

The Lord is my light and my salvation

Psalm 27:1, 3-7

William Boyce
(1711-1779)

Alto

5

The Lord is my light, is my light and my sal -

6 6 6 5

A

10

va-tion: whom then shall I fear, whom then, whom then shall I

B

Whom then shall I fear, whom then shall I fear? The

6 # 6 6 6 6 6 6 5

A

15

fear? whom then shall I fear, whom then shall I

B

Lord is my light, is my light and my sal-vation: whom then shall I fear, whom

6 6 5 # 6 # 6 6 6 6

A

25

fear, whom then shall I fear, whom then shall I fear? The Lord is the

B

then shall I fear, whom then shall I fear, whom then shall I fear? The

6 6 6 5 # 6 6 6 3 # 6

A

70

war, there rose up war a - gainst me, yet will I put my trust in him, yet, yet will I

B

war, there rose up war a - gainst me, yet will I put my trust in him, yet, yet will I

A

75

put my trust in him, yet, yet will I put my trust in him.

B

80

put my trust in him, yet, yet will I put my trust in him.

C

A

85

One thing have I de-sir'd of the Lord, one thing

A musical score for two voices. The top voice, labeled 'A', has a soprano vocal line with lyrics: 'have I de-sir'd of the Lord, which I will re - quire, which I will re - quire: ev'n that I may'. The bottom voice, labeled 'B', has a basso continuo line with sustained notes and bassoon entries. The score includes a key signature of one sharp, a time signature of common time, and a measure number 90 in a box.

A

The musical score consists of two staves. The top staff is in treble clef and features a melodic line with various note values (eighth and sixteenth notes) and rests. The lyrics "dwell_ in the house_ of the Lord, all the days_ of my life," are written below the notes. The bottom staff is in bass clef and provides harmonic support with sustained notes and rhythmic patterns.

A

95

to be-hold the fair beau-ty_ of the_ Lord,

to be-hold the fair beau-ty_ of the_ Lord,

A

100

and to vi-sit his tem-ple, to vi-____ sit, to vi-sit_ his_ tem-ple.

B

105

Solo

For in the time of_ trou-ble he shall_ hide me in his

B

110

ta-_____ ber_- na-cle, for in the time of_

B

trou-ble he shall_ hide me in his_ ta-_____ ber_- na-cle: yea, in the se_- cret_ place of_ his_

B

115

dwel-ling shall he_ hide me,
and set me up u-pon a rock of stone,

B

120

and set me_ up u-pon a rock of stone.

B

In the time of_ trou-__ ble he shall hide_ me_ in his_ ta-_____ ber-__ na-cle:

B

125

yea, in the se-cret place of his dwel-ling_ shall_ he_ hide me,

B

130

and set me up u-pon_ a rock of stone, a rock of stone, and set me

A

135

And now shall he

B

up u-pon a rock of stone.
And

A

lift up mine head:
a - bove mine e - ne-mies
round a bout me.

B

now shall he lift up mine head:
a - bove mine e - ne-mies round a bout me.

5 6 _____ 4 3

Verse

A

There-fore will I sing and speak prai- ses un - to the Lord. Now

T

Now shall he

B

Now shall he lift up mine

Chorus

Chorus

Chorus

S

Now shall he lift up mine

A

shall he lift up mine head, now shall he lift up mine head:

T

lift up mine head, now shall he lift up mine

B

head, now, now shall he lift up mine head, lift up mine

5 3 _____ 7 6 4 3 _____ 7

A

160 *Verse* 165

Therefore will I sing and speak prai-____ ses, speak prai-____

B

sing and speak prai-____ ses, speak prai-____ ses, will sing and speak

6 6 # 4+ 6 6 4 6

170

Chorus

Soprano (S) vocal line: Now shall he

Alto (A) vocal line: ses, will sing and speak prai-ses un - to the Lord.

Tenor (T) vocal line: Now shall he lift up mine

Bass (B) vocal line: prai- ses, will sing and speak prai-ses un - to the Lord. Now shall he lift up mine head,

175

S lift up mine head, shall he lift up mine head, lift up mine head: a - bove mine

A *Chorus*
Now shall he lift up mine head, shall he lift up mine head, mine head: a - bove mine

T head, shall he lift up mine head, lift up mine head: a - bove mine

B now, now, now, now shall he lift up mine head: a - bove mine

$\frac{5}{4}$ $\frac{3}{5}$ $\frac{7}{6}$ $\frac{\#}{5}$ $\frac{6}{5}$

180

S e - ne-mies round a - bout me.

A e - ne-mies round a - bout me. There-fore will I sing and speak prai - ses un -

T e - ne-mies round a - bout me. There-fore will I sing and speak prai - ses un -

B e - ne-mies round a - bout me.

$\frac{9}{7}$ $\frac{8}{6}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$ $\frac{6}{6}$

190

S Therefore will I sing and speak prai- _____ ses, speak

A to the Lord, there - fore will I sing, will I

T to the Lord, there-fore will I

B Therefore will I sing and speak prai- _____ ses, speak prai- _____

6+ #
5 ♫5

195

S prai- _____ ses un-__ to the Lord.

A sing and speak prai-ses, speak prai - ses un-__ to the Lord. I will sing and speak prai- _____

T sing, will I sing and speak prai - ses un - to the Lord.

B ses, will sing and speak prai - ses un - to the Lord. I will sing and speak prai- _____

6 9 8
7 6 4 2+
5 2+ 4 5
6 4 5 4

Soprano (S) vocal line starts at measure 200, continuing through measure 205. The lyrics "I will" are repeated at the end of each phrase.

Alto (A) vocal line starts at measure 200, continuing through measure 205. The lyrics "ses un - to _ the_ Lord." are repeated at the end of each phrase.

Tenor (T) vocal line starts at measure 200, continuing through measure 205. The lyrics "I will sing and speak prai-ses," are repeated at the end of each phrase.

Bass (B) vocal line starts at measure 200, continuing through measure 205. The lyrics "ses un - to _ the_ Lord. I will sing and speak prai-ses," are repeated at the end of each phrase.

210

S sing and speak prai-ses, will sing and speak prai-ses un-

A sing and speak prai-ses, will sing and speak prai-ses un-

T I will sing and speak prai-ses un-

B I will sing and speak prai-ses un-

Basso Continuo Figured Bass:

7	2+	5	#	6	4	5	6	7	6	4	5	6+	6	5	#	5
#	4	5		4		#	4	#	4		#					5

[215]

Soprano (S) vocal line:

to the Lord.

Alto (A) vocal line:

to the Lord.

Tenor (T) vocal line:

to the Lord, I will sing and speak prai- ses,

Bass (B) vocal line:

to the Lord, I will sing and speak prai- ses,

Accompaniment chords (Bass clef, B-flat key signature):

6 5 ♭ 5 6 7 ♭ 4 5 5 6 ♭ 8 ♭ 2 5 ♭ 2 4 5

[220]

I will sing and speak

I will sing and speak

I will sing and speak

[225]

Soprano (S) vocal line:

prai- ses, will sing and speak prai - ses un - to the Lord.

Alto (A) vocal line:

prai- ses, will sing and speak prai - ses un - to the Lord.

Tenor (T) vocal line:

I will sing and speak prai- ses un - to the Lord.

Bass (B) vocal line:

I will sing and speak prai - ses un - to the Lord.

Accompaniment chords (Bass clef, B-flat key signature):

4 6 ♭ 5 6 5 6 ♭ 6+ 6 5 # 5 6 ♭ 5