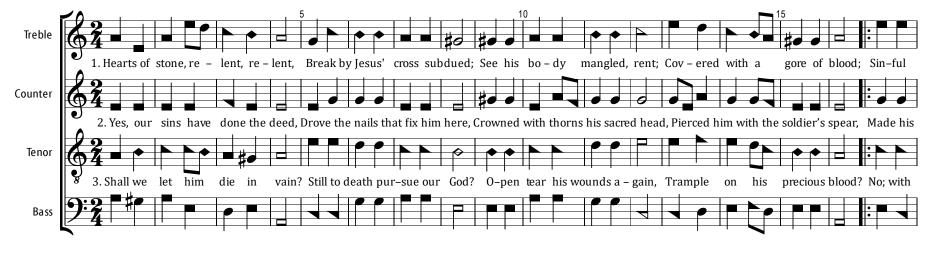
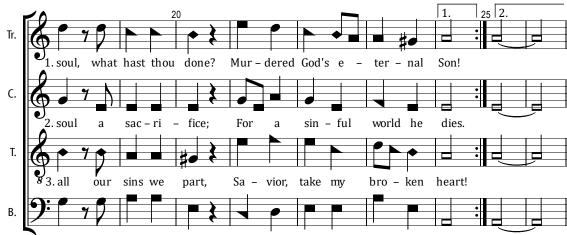
## Mount Calvary Transcribed from Jenks, Delights of Harmony, 1805.

A minor Stephen Jenks, 1803





Edited by B. C. Johnston, 2016

<sup>1.</sup> Measure 9, Counter: both notes changed from G to G#, as in Treble.

<sup>2.</sup> Measure 25 changed from a 3:2 measure with dotted half-note, to two 2:4 measures of half-notes tied.