

Hymn

(after the Song of Freedom)

Let us, with a gladsome mind

John Milton (1608-74)
(Ps. 136)

C. V. Stanford (1852-1924)

Poco Lento e Maestoso.

SA
Let us, with a glad-some mind, Praise the Lord, for he is kind;

TB

Org.
Gt. *f*

5
For his mer-cies aye en-dure, Ev-er faith-ful,

The name of the Composer of this tune is unknown.

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9

ev - er sure. Let us blaze his name a-

Couple Sw.

13 *ff*

- broad, For of gods he is the God.

ff

17

For his mer - cies aye en - dure, Ev - er faith - ful,

The vocal staff (treble clef) and bass staff (bass clef) show the lyrics. The vocal line has a melodic contour with a long note on 'Ev - er' and a final note on 'ful,'. The bass line provides a steady accompaniment.

The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a flowing melody with many sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

21

ev - er sure.

The vocal staff (treble clef) and bass staff (bass clef) show the lyrics. The vocal line has a long note on 'ev - er' and a final note on 'sure.' with a fermata. The bass line has a long note on 'ev - er' and a final note on 'sure.' with a fermata.

The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a flowing melody with many sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.