

Song of Songs

$\text{J}=100$

Tota pulchra est

Morel

ed. BMarble

Music score for the first section of *Tota pulchra est*. The score consists of four staves. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff tenor F-clef, and the bottom staff bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal line begins with "To - ta pul-chra es," followed by a fermata over the word "es." The lyrics continue with "a - mi - ca me - a," "et ma - cu - la non est in te, et," and another fermata over "es." The bass staff provides harmonic support throughout. The vocal line concludes with "Et" at the end of the section.

Music score for the middle section of *Tota pulchra est*, starting at measure 9. The soprano and alto staves continue the vocal line with "ma-cu-la non est in te, non est in te, non est in te, ma-cu-la non est in te, ma-cu-la non est in te, non est in te, non est in te." The tenor and bass staves provide harmonic support. The vocal line then shifts to "Et ma-cu-la non est in te, fa-vus di - stil - lans la bi - a tu - ma-cu-la non est in te, non est in te, fa-vus di - stil - lans la -". The bass staff continues to provide harmonic support.

Music score for the final section of *Tota pulchra est*, starting at measure 16. The soprano and alto staves begin with "mel et lac sub lin-gua tu - mel et lac sub lin-gua -". The tenor and bass staves provide harmonic support. The vocal line then shifts to "a, mel et lac sub lin-gua tu - a, sub lin - bi - a tu - a, mel et lac sub lin-gua tu - a, sub". The bass staff continues to provide harmonic support.

23

a, o-dor un-guen-to-rum tu-o
— tu-a, o-dor un guen-to rumtu-o
gua tu - a, tu - a,
lin-guatu - a,

30

rum, su-per o-mni a a-ro-ma-ta,dum e-nim hi - ems tran-si - it, im
rum, su-per o-mni-a a-ro-ma-ta,dum e-nim hi - ems tran - si - it, im
dum e-nim hi - mens tran - si - it, dum e-nim hi - menstran - si - it, im
dum e-nim hi - menstran - si - it, im

38

- berab-i-it, et re - ces - sit, vi - e - ae flo-ren - tes, vi - ne - ae flo-ren - tes,
- berab - i - it et re - ces - sit, flo - res ap-pa - ru-e-runt, im - ber ab-i-it et re - ces - sit, flo - res ap-pa - ru-e-runt, o - do
- berab - i - it, et re - ces - sit, flo - res ap-pa - ru-e-runt, o -

46

et vox tur-tu-ris au-di-ta est in ter-ra no -
et vox tur-tu-ris au-di-ta est in ter-ra no - stra,
rem de - de - runt, et vox tur-tu-ris au-di-ta est in ter-ra no - stra, in
do-rem de - de - runt, et vox tur-tu-ris au-di-ta est in ter-ra no - stra, est in

53

stra, in ter-ra nos- tra, ter-ra no - stra. Sur - ge, pro-pe-ra

in ter-ra no - stra, in ter-ra no - stra. Sur - ge pro-pe-ra a-

ter - ra, in ter-ra no - stra, in ter - ra no - tra. Sur - ge, pro-pe-ra, sur - ge

8

ter - ra no - stra, in ter - ra no - stra. Sur - ge, pro-pe-ra a - mi-

60

a-mi-ca me - a, me - a,
a-mi-ca me - a, a - mi-ca me - a, ve -
mi-ca me - a, a-mi-ca me - a,
a - mi-ca me - a,
pro-pe-ra, a - mi-ca me - a, me - a, ve -
ca me - a, a-mi-ca me - a, a - mi-ca me - a,

67

- ni de Li - ba-no, ve - ni, co - ro - - na - be - ris, ve -
ve - ni de Li - ba - no, ve - ni, co - ro - - na - be - ris, ve -
ni de Li - ba-no, ve - ni, co - ro - - na - be - ris, ve -
ve - ni de Li - ba-no, ve - ni, co - ro - - na - be - ris,

73 rit.

rit. - - -
- ni de Li - ba-no, ve - ni, co - ro - - na - be - ris.
- ni ve - ni de Li - ba - no, ve - ni, co - ro - - na - be - ris.
ni de Li - ba-no, ve - ni, co - ro - - na - be - ris.
ve - ni de Li - ba-no, ve - ni, co - ro - - na - be - ris.