

Why does beautiful Lina weep?

From "Twilight of the Gods" by Thomas
James Mathias (1754-1835) lines 61-72

John Wall Callcott (1766-1821)

Accompaniment added by William Horsley (1774-1858)

With expression

♩ = 56 *p*

Counter tenor

Why does beau-teous Li - na weep? Why does beau-teous Li - na weep?

Tenor

Why does beau-teous Li - na weep? Why does beau-teous Li - na weep?

Tenor

Bass

p

Why does beau-teous Li - na weep?

Bass

Why does beau-teous Li - na weep? Whence those lorn

With expression

Piano

p

6

A. *dim.*
in ac - cents deep?

T. *dim.*
Whence those lorn notes, in ac - cents deep, in ac - cents deep?

T. *dim.*
Whence those lorn notes in ac - cents_ deep?

B. *dim.*
in ac - cents_ deep?

B. *dim.*
notes in ac - cents deep, whence those lorn notes in ac - cents deep?

Pno. *dim.*

Faster and with energy

10 $\text{♩} = 84$

A.

T. *f* Tenor solo
A day of war, pre- pare, pre-

T.

B.

B. *f* Bass solo
A day of war, pre- pare, pre- pare,

Pno. *f*

14

A. A-loft in dis-tant realms of_ air, in dis - tant realms of air, in realms of air,

T. pare, A-loft, in dis-tant realms of_ air, Mark, mark

T. A - loft, in dis-tant realms of_

B. Mark the mur - d'rous

B. Mark the mur - d'rous

Pno.

17

A. Mark A - loft_ in dis-tant realms of air,

T. mark themur - d'rous mon - ster stalk A-loft in dis-tant. realms of_

T. air, a-loft in dis-tant realms of air a-loft in dis-tant realms of air,

B. mon - ster stalk in print-less ma - jes - ty of air,

B. mon - ster stalk in print-less ma - jes - ty of air,

Pno.

20

A. 

T. 

T. 

B. 

B. 

Pno. 

23

A. 

T. 

T. 

B. 

B. 

Pno. 

27

A. *f*
walk. O - din fear-less meets the shock. O - din fear-less meets the

T. *f*
walk. O - din fear-less meets the shock. O - din fear-less meets the

T. *f*
walk. O - din fear-less meets the shock. O - din fear-less meets the

B. *f*
walk. O - din fear-less meets the shock. O - din fear-less meets the

B. *f*
walk. O - din fear-less meets the shock. O-din fear-less meets the shock, O-din fear-less meets the

Pno. *f* *sfz*

31

A. *ff*
shock. O - din fear-less meets the shock; the towers - of

T. *ff*
shock. O - din fear-less meets the shock; the towers - of

T. *ff*
shock. O - din fear-less meets the shock; the towers - of

B. *ff*
shock. O - din fear-less meets the shock; the towers - of

B. *ff*
shock. O - din fear - less meets the shock, O - din fear-less meets the shock; the towers - of

Pno. *sfz* *ff*

34

A. heav'n a-round him rock. Though armed in pa - no-ply di -

T. heav'n a-round him rock Though armed in pa - no -

T. heav'n a-round him rock Though armed in

B. heav'n a-round him rock

B. heav'n a-round him rock. Though armed in pa - no - ply di -

Pno.

37

A. vine, though armed in pa - no - ply di - vine, He yields, he

T. ply di-vine, in pa - no-ply di - vine, He yields, he

T. pa - no-ply in pa - no - ply di - vine, He yields, he

B. Though armed in pa - no - ply di-vine, di - vine, He yields, he

B. vine, Though armed in pa - no-ply di - vine, He yields, he

Pno.

41

A. yields! and owns the fa - ted,

T. yields! owns the sign, and

T. yields! and owns the fa - ted fa - ted sign,

B. yields! owns the fa - ted sign

B. yields! and owns the fa - ted sign, the fa - ted sign, the fa - ted,

Pno.

45

A. fa - ted sign, and owns, owns the fa - ted sign, and

T. owns the fa - ted sign, owns the fa - ted,

T. and owns the fa - ted sign, and

B. and owns the fa - ted sign, and

B. owns the fa - ted sign and

Pno.

48

A. owns the fa - ted sign, owns the fa - ted sign.

T. owns the fa - ted sign, owns the fa - ted sign.

T. owns the fa - ted sign, owns the fa - ted sign.

B. owns the fa - ted sign, owns the fa - ted sign.

B. owns the fa - ted sign, owns the fa - ted sign.

Pno.

In the first time

52 *dolce*

A. To the man-sions drear he turns;_ to the man-sions drear he turns;_

T. *dolce* To the man-sions drear he turns;_ to the man-sions drear he turns;_

T.

B. *dolce* To the man-sions drear he turns;

B. To the man-sions drear he turns; Still the

Pno. *dolce*

57

A. *the beau-teous Li - na mourns, still*

T. *Still the beaut eous Li - na mourns, Li - na mourns, still*

T. *Still the beaut-eous Li - na mourns, still the*

B. *the beau-teous Li - na mourns, still the beau-teous*

B. *beau-teous Li - na mourns, still the beau-teous Li - na mourns, still the beau-teous*

Pno.

61

Espressivo *Adagio dim.*

A. *— the beau-teous Li - na mourns. The beau-teous Li - na mourns, the beau-teous Li - na mourns.*

T. *— the beau-teous Li - na mourns. The beau-teous Li - na mourns, the beau-teous Li - na mourns.*

T. *— beau - teous mourns. The beau-teous Li - na mourns, the beau-teous Li - na mourns.*

B. *Li - na mourns, mourns. The beau-teous Li - na mourns, the beau-teous Li - na mourns.*

B. *Li - na mourns, mourns. The beau-teous Li - na mourns, the beau-teous Li - na mourns.*

Espressivo *Adagio dim.*

Pno. *p dim.*