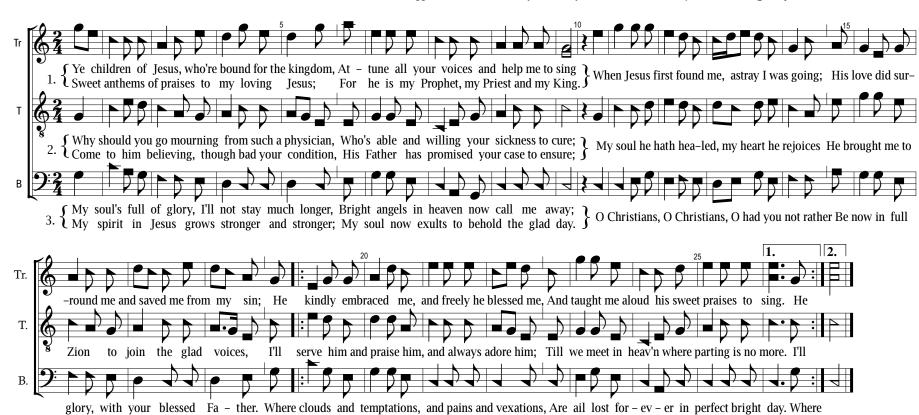
12 11. 12 11. 12 12. 12 11.

Transcribed from Supplement to the Kentucky Harmony, 1825.

C major

Wyeth's Repository, Part Second, 1813 Arranged by Ananias Davisson, 1820



A folk hymn (Lowens 1964, Music 2005).

First published in *Wyeth's Repository, Part Second* (1813) as *The Transport*, for two voices, Tenor and Bass. The above arrangement is by Ananias Davisson in *Supplement to the Kentucky Harmony* (1820). It also appears in *Moore's Columbian Harmony* (1825), *Southern Harmony* (1835), and (as *New Canaan*) in a different arrangement by William Hauser in *The Hesperian Harp* (1848).