

# She that my plaints

George Kirbye  
(1565-1634)

Soprano I

Soprano II

Alto

Tenor

Bass

The musical score consists of five staves: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time. The vocal parts enter at different times, with the Alto and Tenor providing harmonic support to the soprano voices.

She  
She  
She that my plaints with ri-gour long re - ject-ed, she  
She that my plaints with ri-gour long re - ject-ed,  
With ri-gour long re - ject-ed,

S

A

T

B

The vocal parts continue their entries, with the Alto and Tenor maintaining harmonic support. The bass part begins its entry.

that my plaints with ri-gour long re - ject-ed, she that my plaints  
that my plaints with ri-gour long re - ject-ed, she that my plaints  
that my plaints with ri-gour long re - ject-ed, she that my plaints  
that my plaints with ri-gour long re - ject-ed, she that my plaints  
with ri-gour long re - ject-ed, she that my plaints  
She that my plaints

S

A

T

B

The vocal parts continue their entries, with the Alto and Tenor maintaining harmonic support. The bass part continues its entry.

with ri-gour long re - ject-ed,  
with ri-gour long re - ject-ed, re - ject-ed,  
with ri-gour long re - ject-ed, Bind-ing my  
with ri - gour long re - ject-ed, Bind-ing my  
with ri-gour long re - ject-ed, Bind-ing my  
Bind-ing my  
She that my plaints - Kirbye

Soprano (S) vocal line:

Bind-\_\_\_\_\_ ing my heart, bind-

Alto (A) vocal line:

Bind-\_\_\_\_\_ ing my heart, bind-\_\_\_\_\_ ing my heart, bind-\_\_\_\_\_ ing my

Mezzo-Soprano (M) vocal line:

heart, bind-\_\_\_\_\_ ing my heart, bind-\_\_\_\_\_ ing my heart,

Bass (B) vocal line:

8 heart, bind-\_\_\_\_\_ ing my heart, bind-\_\_\_\_\_ heart, bind-

Chorus vocal line:

heart, bind-\_\_\_\_\_ ing my heart, bind-\_\_\_\_\_ ing my

[20]

[30]

S      tres-ses,      with those her gold-en tres - ses, In re-com-pense \_\_\_\_\_

A      tres-ses, with    those her gold-en      tres-\_\_\_\_      ses,      In      re - com -

A      tres-ses, with    those her gold-en      tres -      ses,      In

T      8      with those her gold-en tres - ses,      In      re - com-pense \_\_\_\_\_

B      with    those her gold-en      tres -      ses,      \_\_\_\_\_

35

S in re - com-pense, in re - com-

A pense, in re - com-pense,

T re - com-pense, in re - com-pense,

B - in re - com - pense,

In re - com-pense, in

S pense, in re - com-pense

A in re - com - pense, in re - com -

T in re - com-pense, in

B re - com-pense, in re - com-pense

40

45

S of all my long dis - tres - ses

A pense, in re - com - pense of all my

A re - com - pense of all my long dis - tres - ses,

T 8 re - com - pense of all my long dis - tres - ses,

B -

50

Soprano (S): of all my long dis - tres -  
Alto 1 (A): long dis-\_\_\_\_ tres-\_\_ ses, of all my long dis - tres -  
Alto 2 (A): of all my long dis - tres-\_\_\_\_ ses, of all my long dis-tres -  
Tenor (T): - of\_\_\_\_ all\_\_\_\_ my long\_\_\_\_ dis-tres - ses, my long dis - tres -  
Bass (B): 8 of all my long dis - tres - ses, - dis - tres -

Said with a sigh, 'Thy love hath me  
ed,  
ed', said with a sigh, 'Thy love hath me  
ed', said with a sigh, 'Thy love hath me in -  
said with a sigh, 'Thy love hath me in -

Soprano (S) part:

in-fect- ed, thy love hath me in - fect - ed, thy love hath  
thy love hath me in - fect- ed.

Alto (A) part:

in-fect - ed, thy love hath

Tenor (T) part:

fect- ed, thy love hath me in - fect- ed, thy love hath

Bass (B) part:

fect- ed, thy love

Measures 65-70.

Soprano (S) part:

me in - fect- ed, thy love hath me in -

Alto (A) part:

me in - fect- ed, Thy love hath

Tenor (T) part:

me, hath me in-fect - ed, in - fect - ed,

Bass (B) part:

hath me in - fect - ed, thy love hath

Measures 75.

Soprano (S) part:

fect- ed, thy love hath me in - fect- ed'.

Alto (A) part:

me in - fect- ed, in - fect - ed'.

Tenor (T) part:

me in-fect- ed, thy love hath me in-fect - ed'.

Bass (B) part:

me in - ffect- ed.

Measures 80.