

Phillips Brooks
(1835-93)

The earth has grown old

Edward C. Bairstow
(1874-1946)

5

allegretto

Soprano

Alto

Tenor

Bass

Organ

p The earth has grown old with its

allegretto 8va

mf

dim.

p *Sw.*

Ch.

Gt.

p *Ped.*

bur-den of care, But at Christ-mas it al-ways is young; The heart of the jew - el burns

bur-den of care, But at Christ-mas it al-ways is young; The heart of the jew - el burns

bur-den of care, But at Christ-mas it al-ways is young; The heart of the jew - el burns

bur-den of care, But at Christ-mas it al-ways is young; The heart of the jew - el burns

Sw.

[10]

lustrous and fair, And its soul full of music breaks forth on the air, When the *f* song of the an-gels is
cresc.

lustrous and fair, And its soul full of music breaks forth on the air, When the *f* song of the an-gels is
cresc.

lustrous and fair, And its soul full of music breaks forth on the air, When the *f* song of the an-gels is
cresc.

lustrous and fair, And its soul full of music breaks forth on the air, When the *f* song of the an-gels is
f

Ped.

[15]

sung.

sung.

sung. On the snow-flakes that cov-er the

sung. It is com-ing, Old Earth, it is com- ing to-night! On the snow-flakes that cov-er the

p Sw.

20

p The feet of the Christ-Child fall gentle and white, And the voice of the Christ-Child tells
 sod
cresc.

sod
Ch. p And the voice of the Christ-Child tells

25 **dim.** **rit.**

out with de-light, **f** That man - kind are the chil - dren of God **p** On the
dim. **rit.**

f That man - kind are the chil - dren of God **p** On the
dim. **rit.**

out with de-light, **f** That man - kind are the chil - dren of God **p** On the
dim. **rit.**

f That man - kind are the chil - dren of God **p** On the

Ped. **f** **dim.** **p rit.**

a tempo

[30]

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall fall, And to

a tempo

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall fall, And to

a tempo

sad and the lone-ly, the wretch ed and poor, That voice of the Christ-Child shall fall, And to

a tempo

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall fall, And to

a tempo

cresc.

[35]

ev'-ry blind wan-der-er o-pens the door Of a hope that he dared not to dream of be-fore, With a

cresc.

ev'-ry blind wan-der-er o-pens the door Of a hope that he dared not to dream of be-fore, With a

cresc.

ev'-ry blind wan-der-er o-pens the door Of a hope that he dared not to dream of be-fore, With a

cresc.

ev'-ry blind wan-der-er o-pens the door Of a hope that he dared not to dream of be-fore, With a

cresc.

Man.

A musical score for a voice and piano. The vocal part consists of four staves of music in common time, treble clef, with lyrics in italics. The piano part is in common time, bass clef, with dynamics like **f**, **p**, and **Ped.**. The lyrics are: "f sun-shine and wel-come for all. **p** The feet of the hum-blest may walk in the field Where the sun-shine and wel-come for all. **p** The feet of the hum-blest may walk in the field Where the sun-shine and wel-come for all. **p** The feet of the hum-blest may walk in the field Where the sun-shine and wel-come for all. **p** The feet of the hum-blest may walk in the field Where the". The piano part ends with a dynamic **P**.

A musical score for a voice and piano. The vocal part starts at measure 40 with dynamics **cresc.** and **f**. The lyrics are: "feet of the ho - liest have trod. **f**This, this is the mar-vel to mortals re-veal'd When the". This is followed by two more lines of lyrics with **cresc.** dynamics: "feet of the ho - liest have trod. **f**This, this is the mar-vel to mortals re-veal'd When the" and "feet of the ho-liest, the ho-liest have trod. **f**This, this is the mar-vel to mortals re-veal'd When the". The piano part features a bass line with dynamics **cresc.**, **f**, and **Ped.**. The score concludes with a dynamic **cresc.**.

45

dim.

sil-ver-y trum-pets of Christ-mas have peal'd, ***ff*** That man - kind are the chil-dren of God, are the
 sil-ver-y trum-pets of Christ-mas have peal'd, ***ff*** That man - kind are the chil-dren of God, are the
 sil-ver-y trum-pets of Christ-mas have peal'd, ***ff*** That man - kind are the chil-dren of God, are the

trum - pets of Christ-mas have peal'd, ***ff*** That man - kind are the chil-dren of God, are the

l.h. Gt. dim.

50

dim. poco rall.

chil - dren of ***p*** God, the chil - dren of God. ***pp***

dim. poco rall.

chil - dren of ***p*** God, the chil - dren of ***pp*** God.

dim. poco rall.

chil - dren of ***p*** God, the chil - dren of God.

dim. poco rall.

chil - dren of ***p*** God. ***pp***

p dim. poco rall. ***pp***