O Mistress Mine

Twelfth Night, Act II, Scene iii

William Shakespeare (1564-1616) Thomas Morley (c. 1557-1602)

Arranged by J. Frederick Bridge (1844-1924)

Allegro moderato.

O mistress mine, where are you roaming? O mistress mine, where are you roaming? O, stay and hear; your true love's coming, That can sing both high and low: Trip no further, pretty sweeting; Journeys end in lovers'...
meet ing, Ev ery wise man's son doth know. What is love? 'tis not here-af ter; What is love? 'tis not here-af ter; Pre sent mirth hath pre sent laugh-ter; What's to come is still un-sure: In de lay there lies no plen ty; Then come kiss me, sweet and twenty, Youth's a stuff will not en dure.
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Allegro moderato.

O mistress mine, where are you roaming?
What is love? 'tis not hereafter;

O mistress mine, where are you roaming?
O, stay and hear; your true love's coming,
What is love? 'tis not hereafter;
Present mirth hath present laughter;

That can sing both high and low:
Trip no further, pretty sweeting;
What's to come is still unsure:
In delay there lies no plenty;

Journeys end in lovers meeting,
Every wise man's son doth know.
Then come kiss me, sweet and twenty,
Youth's a stuff will not endure.

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