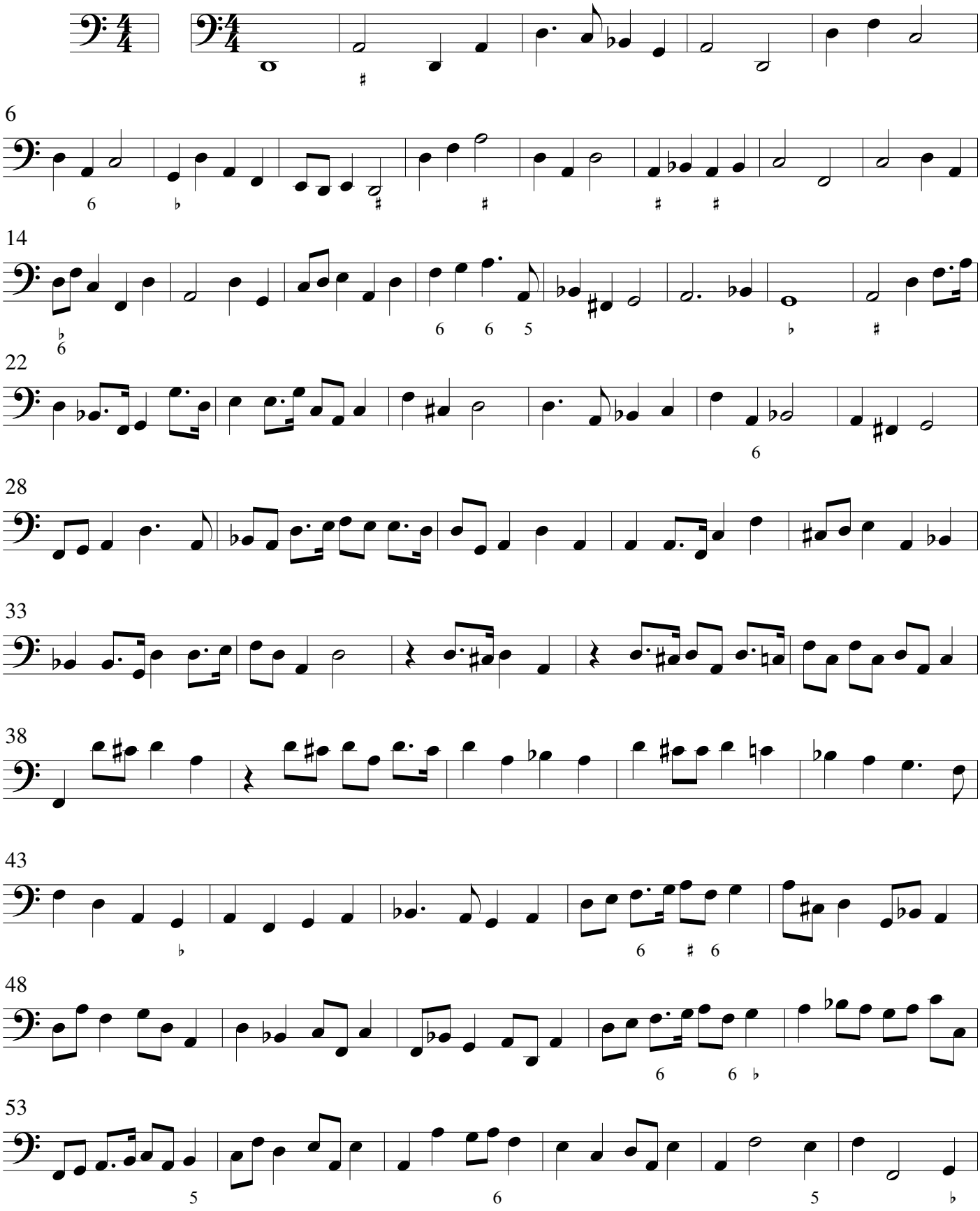
Ad perennis vitæ fontem



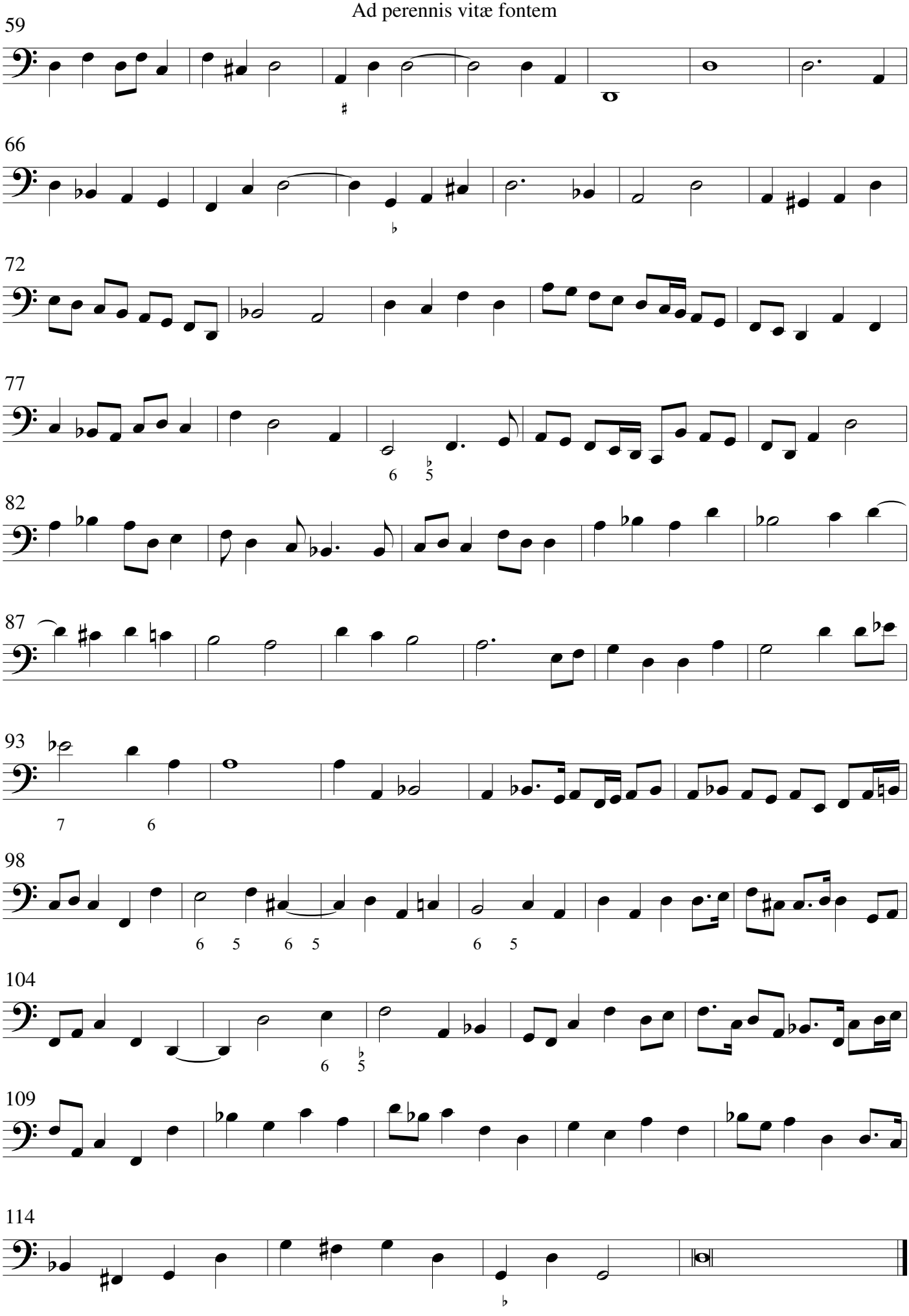
Basso continuo

Ad perennis vitæ fontem

Lambert Pietkin
1613–1696



(c) Wim Looyestijn - 2018, May be freely copied for non-commercial use.


59
66
72
77
82
87
93
98
104
109
114