

# False Love Did Me Inveigle

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**Cantus**  
False love did me in - vei - gle,

**Quintus**  
False love did me in - vei - gle,

**Altus**  
False love did me in - vei - gle, And she

**Tenor**  
False love did me in - vei - gle, And she like to the

**Bassus**  
False love did me in - vei - gle, And she like

8 And she like to the Ea - gle, and she like to the Ea -

And she like to the Ea - gle, to the Ea - gle,

like to the Ea - gle, and she like to the Ea -

Ea - gle, and she like to the Ea - gle, and she

13 to the Ea - gle, and she like

- gle, and she like to the Ea - gle, the Ea - gle, Up - on mv

and she like to the Ea - gle, the Ea - gle, Up - on mv

gle, and she like to the Ea - gle, like to the Ea - gle, Up - on mv

like to the Ea - gle, and she like to the Ea - gle, Up -

to the Ea - gle, to the Ea - gle, Up - on mv

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

20

breast, ay tir - ing, Per-mits me  
 breast, ay tir - ing, Per-mits me no  
 breast, ay tir - ing, Per-mits me no re-  
 on mv breast, ay tir - ing, Per - mits me no re - spir - ing, per-  
 breast, ay tir - ing, Per-mits me no re-

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no re - spir ing, per-mits me no re - spir - ing, per-mits me  
 re - spir - ing,  
 - spir - ing, per - mits me no re - spir - ing, per-mits me  
 mits me no re - spir - ing, per - mits me no re - spir -  
 - spir - ing, per-mits me no re-

31

no re - spir - ing, no re - spir - ing. Then  
 per-mits me no re - spir - ing. Then would she once but bill me, then  
 no re - spir - ing, no re - spir - ing. Then would she once but bill me, then  
 ing, per-mits me no re - spir - ing. Then would she once but bill me,  
 - spir - ing, no re - spir - ing. Then would she once but bill me,

37

would she once but bill me, By the lips, by the lips

would she once but bill me By the lips, by the lips

would she once but bill me By the lips and

By the lips, by the lips, by the lips

By the lips, by the lips

41

and so kill me. O but Ca-lis - to tear - eth,

and so kill me. O but Ca-lis - to tear - eth, O but Ca-lis - to

so kill me. O but Ca - lis-to tear - eth,

and so kill me. O but Ca - lis - to tear-eth, O but Ca - lis-to tear - eth, O but Ca-

and so kill me. O but Ca - lis - to tear-eth, tear - eth, O

47

O but Ca - lis - to tear - eth My heart out like the

tear - eth, Ca - lis - to tear - eth My

O but Ca - lis - to tear - eth

lis - to tear - eth, Ca - lis - to tear - eth

but Ca - lis - to tear - eth, Ca - lis - to tear - eth

52

Bear whose name she bear-eth, whose name she bear - eth, my  
heart out like the Bear whose name she bear - eth,  
My heart out like the  
My

56

heart out like the Bear whose name she bear - eth, whose name  
my  
Bear whose name, whose name she bear - eth,  
My heart out like the Bear whose name she  
heart out like the Bear whose name she bear - eth,

60

she bear-eth, my heart out like the Bear  
heart out like the Bear whose name she bear - eth, whose  
my heart out like the Bear whose name she bear - eth, whose  
bear - eth, my heart out like the Bear whose  
my heart out like the Bear whose name she bear-

64

whose name she bear - eth. My heart out like the -eth.

name she bear - eth. My -eth.

<sup>8</sup> name, whose name she bear - eth. -eth.

<sup>8</sup> name she bear - eth. -eth.

- eth, she bear - eth. -eth.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. It is in a key with one flat (B-flat) and a common time signature. The score consists of five staves. The first staff is the soprano part, the second is the alto part, the third is the tenor part (marked with an 8), the fourth is the bass part (marked with an 8), and the fifth is a fifth voice part (bass clef). The lyrics are: 'whose name she bear - eth. My heart out like the -eth.' for the first staff; 'name she bear - eth. My -eth.' for the second; '<sup>8</sup> name, whose name she bear - eth. -eth.' for the third; '<sup>8</sup> name she bear - eth. -eth.' for the fourth; and '- eth, she bear - eth. -eth.' for the fifth. The music features various note values, rests, and phrasing slurs.