

Transposed down a tone

Tomás Luis de Victoria

Alma Redemptoris Mater à 5

S.A.T.T.B.

ed. S. Biazeck

Quire EDITIONS

Alma Redemptoris Mater à 5

(Motecta que partim, quaternis, partim... no. 19 / Antonio Gardano, Venice, 1572)

Edited by Simon Biazeck

Tomás Luis de Victoria
(c. 1548–1611)

Cantus (G2)

Altus (C2)

Tenor (C3)

Quintus (C3)

Bassus (F3)

1

Alma Redemptoris Mater

6

pto - ris Ma - ter, Re - dem - pto - ris

Re - dem - pto - ris Ma - ter, Re -

Re - dem - pto - ris Ma - ter, Re -

11

Ma - ter, quae per - vi - a cae -

ter, quae per - vi - a cae -

dem - pto - ris Ma - ter,

pto - ris Ma - ter, quae per - vi - a cae -

dem - pto - ris Ma - ter,

16

li, quae per - vi - a cae li
li, quae per - vi - a
quae per - vi - a cae li por -
li, por - ta
quae per - vi - a cae li

This section consists of five staves of music for five voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time, with a key signature of one flat. The vocal entries are staggered, creating a polyphonic texture. The lyrics are written below each staff, corresponding to the notes.

21

por - ta ma nes, por -
cae li por - ta ma - nes, por - ta ma -
- ta ma - nes, por - ta ma - nes,
ma - nes, por - ta ma -
por - ta ma - nes, por - ta ma -

This section continues the musical score with five staves of music for the same five voices. The lyrics are written below each staff, continuing the pattern established in the previous section.

26

ta ma - nes, por - ta ma - nes,
nes, por - ta ma - nes,
por - ta ma - nes,
nes, por - ta ma - nes,
nes, por - ta ma - nes,

This section concludes the musical score with five staves of music for the five voices. The lyrics are written below each staff, providing a final cadence to the piece.

31

et stel - la ma - ris, et stel - la ma - ris,
et stel - la ma - ris, et stel - la ma - ;
et_____ stel - la ma - ris, et stel - la ma - ris,
et stel - la ma - , et_____.

48

qui cu - rat po -
sur - ge - re, sur - ge - re qui cu - rat po -
re, sur - ge - re, sur - ge - re qui cu - rat
re, sur - ge - re, sur - ge - re

52

pu - lo, qui cu - rat po - pu - lo:
pu - lo, qui cu - rat po - pu - lo:
qui cu - rat po - pu - lo:
po - pu - lo, qui cu - rat po - pu - lo:
qui cu - rat po - pu - lo:

57 Secunda pars

Tu quae ge - nu - i sti,
Tu quae ge - nu - i sti,
Tu quae ge - nu - i -
Tu quae ge - nu - i -

62

tu quae ge - nu - i sti, na - tu -
tu quae ge - nu - i sti, na - tu -
sti, tu quae ge - nu - i sti, na - tu -
Tu quae ge - nu - i sti, na -

67

ra mi - ran te mi - ran
ra mi - ran te, na - tu - ra mi - ran -
sti, na - tu - ra, na - tu - ra mi - ran - te, mi -
tu - ra mi - ran te, na - tu - ra mi - ran -
tu - ra mi - ran - te,

72

te, tu - um san - ctum Ge - ni - to - rem,
te, mi - ran - te, tu - um san -
ran - te, tu - ; te, tu - um san - ctum Ge - ni -
te, tu - um san - ctum Ge - ni - to - rem,

77

A musical score for five voices (SATB and basso continuo) in common time, key signature of B-flat major (two flats). The vocal parts sing in Latin, with the basso continuo part providing harmonic support. Measure 77 begins with the soprano and alto voices. Measures 78-82 show the soprano, alto, tenor, and basso continuo voices. The lyrics include "tu - um san - ctum Ge - ni - to rem: Vir -" and "um san - ctum Ge - ni - to rem: Vir -". The basso continuo part is indicated by a bass clef and a thick vertical line.

83

A continuation of the musical score. The soprano and alto voices begin in measure 83. Measures 84-88 show the soprano, alto, tenor, and basso continuo voices. The lyrics include "go pri us ac po ste ri - us," and "go pri us ac po ste ri - us, ac". The basso continuo part is indicated by a bass clef and a thick vertical line.

89

A continuation of the musical score. The soprano and alto voices begin in measure 89. Measures 90-94 show the soprano, alto, tenor, and basso continuo voices. The lyrics include "ac po ste ri - us, Ga -" and "ac po ste ri - us, Ga bri -". The basso continuo part is indicated by a bass clef and a thick vertical line.

94

bri - e - lis ab o - re, Ga - bri - e - lis ab o - re
e - lis ab o - re, Ga - bri - e - lis ab o - re
re, Ga - bri - e - lis ab o - re su -
lis ab o - re su -
o - re su -

99

su - mens
su - mens, il - lud A
mens, su - mens
mens il - lud
mens il - lud A - ve, su - mens il - lud

104

il - lud A - ve, A - ve
- ve, su - mens il - lud A - ve, A - ve
il - lud A - ve, A - ve
A - ve, A - ve
A - ve, A - ve

109

pec - ca - to - rum mi - se - re -
ve, pec - ca - to - rum mi - se - re - pec - ca -
ve, pec - ca - to - rum mi - se - re - re, mi - se - re -
pec - ca - to - rum mi - se - re - re, pec - ca -

115

pec - ca - to - rum mi - se - re - re, mi -
to - rum mi - se - re -
re, mi - se - re -
re, pec - ca - to - rum mi - se - re -
to - rum mi - se - re -

119

se - re - re.
- re.
- re, mi - se - re - re.
- re.
- re, mi - se - re - re.
- re,