

O sing unto the Lord

JOHN AMNER

This musical score is for the hymn "O sing unto the Lord". It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are as follows:

O sing un- to the Lord, un- to the Lord,
O sing un- to the Lord, O sing un- to the Lord, O
Un- to the Lord,
Un- to the Lord, un- to the
O sing un- to the
O sing un-

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O sing un- to the Lord_____
sing un- to the Lord,____ un- to the Lord, O sing un- to____
O sing_____ un- to_____ the Lord, O sing un-to the
Lord un- to the Lord, O sing un- to the_
Lord, O sing un- to the_ Lord, O sing un- to the Lord a
to the Lord,_____ un- to the Lord, O sing un-to the_____ Lord, un-
Un- to the Lord, O sing un- to_____ the Lord

Source: Peterhouse, Cambridge MSS 35–37, 42–44 (Peterhouse Partbooks, Latter Caroline Set).

Transposed up a minor 3rd. Note values halved.

Text: Psalm 149:1-2

O sing unto the Lord exists in three versions, differing in length. This version, from the Peterhouse Partbooks, where it appears in what is believed to be the composer's own hand, is the shortest. The partbooks contain the S1, A1, T, B1 and B2 parts. The missing S2 and A2 parts have been supplied from other versions.

a new song, a new song, a new _____ song.
 the Lord a new song, a new _____ song.
 Lord a new song, a new song, a new _____ song. Let_
 _____ Lord _____ a new song, a new song. Let_
 new song a new _____ song, a new song, a new song.
 to the Lord _____ a new song a new song, a new song.
 a new song, a new song, a new song, a new song.

Let the con-gre- ga- ti- on, let the
 Let _____ the con-gre- ga- ti- on of saints _____
 the con-gre- ga- ti- on of saints _____ praise him, of
 the con-gre- ga- ti- on of saints praise him, let _____
 Let _____ the con-gre- ga- ti-
 Let the con-gre-
 Let the con-gre- ga- ti- on

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con-gre- ga- ti- on, let the con-gre- ga- ti-
 _ praise_ him, let the con-gre- ga- ti- on of_ saints
 saints praise him, let_ the con-gre- ga- ti- on, let the
 _ the con-gre- ga- ti- on of saints praise him, praise
 8 on, let the con-gre- ga- ti- on, let the con-gre- ga- ti-
 ga- ti- on of saints, let the con-gre- ga- ti- on of
 of saints praise him,

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on of saints praise him. Let Is- ra- el re-
 praise_ him. Let Is- ra- el re- joice in him,
 con-gre- ga- ti- on of saints praise him. Let Is- ra-
 him, of saints praise_ him, praise_ him.
 8 on of saints praise him. Let Is- ra- el re-joice in
 saints praise_ him. Let
 let the con-gre- ga- ti- on of saints praise him, praise_ him.

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joy in him that made him, let Is-ra-el re-joyce in

in him, let Is-ra-el re-joyce in him, in

el re-joyce in him, let Is-ra-el re-joyce in him,

Let Is-ra-el re-joyce in him that made him, let Is-ra-el re-joyce,

him that made him, let Is-ra-el re-

Is-ra-el re-joyce in him that made him, re-joyce, let

Let Is-ra-el re-joyce in him,

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him that made him, let Is-ra-el re-joyce in him, him, let Is-ra-el re-joyce in him that made him, let Is-ra-el re-joyce in him that made him, joyce in him that made him, that made him, Is-ra-el re-joyce in him that made him, in him that made him, in let Is-ra-el re-joyce in him that made him,

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Let Is-ra-el re-joice in him, in him that made
joy in him, let Is-ra-el re-joice in him that made him, in
let Is-ra-el re-joice in him, in him that
Is-ra-el re-joice, let Is-ra-el re-joice in
let Is-ra-el re-joice in him, re-joice in
him that made him, let Is-ra-el re-joice in him that
let Is-ra-el re-joice in him, re-joice in him that

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him, that made him. And let the chil- dren of Si- on, and let the

him that made ____ him. And let the chil- dren of Si- on,

made him. And let the chil- dren of Si- - on

him that made him. And

him that_ made_ him. And let the chil-

made him.

made him.

chil- dren of Si- on be joy- ful in their king, be joy- ful_ in their
and let the chil- dren of Si- on be joy- ful in their_
be joy- ful in their king,
let the chil- dren of Si- on be joy- ful in their
dren, and let the
And

king, and let the chil- dren of
king, be joy- - ful, and let the
in their king, in_
king, and let the chil- dren of Si- - on,
chil- dren of Si- on be joy- ful in their king, and let_
let the chil- dren of Si- on, the chil- dren of Si-
And let the chil- dren of Si- - on, and

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Si- on, and let the chil- dren of Si- on,
 chil- dren of Si- on, and let the chil- dren of
 their king, the chil- dren of Si- on, and
 of Si- on, and let the chil- dren of Si- on, of
 the chil- dren of Si- on, and let the chil- dren of Si- on,
 on, and let the chil- dren of Si- on, of Si-
 let the chil- dren of Si- on, and let the

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the chil- dren of Si- on,
 Si- on, of Si- on be
 let the chil- dren of Si- on, of Si- on
 Si- on, of Si- on be joy- ful in their
 and let the chil- dren of Si- on
 on, of Si- on
 chil- dren of Si- on, of Si- on, of

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The musical score consists of eight staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last three are piano accompaniment (Right Hand, Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Vocal parts lyrics:

Soprano: be joy- ful in their king,

Alto: joy- ful in their_ king, be joy- ful in their king,

Tenors: be joy- ful in their king, in their king,

Bass: joy- ful in their king, be joy- ful in their king, be

Piano accompaniment lyrics:

king, be joy- ful in their king,

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joy- ful in their king, be joy-ful in their king, in

be joy- ful in their king, be joy- ful in their

be joy- ful in their king, in their king, be joy-

joy- ful in their_ king, be joy- ful in their

king, in their king, in their king,

king, be joy-ful in their king, in

be joy- ful in their king, their king, be

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their king. A- men.

king. A- men.

- ful in their king. A- men.

king, be joy- ful in their king. A- men.

8 be joy- ful in their king. A- men.

their king. A- men.

joy- ful in their king. A- men.