

Salem


John Newton 1779

86. 86. (C. M.)


Transcribed from *The Hesperian Harp*, 1874.

F Major


William Moore, 1826
Arranged by William Hauser, 1848

Tr.  5


1. How sweet the name of Jesus sounds In a believer's ear! It soothes his sorrows, heals his wounds, And drives away his fear. And drives away his
2. It makes the wounded spirit whole, And calms the troubled breast; 'Tis manna to the hungry soul, And to the weary, rest. And to the weary,


A. 

3. Dear name, the rock on which I build, My shield and hiding place, My never fail- ing trea- sury, filled With boundless stores of grace! With boundless stores of
4. By thee my prayers acceptance gain, Al- though with sin defiled; Sa- tan ac- cu- ses me in vain, And I am owned a child. And I am owned a
5. Jesus! my shepherd, husband, friend, My prophet, priest and King, My Lord, my life, my way, my end, Ac- cept the praise I bring. Ac- cept the praise I


T.  8

6. Weak is the ef- fort of my heart, And cold my warmest thought; But when I see Thee as Thou art, I'll praise Thee as I ought. I'll praise Thee as I
7. Till then I would Thy love proclaim With every fleeting breath, And may the mu- sic of Thy name Re- fresh my soul in death! Re- fresh my soul in


B. 

Tr.  15


1. fear, _____ And drives away his fear. It soothes his sorrows, heals his wounds, And drives away his fear.
2. rest, _____ And to the weary, rest, 'Tis manna to the hungry soul, And to the weary, rest.

C. 

3. grace, _____ With boundless stores of grace, My never failing treasury, filled With boundless stores of grace.
4. child, _____ And I am owned a child, Sa- tan ac- cu- ses me in vain, And I am owned a child.
5. bring, _____ Ac- cept the praise I bring, My Lord, my life, my way, my end, Ac- cept the praise I bring.

T.  8

6. ought, _____ I'll praise thee as I ought, But when I see thee as thou art, I'll praise thee as I ought.
7. death, _____ Re- fresh my soul in death, And may the mu- sic of Thy name Re- fresh my soul in death!

B. 

Edited by B. C. Johnston, 2018. In Hauser's 1848 edition, the chorus after the double-bar is a repeat of the verses, with complex notation for the slurs in measure 3; in this edition, the chorus is written out.

This tune was originally written for three parts by William Moore in 1826; it was reprinted by William Walker in his *Southern Harmony*, 1835, p. 12, in three parts. William Hauser re-arranged it in his *Hesperian Harp*, 1848, p. 148, for four parts as above. A folk hymn (Jackson 1952, No. 255).