

# Solemnity

No copyright. Transcribed from *Plain Psalms*, 1800.

D minor  
Oliver Holden, 1800

Treble  
Counter  
Tenor  
Bass

1. Death, 'tis a mel-an - cho - ly day To those who have no God; When their poor

5

8

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Treble, Counter, Tenor, and Bass. The music is in D minor and common time. The lyrics are: "1. Death, 'tis a mel-an - cho - ly day To those who have no God; When their poor". A measure number "5" is placed above the Treble staff. A fermata is present over the final note of the Tenor part.

Tr.  
C.  
T.  
B.

soul is forced a - way, To seek her last a - bode.

10

8

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are: "soul is forced a - way, To seek her last a - bode.". A measure number "10" is placed above the Tr. staff. A fermata is present over the final note of the Tr. part.

2. In vain to heav'n she lifts her eyes,  
But guilt, a heavy chain,  
Still drags her downward from the skies  
To darkness, fire, and pain.

3. Awake and mourn, ye heirs of hell,  
Let stubborn sinners fear,  
You must be driven from earth, and dwell  
A long forever there.

4. See how the pit gapes wide for you,  
And flashes in your face:  
And thou, my soul, look downwards too,  
And sing recovering grace.

5. He is a God of sovereign love  
That promised heav'n to me,  
And taught my thoughts to soar above,  
Where happy spirits be.

6. Prepare me, Lord, for thy right hand,  
Then come the joyful day,  
Come, death, and some celestial band,  
To bear my soul away.