

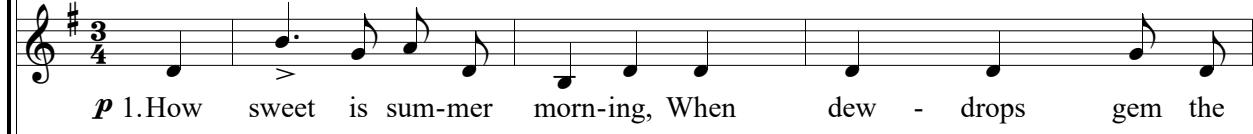
W. S. Passmore

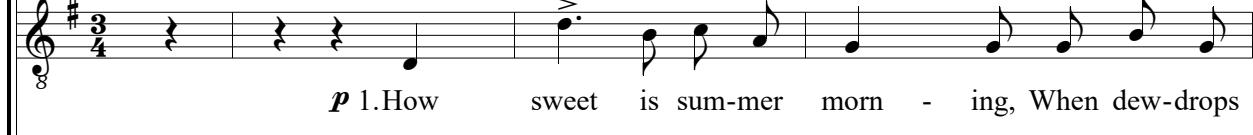
How sweet is summer morning

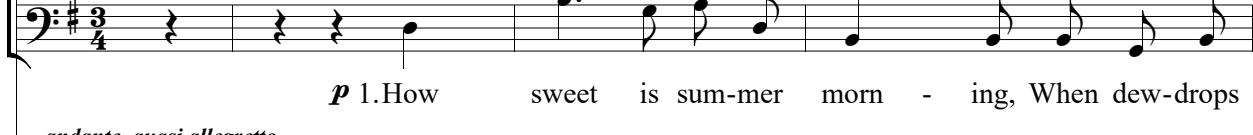
Henry Smart
(1813-1879)

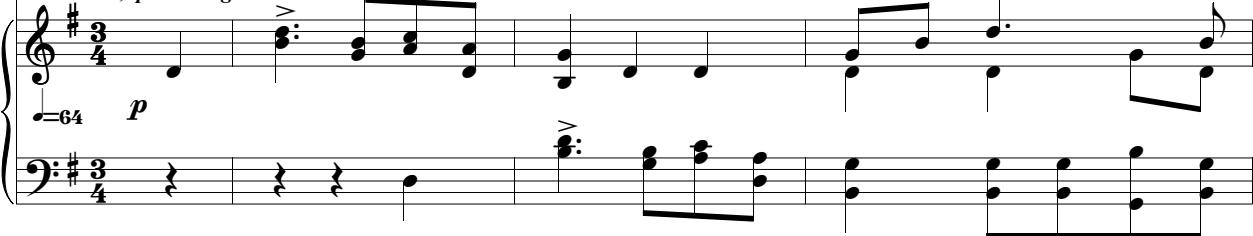
andante, quasi allegretto

Soprano 
p 1. How sweet is sum-mer morn-ing, When dew-drops gem the

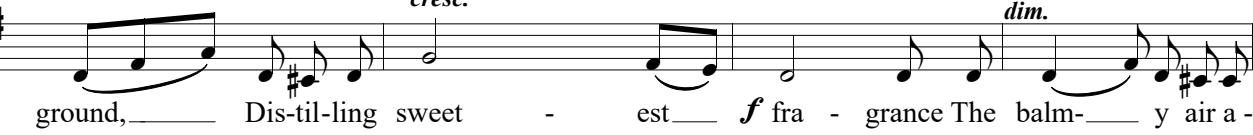
Alto 
p 1. How sweet is sum-mer morn-ing, When dew - drops gem the

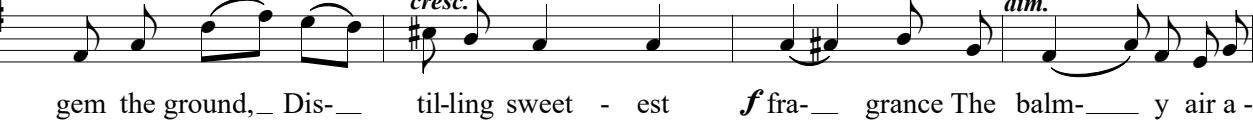
Tenor 
p 1. How sweet is sum-mer morn - ing, When dew-drops

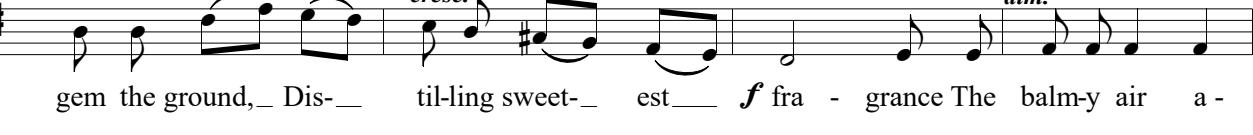
Bass 
p 1. How sweet is sum-mer morn - ing, When dew-drops

Practice only. 
p 64

S 
ground, Dis - til - ling sweet-est **f** fra - grance The balm - y air a -
cresc.

A 
ground, Dis-til-ling sweet - est **f** fra - grance The balm - y air a -
cresc.

T 
gem the ground, Dis - til-ling sweet - est **f** fra - grance The balm - y air a -
cresc.

B 
gem the ground, Dis - til-ling sweet - est **f** fra - grance The balm-y air a -
cresc.

f

dim.

[10]

S round; **p** When ev' - ry word re - sound - eth With song - birds' ma-tin

A round; **p** When ev' - ry word re - sound - eth With song - birds' ma-tin

T round; **p** When ev' - ry word re sound - eth With song - birds' ma-tin

B round; **p** When ev' - ry wood re - sound - eth With

p

cresc.

[15]

S lays, The voice of Na - ture **f** lift-__ ing Her great Cre-a - tor's

A lays, The voice of Na - ture **f** lift-__ ing Her great Cre-a - tor's

T lays, The voice of Na - ture **f** lift - ing Her great Cre-a - tor's

B song-birds' ma-tin lays, The voice of Na - ture **f** lift - ing Her great Cre-a - tor's

f

dim.

Soprano (S) vocal line:

praise, The voice of Na - ture lift - ing her great Cre - a - tor's

Alto (A) vocal line:

praise, The voice of Na - ture lift - ing her great Cre - a - tor's

Tenor (T) vocal line:

praise, The voice of Na - ture lift - ing her great Cre - a - tor's

Bass (B) vocal line:

praise, The voice of Na - ture lift - ing her great Cre - a - tor's

Piano accompaniment (right hand):

cresc.

Piano accompaniment (left hand):

cresc.

Soprano (S) vocal line (measures 20-21):

praise, her great Cre-a-tor's praise, her **f**great Cre-a-tor's praise.

Alto (A) vocal line:

praise, her great Cre-a-tor's praise, her **f**great Cre-a-tor's praise.

Tenor (T) vocal line:

praise, her great Cre-a-tor's praise, her great, her **f**great Cre-a-tor's praise.

Bass (B) vocal line:

praise, her great Cre-a-tor's praise, her great Cre-**f**a-tor's praise.

Piano accompaniment (right hand):

dim.

cresc.

dim.

cresc.

Piano accompaniment (left hand):

dim.

cresc.

f

S

p 2. The sun of sum-mer morn-ing, How joy-ous-ly he soars, As

A

p 2. The sun of sum-mer morn-ing, How joy - ous - ly he soars, As o-ver

T

p 2. The sun of sum-mer morn - ing, How joy-ous - ly he soars, As

B

p 2. The sun of sum-mer morn - ing, How joy-ous - ly he soars, As

p

S

cresc. over mead and **f** moun- tain His gor- geous ra-diance pours; **p** Then

A

cresc. mead and **f** moun - tain His gor- geous ra-diance pours; **p** Then

T

cresc. over mead and **f** moun- tain His gor- geous ra-diance pours; **p** Then

B

cresc. over mead and **f** moun - tain His gor-geous ra - diance pours;

cresc. **f** *dim.* **p**

S

A

T

B

35 *cresc.*

quick at heav'ns bright por-tals, The lark his strain doth raise, And

quick at heav'ns bright por-tals, The lark his strain doth raise, And

quick at heav'ns bright por-tals, The lark his strain doth raise, And

cresc.

p Then quick as heav'ns bright por-tals, The lark his strain doth raise, And

cresc.

S

A

T

B

40 *dim.*

min-gles earth - born **f** mu- sic With an - gels' sa - cred praise! And

min-gles earth-born **f** mu- sic With an - gels' sa - cred praise! And min-gles

min-gles earth-born **f** mu - sic With an - gels' sa - cred praise! And

min-gles earth-born **f** mu - sic With an - gels' sa - cred praise! And

dim.

f

S

cresc.

dim.

A

cresc.

dim.

T

cresc.

dim.

B

cresc.

dim.

Piano

cresc.

dim.

S

45

cresc.

A

cresc.

T

cresc.

B

cresc.

Piano